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A G E N D A
6 January 1986

REGULAR MONTHLY MEETING
Monday, 6 January 1986 at 3:00 p.m.
in the Commissioner's Meeting Room
of the San Francisco Public Library,
Main Branch - Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule your testimony during the appropriate calendar items.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. ELECTION OF OFFICERS

IV. DIRECTOR'S REPORT

V. APPROVAL OF MINUTES

Minutes of 2 December 1985 Meeting

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee (December 16, 1985)

1) Approval Beach Chalet Restoration/Final working drawings of restoration work/Russ Abel,DPW/ Subject to modification of exterior color and shape on ramps and portico slab/Phase III (A)

2) Approval Moscone Parking Garage Signage/Timothy Leonoudakis/Installation of "PARK" sign on garage, red on white field with metal frame and flourescent tubes on 3rd Street side/ Phase I, II, III (A)

3) Market Street Planning Project/Final Report/ Approval of final report on two-year planning process for beautification of Market Street. Lee Knight/PUC/Phase III (A)

4) Muni Railway/Harrison Street $13.2 Million Project Cost/ Storage Building for Muni/Barbara L. Moy/ PUC/Phase I, II Approved (A)

5) Kimball Playground REhabilitation/Phil Romano/ DPW Architecture/Approval/Phase II Subject to curvilinear consistency in overall design of shapes on planters. (A)

(over)

VI. CONSENT CALENDAR (continued) DISPOSITION

6) Buchanan Mall Master Plan/Phil Romano/DPW Bureau of Architecture 5-phase plan for paving, planting and lighting as well as site furnishings in area boundaries of McAllister, Turk, Fulton, Eddy Grove Streets and golden Gate Avenue in the Western Addition/ Phase I (A)

7) Golden Gate Park Corporation Yard Shelter/Art Lee/DPW Bureau of Architecture/Creation of maintenance equipment shed with roof and three walls/Phase I, II (A)

II. COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

Civic Design Committee Report - Dmitri Vedensky, Chair

Visual Arts Committee - Robert LaRocca, Chair

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

State/Local Partnership Program Committee Report - Piero Patri, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Music Committee Program Report - Vernon Alley, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - William Gaylord, Chair

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

III. NEW BUSINESS

IX. OLD BUSINESS

X. ADJOURNMENT

M I N U T E S
6 January 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 6 January 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Roselyne C. Swig called the meeting to order at 3:14 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Absent:
Roselyne C. Swig, President	William Gaylord, Deceased
Dmitri Vedensky, Jr. Vice President	
Vernon Alley	
Timothy Duncan	
Jo Hanson	ExOfficio Absent:
Robert LaRocca	Mayor Feinstein
Jacqueline Nemerovski	Eugene Friend
William Paterson	Mary Louise Stong
Piero Patri	Toby Rosenblatt
Peter Rodriguez	
Ray Taliaferro	

Ex Officio Present:
Alexandra Phillips

II. PRESIDENT'S REPORT

President Swig opened her report stating that the Commission had lost a good friend and fellow Commissioner in William Gaylord's passing. She stated that although he was only with the Commission a short time, he was known for his dedication to San Francisco and served the City in many capacities. In conclusion, she stated that although the Commission did not have the opportunity to benefit from the experience of Commissioner Gaylord's true strength in the short time he was with the Commission, he reflected a committment that all of the Commission acknowledges.

Administrative Action: A resolution will be drawn up in memory of Commission Gaylord in sincere appreciation of his talents and efforts in behalf of San Francisco and the Arts Commission. A letter of sympathy will be sent to his family.

President Swig then reported she would not be seeking reelection and stated her appreciation and gratitude in serving as Commission President the past five years. She commended the Director, Claire Isaacs and Assistant Director Michael Bell , as well as the staff, their programs and progress she has witnessed during her tenure. She stated at length her thoughts on the goals and priorities of the Arts Commission and the the necessity that the Arts Commission must always be the vanguard for the arts in San Francisco and the necessity also, to always take advantage to communicate to the public the role the Arts Commission plays in City government. In conclusion she stated her pleasure and pride in working with the other Commissioners and commended and acknowledged their hard work.

II. PRESIDENT'S REPORT (continued)

Commissioner Taliaferro stated to President Swig his appreciation, as being a past president, of the excellent job she has performed and that through her personal energy and established community relationships, she has brought about more accomplishments during her tenure as president than any other he could think of since the inception of the Arts Commission in 1932. In conclusion he stated that the Commission has been proud of her presence as President and he moved that a resolution be prepared for presentation at the February meeting in appreciation of her service on behalf of the Arts Commission and the City of San Francisco.

President Swig read to the Commission the letter from the Mayor regarding the Arts Commission's excellent overall performance on the annual Management by Objective goals. The Commission exceeded its goals on all projects. She also reported to the Commission that the Mayor's revenue package passed and in conclusion she announced that Commissioner Piero Patri will be resigning his position on the Arts Commission but will continue to serve on the State/Local Advisory Task Force and the Friends of the Arts. President Swig commended Commissioner Patri, stating he has been a true leader and activist on the Commission and that he would be sorely missed.

Concluding her report, President Swig recommended the Arts Commission establish further on-going collaboration with other City Commissions' presidents. President Alexandra Phillips of the Fine Arts Museum Board of Trustees stated agreement with President Swig and affirmed ehr parting remarks of the need for initiating good publicity to keep the public informed of the programs and services performed by the City's public-service agencies for the arts.

I. ELECTION OF OFFICERS

President Swig requested nominations for President for the year 1986. Commissioner Vedenksy nominated Jacqueline Nemerovski; seconded by Commissioner Swig and Commissioner Taliaferro moved the nominations be closed. The following resolution was approved unanimously.

RESOLUTION NO. 16-86-1: ELECTION OF PRESIDENT

"RESOLVED, That this Commission does hereby elect Commissioner Jacqueline Nemerovski as president of the San Francisco Arts Commission for calendar year 1986."

President Swig turned the meeting over to the newly-elected Arts Commission President. President Nemerovski acknowledged the Commissioners and stated she looked forward to working with all of them in the capacity of President.

Commissioner Vernon Alley moved that Commissioner Robert LaRocca be nominated for Vice President; the nomination was seconded by Commissioner Taliaferro and he moved that the nominations be closed. The following resolution was unanimously approved.

RESOLUTION NO. 16-86-2: ELECTION OF VICE-PRESIDENT

"RESOLVED, That this Commission does hereby elect Commissioner Robert LaRocca as Vice-President of the San Francisco Arts Commission for calendar year 1986."

Commissioners Swig, Patri and Taliaferro commended Commissioner Dmitri Vedenksy for his fine work and service serving the Commission by working on difficult committees, and his being a responsible, patient and knowledgable leader .

III. DIRECTOR'S REPORT

Director Isaacs congratulated President Nemerovski and Vice President Robert LaRocca and pledged her support and cooperation in the coming months; she acknowledged out-going President, Commissioner Roselyne Swig and Vice-President, Dmitri Vedensky and she thanked them for their support.

Public Relations

Director Isaacs stated that she will be meeting with the new public relations consultants contracted by the Arts Commission to begin planning their role to produce specific public relation results and to enable the Arts Commission staff to set public relations objectives and priorities that are consistent. She added that one of the tasks Mary Miles Ryan will be undertaking is to hold a workshop for the staff on how to issue press releases.

Arts Commission Computerization

Director Isaacs reported she has been meeting with Business Volunteer for the Arts, Linda Coven, to further assess the Commission's need for a computer. Ms. Coven has met with several of the staff already and a number of the program heads will soon be meeting with her to discuss their program needs. Other City government offices are using the Wang system and from discussions with Ms. Coven, she concluded, it appears that the IBM system may be the most useful for the Arts Commission.

Budget

Director Isaacs announced that due to the 1985-86 budget cuts, the Account Clerk's position will not be filled. She reported also that two checks were received recently. A check for $15,000 for support of the Neighborhood Arts Program and Annual Arts Festival was received from Chevron USA, and Levi Strauss Foundation sent a gift of $5,000 for the Neighborhood Arts Program. In conclusion of her report, Director Isaacs stated work will begin on the proposed 1990 Pacific Rim Festival that was discussed at the November Commission Meeting.

APPROVAL OF MINUTES

At the request of Commissioners Taliaferro and Hanson the following corrections are made for the Minutes of the 2 December 1985 Regular Monthly Meeting:

Page 1 - ADD Commissioner Ray Taliaferro, Absent - ROLL CALL
Page 3 - Resolution #122-85-321: Change Nay to Yea - Commissioner Hanson
Page 4 - Paragraph 2 - Line 9: Change $485,000 to $45,000.

RESOLUTION NO. 16-86-3: Approval of Minutes

"RESOLVED, That this Commission does hereby approve the Minutes , with corrections, of the 2 December 1985 Regular Monthly Meeting of the San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

V. CONSENT CALENDAR

At the request of Commissioner Vedensky Item 3 was removed from the Consent Calendar for discussion during Committee Report.

V. CONSENT CALENDAR(continued)

RESOLUTION NO. CC16-86-4 Consent Calendar Approval

RESOLVED, That this Commission does hereby approve the items listed below on the Consent Calendar and their related Resolutions."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

("A" = Approva; "D" = Disapproval) DISPOSITION

Civic Design Committee

RESOLUTION NO. CC16-86-5: Approval Beach Chalet Restoration/Final working drawings of restoration work/Russ Abel, DPW/ Subject to modification of exterior color and shap on ramps and portico slab/Phase III. A

RESOLUTION NO. CC16-86-6: Approval Moscone Parking Garage Signage/Timothy Leonoudakis/Installation of "Park" sign on garage, red on white field with metal frame and flourescent tubes on the 3rd Street side/ Phase I, II, III A

RESOLUTION NO. CC16-86-7: Muni Railway/Harrison Street $13.2 Million Project Cost/Storage Building for Mini/ Barbara L. Moy, PUC/Phase I, II Approved. A

RESOLUTION NO. CC16-86-8: Kimball Playground Rehabilitation/Phil Romano, DPW Architecture/Approval/Phase II Subject to curvilinear consistency in overall design of shapes on planters. A

RESOLUTION NO. CC16-86-9: Buchanan Mall Master Plan/Phil Romano, DPW Architecture/5-phase plan for paving, planting and lighting as well as site furnishings in area boundaries of McAllister, Turk, Fulton, Eddy, Grove Streets and Golden Gate Avenue in the Western Addition/Phase I/ A

RESOLUTION NO. CC16-86-10: Golden Gate Park Corporation Yard Shelter/Art Lee, DPW Bureau of Architecture/Creation of maintenance equipment shed with roof and three walls/Phase I,II. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

RESOLUTION NO. F16-86-11: Authorization for Director to Expend $300.00

WHEREAS The Friends of the Arts has received a grant of $300.00 from the California Arts Council for Programs at the Arts Commission Gallery; and a match one-for-one is rquired to receive this grant; therefore be it

VI. COMMITTEE REPORTS
Finance Committee Report (continued)

RESOLVED, That this Commission hereby authorizes the Director of Cultural Affairs to expend $300.00 from the Public Arts Fund to the Friends of the Arts to match the California Arts Council grant.

MOTION SUBMITTED by Commissioner Nemerovski, SECONDED by Commissioner Patri, passing UNANIMOUSLY.

Civic Design Committee Report - Dmitri Vedenksy, Jr., Chair

After information on the 20-year-old Market Street Planning Project was given, by Commissioner Vedenksy and Mr. Lee Knight, Market Street Planning Project Manager, the following resolution was adopted:

RESOLUTION NO. CD16-86-12: Market Street Plan Report Approval

"RESOLVED, That this Commission does hereby approve the Market Street Planning Project Report, published in NOvmeber 1985, subject to Committee recommendaiton with special emphasis on the necessity for design recommendations being followed."

MOTION SUBMITTED by Commissioner Vedenksy; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Visual Arts Committee Report - Robert LaRocca, Chair

RESOLUTION NO. VA16-86-13: Contract Modification - Bruce Hason

"RESOLVED, That this Commission does hereby approve contract modification of Bruce Hasson Contract for the Father Alfred Boeddekker Park to extend completion date until April 30, 1986."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

RESOLUTION NO. VA16-86-14: Final Payment Authorization

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Juana Alicia Franklin, Mime Troupe Mural, in the amount of $2,725.00."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Hanson, pssing UNANIMOUSLY.

RESOLUTION NO. VA16-86-15: Bruce Hasson Contract Modification

"RESOVLED, That this Commission does hereby approve modification of contract of Bruce Hasson, Father Alfred Boeddekker Park, for increase of contract amount by $400.00, to provide funds for base design, fabrication and installation."

MOTION SUBMITTED by Commissioner LaRocca; sECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

VI. COMMITTEE REPORTS

Visual Arts Committee Report (continued)

RESOLUTION NO. VA16-86-16: Approval to Accept Donation from Rreef Fund

"RESOLVED, That this Commission does hereby authorize and approve acceptance of donation of acrylic-oil collage, on canvas, by artist Dominique Gauthier from the Rreef Fund."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Commissoner LaRocca reported that the Mary Fuller piece at the Westlake Pump Station was installed January 13th and, two-weeks ago, the Steven deStaebler cast bronze figure was viewed by he and Commissioner Hanson. It will be installed at the Moscone Parking Garage and will be placed on a six-foot foundation thus making it twelve-feet high. It will be a major installation at that garage.

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Commissioner Duncan announced that there was no meeting in December and requested Program Director, Anne Marie Theilen to report. Ms. Theilen reported that an evening meeting is being planned for the Friends of the Mission Cultural Center at the Mission Recreation Center and she encouraged all Commissioners to attend. Ms. Thielen also reported that the Mission Cultural Center renovation is on schedule and completion is set for June, 1986. The Bayview Opera House Board is searching for a new director and the South of Market space search is continuing. Word is expected from the Fire Department, soon. In conclusion, Ms. Theilen stated that as a result of last June's action by the Commission and the activities transpiring at the Western Addition Cultural Center have created in the other cultural centers, an acute awareness of their rights and responsibilities relative to the Memorandum of Understanding. In conclusion Commissioners Patri and Taliaferro commended Director Isaacs and Anne Marie Theilen for their professionalism relative to Arts Commission relations with the cultural centers' boards.

State/Local Partnership Program Committee Report - Piero Patri, Chair

Commissioner Patri briefly summarized teh recent Roundtable Meeting held for discussion on the future role of the State/Local Program, now that the CAC requires an annual graduated match of funds for its contribution. Continuing, he stated that meeting concluded with a sense that the State/Local Program should continue under the umbrella of the Arts Commission. He requested the following resolution be adopted:

RESOLUTION NO. SL16-86-16: State/Local Partnership Continuance with Arts Commission

WHEREAS, It is to the benefit of the San Francisco Arts Commission to have the advice and assistance of expert community volunteers concerned about the quality of the arts in San Francisco, and

WHEREAS, The State/Local Partnership has provided ameans for the community to express its concerns and needs for the arts through the Advisory Task Force, and

WHEREAS, This Task force has gathered and disseminated information on the arts , reached out to bring groups together to address a variety of arts issues and worked to effect legislative action and higher visibility for the arts, therefore be it

II. COMMITTEE REPORTS
State/Local Partnership Committee Report (continued)

RESOLVED, That the State/Local Partnership continue as a program of the San Francisco Arts Commission and in its role of promoting dialogue and catalyzing action for the growth and support of the arts in San Francisco, and in coordination with other Arts Commission Programs."

Discussion: Commissioner Duncan inquired how the Commission planned to match funds for this program, as required by the California Arts council. In reply Commissioner Patri stated that it was doubtful the City would be able to match the funds and that he, Commissioner Swig, Director Isaacs had been in discussion regarding a fundraiser that would be produced by the State/Local Advisory Task Force that should generate the annual sum of the funds needed for the match. Other grants would be applied for from Foundations and the private sector also, to augment the needed funds for the required match. Futher discussion ensued regarding the pros and cons of the Program remaining with the Arts Commission. California Arts Council funds will diminish each year and be exhausted in 1990. Commissioner Hanson stated that the Program is a rich resource for the Arts Commission and although there were disadvantages, she didn't think there should be any question of it continuing under the umbrella of the Arts Commission.

MOTION SUBMITTED by Commissioner Patri; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Airport Joint Committee Report - Dmitri Vedensky, Jr. Chair

Commissioner Vedensky reported that the wall space competition for Concourse B at the Airport will be voted on at the February Airport Joint Committees Meeting.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that plans are moving forward for the 1986 Pops Concerts Series and Director Isaacs will be meeting with John Kieser of the San Francisco SYmphony to set up schedules. Director Isaacs interjected that Pops Consultant, Dennis Rumsey just returned with good ideas from a booking agency conference in the east and she is in meetings and discussion with Mr. Rumsey and his assistant, Judith Abraham. The Director also reported she is attempting to work on a new procedure with the Controller's office for issuing payment from the Controller's to the performing artists, that will simplify the existing procedures.

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Commissioner Hanson stated that the report would be deferred until February due to the recent holidays and the absence, due to illness, of Assistant Director Michael Bell. Commissioner Duncan submitted the name of Gloria Unti as a nominee for the 1986 Dance Award of Honor and after thorough discussion of the candidates the following resolution was adopted.

RESOLUTION NO. AF16-86-17: Gloria Unti 1986 Award of Honor Recipient - Dance

"RESOLVED, That this Commission does hereby select Gloria Unti to be recipient for the 1986 Award of Honor for her contributions to San Francisco and dance."

MOTION SUBMITTED by Commissioenr Taliaferro; SECONDED by Commissioner Patri, passing Unanimously.

VI. COMMITTEE REPORTS

Arts Festival Committee Report (continued)

In conclusion of this report, President Nemerovski stated that adoption of this resolution concludes and completes the Commission's recommendations for Awards of Honor recipients for 1986 and at the February meeting time will be set aside for discussion and consideration of recommendations or further nominations from the community.

Street Artists Program Committee Report - Ray Taliaferro, Chair

RESOLUTION NO. SA16-86-18: Issuance of New Permits

"RESOLVED, That this Commission does hereby approve the following former certificate-holders for issuance of new certificates: Hannelore Hayden, Cornelia LeMire, Darlene Ryeatt and Carla Fuller."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Vedenksy, passing UNANIMOUSLY.

I. ADJOURNMENT

Director Isaacs read a letter to the Commission from a young artist in Poland inquiring about art educational opportunities in the United States. In the letter the artist wrote of the difficulty in pursuing his career in Poland due to the political situation and lack of materials and opportunities.

There being no further business Commissioner Taliaferro moved that this meeting be adjourned at 5:25 p.m. in memory of William Gaylord and in honor of Piero Patri; both will be sorely missed he stated.

Patricia Kidd
Commission Secretary for
Claire N. Isaacs
Director of Cultural Affairs

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A G E N D A
3 February 1985

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 3 February 1986 at 3:00 p.m. in the Auditorium - Room 300, of the Department of Public Health at 101 Grove Street, San Francisco, California

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of Regular Monthly Meeting 6 January 1986

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee (January 15, 1986)

1) Approval of David Anthony's proposal for a sculpture in the courtyard adjacent to the Bluxome Street Fire Station. A

2) Authorization to modify the contract with Manuel Palos for the Legion of Honor Statuary restoration by increasing the total budget by $1,682.30. A

3) Rescind former approval to relocate Dudley Carter's sculpture, Goddess of the Forest in sculpture courtyard at City College. A

4) Approval of relocation of Dudley Carter's sculpture to the courtyard adjacent to the Little Theatre at City College. A

5) Authorization for Director to enter into Contract with Joan Brown for a second art work at the Performing Arts Garage, this being a reaffirmation of a former Committee decision. A

Street Artist Program Committee (January 21, 1986)

6) Requests by former certificate-holders for priority in issuance of certificate - Craig Cassin, Kye Rorie, Adama Saunders. A

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Art Commission

V. CONSENT CALENDAR (continued) DISPOSITION

7) Request by former certificate-holder for priority in issuance of certificate - Tim Womack. D

8) Requests by applicants for postponement of screening John F. Carroll, George Boucher. A

9) Request by applicant for priority in issuance of certificate - Michael Brady A

10) Hearings on alleged violations - Lak Lim Tan, Mark Monsarrat, Larry Rosenbloom, Jules Bross, A

Civic Design Committee (January 27, 1986)

11) Strybing Arboretum Signage/W. Valen,Director/ Phase I, II, III A

12) 24th Street Mini Park Rehabilitation/Shannon Maloney/ Department Recreation and Parks/$52,000 rehabilitation at 24th and York Streets/Seat walls, curbs, new wood, play structures and drainage. A

13) Coit Tower Restoration/ Replacement of patches, sealing of roof flashing, repair of rusted metal and appliction of surface castings such as Thuro-Seal to prevent further water intrusion; to be completed approximately October 1986 with placement of new commemorative plaque on exterior wall. Subject to palcement of cushion against murals during construction and removal procedures and matching colors. Phase I & II A

14) Missouri Street Encroachment Permit/Joe Ovadia/Streets Highways, PUC/ Mary Rubin, Jack Scott and Associates/ Construction of retaining wall 14½ feet high on lot at Missouri and Army Streets. Subject to placement of fence atop wall for safety. Phase I, II, III A

15) 25th Avenue , north of Wawona Street,Encroachment Permit for Thomas E. McCormick/construction of elevated driveway structure. Phase I, II, III A

16) Jury Commons/Shannon Maloney DPW/Addition to small park that goes from Guerrero to SanJose Avenue, near 26th Street/Lighting, irrigation and play equipment. Phase I A

Finance Committee (January 27, 1986)

17) Approval to allocate $20,000 from Public Arts Fund to Neighborhood Arts Consortium, a one-time allocation of $5,000 per Center. A

18) Approval of disbursement of funds from Levi Strauss Grant for Cultural Centers and Underserved communities in the amount of $5,000. A

19) Approval of disbursement of funds from Chevron USA gift: $6,000 to Arts Festival for performing arts honorairia and symposium on public art and, $7,875 to Neighborhood Arts Program for cultural centers and underserved communities, and $1,125 handling fee for the Friends of the Arts. A

CONSENT CALENDAR (continued) ("A" - Approval; "D"=Disapproval) DISPOSITION

20) Authorization for Director to expend $2,000 from the Public Arts Fund to assist City College with expenditure of moving the Dudley Carter sculpture, Goddess of the Forest to that campus from Golden Gate park. A

21) Approval for annual Hotel Tax Fund Grant application for the Neighborhood Arts Program, $92,500. A

22) Approval for application to Gerbode Foundation for $15,000 grant for Economic Impact and Facilities Planning studies. A

23) Approval to apply to California Arts Council for Level I Basic Operating Support in the amount of $17,000 with stipulation of $4,000 Arts Commission match. A

COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

Civic Design Committee Report - Dmitri Vedensky, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

Final payment authorization for Mary Fuller, West Side Pump Station in amount of $7,360.00.

Bruce Hasson, Father Alfred Boeddekker Park/ 2nd contractual payment authorization and authorization to proceed with installation.

Neighborhood Arts Program Committee Report - Timothy Duncan Chair

State/Local Partnership Program - Chair Vacant

Street Artist Program Committee Report - Ray Taliaferro, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Moscone Joint Committee Report - Dmitri Vedensky, Chair

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Music Committee Report - Vernon Alley, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee - Chair Vacant

OLD BUSINESS

NEW BUSINESS

ADJOURNMENT

THE ARTS
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M I N U T E S
3 February 1986

The Regular Meeting of the San Francisco Arts Commission was held on 3 February 1986 at 101 Grove Street, Public Health Building - 3rd Floor Auditorium, San Francisco, California. President Nemerovski called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne Swig
Ray Taliaferro
Dmitri Vedensky

Commissioners Excused:

William Gaylord, deceased

Ex Officio Members Absent:
Mayor Feinstein
Eugene Friend
Alexandra Phillips
Toby Rosenblatt
Marjorie G. Stern

II. PRESIDENT'S REPORT

President Nemerovski announced the Arts Commission Committee assignments, that will stand until the Mayor has appointed new Commissioners to the vacant positions, as follows:

Finance Committee
Timothy Duncan, Chair
William Paterson
Roselyne Swig

Neighborhood Arts Committee
William Paterson, Chair
Timothy Duncan
Robert LaRocca
Peter Rodriguez
Ray Taliaferro

Street Artists Program Committee
Ray Taliaferro, Chair
Jo Hanson

Music Committee
Vernon Alley, Chair
Tim Duncan
Robert LaRocca
Ray Taliaferro

Civic Design Committee
Dmitri Vedensky, Chair
Robert LaRocca

Visual Arts Committee
Robert LaRocca, Chair
Jo Hanson
Peter Rodriguez

State/Local Partnership Committee
Jo Hanson, Vice Chair
William Paterson
Roselyne Swig

Theatre Committee
William Paterson, Chair

Literature Committee
Vacant

Arts Festival Committee
Jo Hanson, Chair
Vernon Alley
Roselyne Swig

President Nemerovski reported that the Moscone and Airport Joint Committees will stand as they are.

DIRECTOR'S REPORT

Director Isaacs reported to the Commission of the Mayor's reported concern regarding the Gramm-Rudman-Hollings bill which passed, without much debate, through the U.S. Senate and House of Representatives. This six-year bill will phase out major portions of the federal government's funding for such programs as San Francisco's Office of Community Development, the federal revenue sharing for transportation and housing, over a six-year period of time. Continuing, she stated that the effect of this bill on the arts will be evidenced as local government begins to cut into other city agency budgets to supplement the agencies losing the federal funding. In conclusion she added, the Mayor has set up a committee to monitor this bill as it progresses to reduce the federal deficit with across-the-board cuts.

The Director informed the Commission that Commission Secretary, Patricia Kidd is attending a six-week workshop in current parlimentary procedures of Roberts Rules of Order for updating the writing of the minutes and conducting meetings. Gradual changes may be visible in the format of the minutes. She also reported that the Commission may wish to consider forming a committee to examine the by-laws and perhaps think about updating the 1944 revision, to reflect current procedures of the Arts Commission.

Security Pacific Bank Gift

Security Pacific Bank has awarded the Arts Commission Gallery a gift of $12,000.00 specifically for exhibiting temporary, site-specific sculpture in the space adjacent to the Gallery. This gift, reported the Director, is especially appreciated because Security Pacific Bank is not known for granting gifts in San Francisco; their home office is in Los Angeles. Security Pacific has an extensive art collection and, the Director stated, that due to a previous liaison she had with them in 1979, when she was in Los Angeles, and the fact they have a new San Francisco Vice President, they wish to establish their role as friends of the arts here in SanFrancisco and have made this initial gift to the Arts Commission Gallery. On march 24th, Security Pacific will exhibit some of their extensive collection at the Arts Commission Gallery of which they will provide all expenses.

Administrative Action: As soon as confirmation is received a letter of acknowledgement will be sent to Mr. Bob Philip, Vice President, Security Pacific Bank.

Commissioner Honoraria

Director Isaacs reported she has been notified by the Controller's Office that Supervisor Maher is proposing a charter amendment that will provide Commissioners serving without honoraria, $100.00 per month. The meeting will be held week of February 10th and she requested Commissioners interested in attending the hearing, to contact the secretary for exact date and time.

U.S. Urban Arts Federation

Director Isaacs reported to the Commission of her recent visit to New York to attend the U.S. Urban Arts Federation hosted by the New York Department of Cultural Affairs and Bess Myerson (former Miss America) and head of the Department of Consumer Affairs. The group was provided a City bus for transportation to site visits of alterntive live/work and performance spaces. One of the solutions, continued Director Isaacs, for real estate space for the arts is the dividing and sharing of performance and rehearsal space. For example, she stated, a group may maintain a theatre or dance space during their performance season and rent it out to another group after and use other space, in a less expensive area than Manhatten for their office, storage, etc.

I. DIRECTOR'S REPORT (con't.)

Another topic of discussion at the Conference was minority access and included visits to Harlem and Queens artists' studios, galleries, community centers and perforamnce spaces. The Director reported she also visited the studio of Charles Ross to view the progress on the piece he has been commissioned for at the San Francisco Airport. She met with Mr. Benny Andrews of the National Endowment of the Arts whom the Commission is negotiating with to assist local unions in producing an art exhibition. Mayor Koch hosted a party at Gracie Mansion on the last evening of the conference and he emphasized the importance of the arts and cultural institutions to the economy of New York City of which approximately five and a half-billion dollars is spent annually.

Administrative Action: At the request of Commissioner Hanson, a one-page summary of the Director's trip will be prepared for the Mayor with information evidencing a model of how a city might support the arts that contribute so much to that city.

I. APPROVAL OF MINUTES

At the request of Commissioners Nemerovski and Rodriguez the following corrections are made in the minutes of 6 January 1986 Regular Meeting of the Arts Commission:

Page 1 - President's Report, paragraph 3 - sentence 3 Amended to read: " since January,1982" to replace "the past five years."

Page 7 - Paragraph 5, Line 3 Amended to read: "Commissioners Duncan and Rodriguez submitted the names of Gloria Unti and Evelyn Cisneros as nominees for the 1986 Dance Award of Honor...."

The Minutes were then moved for adoption by Commissioner Taliaferro and passed unanimously.

RESOLUTION NO. 23-86-21: Approval of Minutes of 6 January 1986

"RESOLVED, That this Commission does hereby approve the Minutes of 6 January 1986, with amendments, of the Regular Monthly Meeting of the San Francisco Arts Commission."

. CONSENT CALENDAR

At the request of Commissioner Hanson Item 10 is deleted from the Consent Calendar and referred to Committee Reports for further discussion and clarification. The following resolution was moved by Commissioner Vedensky and passed unanimously.

RESOLUTION NO. CC23-86-22: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the Consent Calendar items listed below and their related Resolutions."

("A" - Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee

RESOLUTION NO.CC23-86-23: Approval of David Anthony's proposal for a sculpture in the courtyard adjacent to the Bluxome Street Fire Station. (A)

RESOLUTION NO. CC23-86-24: Authorization to modify the contract with Manuel Palos for the Legion of Honor Statuary restoration by increasing the total budget $1,682.30. (A)

CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. CC23-86-25 Rescind former approval to relocate Dudley Carter's sculpture, Goddess of the Forest, in sculpture courtyard at City College. (A)

RESOLUTION NO. CC23-86-26: Approval of relocation of Dudley Carter's sculpture to the courtyard adjacent to the Little Theatre at City College. (A)

RESOLUTION NO. CC23-86-27: Authorization for Director to enter into contract with Joan Brown for second art work at the Performing Arts Garage, this being a reaffirmation of a former Committee decision. (A)

Street Artist Program Committee

RESOLUTION NO. CC23-86-28: Requests by former certificate-holders for priority in issuance of certificate: Craig Cassin, Kye Rorie, Adama Saunders. (A)

RESOLUTION NO. CC23-86-29: Request by former certificate-holder for priority in issuance of certificate - Tim Womack. (A)

RESOLUTION NO. CC23-86-30: Requests by applicants for postponement of screening John F. Carroll, George Boucher. (A)

RESOLUTION NO. CC 23-86-31: Request by applicant for priority in issuance of certificate - Michael Brady. (A)

Civic Design Committee

RESOLUTION NO. CC23-86-33: Strybing Arboretum Signage/W. Valen, Director/ Phase I, II, III (A)

RESOLUTION NO. CC23-86=34: 24th Street Mini Park Rehabilitation/Shannon Maloney Department Recreation and Parks/$52,000 rehabilitation at 24th and York Streets/seat walls, curbs, new wood, play structures (A)

RESOLUTION NO. CC23-86-35: Coit Tower Restoration/Replacement of patches, sealing of roof flashing, repair of rusted metal and application of surface castings such as Thuro-Seal to prevent further water intrusion; to be completed approximately October 1986 with placement new commemorative plaque on exterior wall. Subject to placement of cushion against murals during construction and removal procedures and matching colors/Phase I and II (A)

RESOLUTION NO. CC23-86=36: Missouri Street Encroachment Permit/Joe Ovadia Streets Highways, PUC/ Mary Rubin, Jack Scott Associates/Construction of retaining wall 14½ feet high on lot at Missouri and Army Streets. Subject to placement of fence atop wall for safety. Phase I, II, III. (A)

CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO CC23-86-37: 25th Avenue, north of Wawona Street/Encroachment Permit for Thomas E. McCormick/construction of elevated driveway structure Phase I, II, III (A)

RESOLUTION NO. CC23-86-38: Jury Commons/Shannon Maloney/DPW/Addition to small park that goes from Guerrero to San Jose Avenue, near 26th Street/Lighting, irrigation and play equipment. Phase I (A)

Finance Committee

RESOLUTION NO. CC23-86-39: Approval to allocate $20,000 from the Public Arts Fund to Neighborhood Arts Consortium, a one-time allocation of $5,000 per Center. (A)

RESOLUTION NO. CC23-86-40: Approval of disbursement of funds from Levi Strauss Grant for Cultural Centers and underserved communities in the amount of $5,000. (A)

RESOLUTION NO. CC23-86-41: Approval of disbursement of funds from Chevron USA gift: $6,000.00 to Arts Festival for performing arts honoraria and symposium on public art and, $7,875.00 to Neighborhood Arts Program for cultural centers and underserved communities, and $1,125.00 handling fee for the Friends of the Arts. (A)

RESOLUTION NO. CC23-86-42: Authorization for Director to expend $2,000.00 from the Public Arts Fund to assist City College with expenditure of moving the Dudley Carter sculpture, Goddess of the Forest to that campus from Golden Gate Park. (A)

RESOLUTION NO. CC23-86-43: Approval for annual Hotel Tax Fund Grant application for the Neighborhood Arts Program, $92,500.00 (A)

RESOLUTION NO. CC23-86-44: Aproval for application to Gerbode Foundation for $15,000.00 grant for Economic Impact and Facilities Planning studies. (A)

RESOLUTION NO. CC23-86-45: Approval to apply to California Arts Council for Level I Basic Operating Support in the amount of $17,000.00 with stipulation of $4,000.00 Arts Commission match. (A)

END OF CONSENT CALENDAR

President Nemerovski read the following resolution to Commissioner Swig and presented her with a certificate in appreciation of her achievements and service to the Arts Commission during her tenure as President. After Commissioner Swig's acceptance and the Commission's applause , Commissioner Taliaferro moved the following resolution that was passed unanimously.

RESOLUTION NO. 23-86-19: In Appreciation of Roselyne Swig

WHEREAS Roselyne C. Swig has served as President of the San Francisco Arts Commission since January, 1982 and

WHEREAS Roselyne C. Swig has recently retired from that office, and

WHEREAS Roselyne C. Swig's contributions to the work of the Arts Commission were numerous and of the highest calibre, therefore be it

RESOLVED, That this Commission does hereby commend Roselyne Swig for her services to the programs and people of the Arts Commission, and expresses its most sincere appreciation for the great dedication she brought to her duties and the contributions on behalf of the arts in our city. Without her special leadership it is certain that neither the Commission itself nor municipal support of the arts would have advanced to its present level of activity going beyond anything heretofore possible.

COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

President Nemerovski requested the following resolution be adopted by the Commission; Commssioner Duncan moved the adoption and it was approved unanimously.

RESOLUTION NO. F23-86-46: Authorization for Application to Hotel Tax Fund 1987 Arts Festival Grant

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to submit application to the Hotel Tax Fund for grant of $25,000.00 for the 1987 Arts Commission Festival."

RESOLUTION NO. F23-86-47: Authorization to Submit Appplication to California Arts Council for State/Local Level II Funding

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to submit application to the California Arts Council for Level II Funding for the State/Local Partnership Program's Arts In Education Planning Proposal and the Artists' Live/Work Clearing House with all amendments and suggestions therein applied and presented to the Finance Committee prior to submission to the California Arts Council in March.

Discussion: After thorough explanation by Program Director, Leah Forbes, and a lengthy question and answer period of the details regarding this resolution to promote communication among decision makers in the arts and education,to addressing the issue of arts curriculum in the San Francisco public schools and secondly, a proposal to ameliorate the growing shortage of affordable live/work space in San Francisco for artists of all disciplines, it was adopted with the amendment to secure from Bay Area Lawyers for the Arts and Myra Kopf, Board Member of the San Francisco Unified School District, letters of intent and committment. Commissioner Taliaferro moved the resolution be adopted and it was unanimously approved.

COMMITTEE REPORTS (Continued)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved the following resolutions be adopted and they were unanimously approved.

RESOLUTION NO. VA23-86-48: Authorization for final payment - Mary Fuller

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Mary Fuller in the amount of $7,360.00 for West Side Pump Station art work."

RESOLUTION NO. VA 23-86-49: Authoriztion to make contractual payment - Bruce Hasson

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue second contractual payment to Bruce Hasson, for art work at the Father Alfred Boeddekker Park and does also hereby authorize the artist to proceed with installation."

Coit Tower Murals Restoration Grant

A brief discussion ensued on the recent gift of $50,000 for the restoration of the Coit Tower Murals from Pepsco Corporation. At the request of Commission Hanson, letters of acknowledgement will be sent to the John Campodonico family of Pepsco and to Mayor Feinstein in appreciation of the donation.

State/Local Partnership Program Committee Reprot - Jo Hanson, Vice Chair

Program Coordinator, Leah Forbes reported that the Economic Impact and Facilities Planning Studies are underway and five hundred surveys have been mailed out and the facilities questionaire is soon to follow. She further reported of the concern regarding the Artsfax Survey that is reported to be published shortly after the Arts Commission survey but, she stated, there will be important information contained for teh arts community in both of the studies.

Street Artists Program Committee Report - Ray Taliaferro, Chair

Commissioner Taliaferro moved the following resolutions be adopted by the Commission and they were passed unanimously:

RESOLUTION NO. SA23-86-32: Lak Lim Tan -Certificate Suspension

"RESOLVED, That this Commission does hereby approve the committee findings of violations of Lak Lim Tan for conducting disorderly, improper and in hazardous manner and that his certificate be suspended for two months."

RESOLUTION NO. SA23-86-50: Dimsissal of Complaint - Larry Rosenbloom

"RESOLVED, That this Commission does hereby approve the Committee decision to dismiss the complaint agianst Mr. Larry Rosenbloom and that he be cautioned against selling finished and unfinished merchandise he does not sell to non-street artists."

RESOLUTION NO. SA23-86-51: Sustaining Committee Finding - Mr.Jules Bross

"RESOLVED, That this Commission does hereby approve the Committee decision to suspend certificate of Mr. Juels Bross, for two months, for displaying commercially manufactured pendants."

COMMITTEE REPORTS (continued)

Airport Joint Committee - Dmitri Vedensky, Chair

Commissioner Vedensky reported that next month's meeting would have a detailed report in that selection of artists and resolution of pending business will take place at the February Committee meeting.

Director Isaacs reported a resolution has been prepared requesting the Board of Supervisors to authorize an additional expenditure of $60,000.00 for administrative cost of Airport art enrichment.

Arts Festival Committee Report - Jo Hanson, Chair

At the request of Commissioner Hanson, Assistant Director Michael Bell reported that sculptors who have been invited for the Arts Festival Plaza exhibit have suggested they would like to colloborate on the overall design plan of the plaza for the Festival; they will be meeting with Commissioner LaRocca and Registrar, Debra Lehane. He also reported there has been much interest generated and demonstrated in the festival concept and that eighty-eight percent of the funds needed to complete the Festival have already been received. In conclusion he stated that the staff is currently working on the Awards of Honor gala.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley moved the following resolutions be adopted and they were unanimously approved:

RESOLUTION NO. M23-86-52- Authorization for Director to Issue Payment San Francisco Symphony

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affiars to issue payment in the amount of $87,110.70 (forty-percent net income, 1985 POPS Concerts Series) to the San Francisco Symphony, in addition to the initial payment of $247,000, in accordance with the 1985 Pops Contract Agreement."

RESOLUTION NO. M23-86-53: Authorization for Director to Begin Negotiations

"RESOVLED, That this Commission does hereby authorize the Director of Cultural Affairs to begin contract negotiations with the following artists and their agents, for the 1986 POPS Concerts Series:

John Williams	Canadian Brass
Larry Farrow	Nell Carter
Henry Mancini	Cleo Laine
John Dankworth	Joan Baez
Andrew Massey	Santana
Muray Sidlin	Reuben Blades
Evan Whallon	Dave Brubeck
	Pedro Vargas

President Nemerovski read to the Commission, a letter she received from Brayton Wilbur stating the Arts Commission relationship to the Symphony is of unestimatible value that provides the Symphony with mid-summer programming that assists in defraying their expenses and affords them acclaim and prestige.

I. COMMITTEE REPORTS (continued)

Neighborhood Arts Program Committee Report - William Paterson, Chair

At the request of President Nemerovski, Commissioner Duncan reported on the January 30th meeting of the Friends of the Mission Cultural Center of which community artists and Commissioners Nemerovski, Paterson, LaRocca and Rodriguez attended. The Mission Cultural Center facility will be ready for re-entry July 1, 1986. The first floor is up to code and the second and third floors near fifty-percent completion, but not up to code and will require more funding. One of the recommendations suggested, as resolution to the problem was for that group to work with the Arts Commission in raising the required funds. Although the Commission does not have the resource to raise as much money needed to complete the second and third floors and bring up to code, Commissioner Duncan stated, there are other suggestions that would be presented to the Committee, at a later date, in more detail. Additionally, he reported a letter of committment from the Commission, to enter into another Memorandum of Understanding with the Mission Cultural Center Board will be sent, upon their moving back into the renovated facility. Another meeting with that group is planned in March.

Further discussion ensued regarding Phase III of the renovation and the problems the Federal funding cuts will present to completion of this project. Commissioner Rodriguez interjected that he had spoken to the fund-raising consultant for the Mission Cultural Center and he had reported that group had a good chance to raise enough capitol to complete the second floor of the facility.

Commissioner Duncan stated that the Arts Commission will have to stand firm with the Commission's first responsibility to bring the cultural centers up to code to protect against legal suit against the Commission. In conclusion Commissioner Swig suggested the development and the public relations staff research foundations that fund capitol improvement.

I. OLD BUSINESS

Director Isaacs reported she was recently visited by Dianna Fuller and Richard Haas and they discussed the problem of funding the proposed mural for the Orpheum Theatre building wall adjacent to the Federal Building on United Nations Plaza and that solutions are being sought to the situation.

I. NEW BUSINESS

Commissioner Vedensky announced that the City will be receiving five or six proposals for San Francisco bus shelters that will be reviewed February 24th and 25th. There will be full-scale maquettes in the Civic Center Plaza for public viewing. He also reported that Roger Boas, CAO for San Francisco has authorized funds for a study of Civic Center lighting. Civic Auditorium administrators have long been interested in having more light in the plaza.

Commissioner Taliaferro moved the following resolution be adopted and it was unanimously approved:

RESOLUTION NO. 23-86-54: Nigerian Art Council Welcome

"RESOLVED, That this Commission does hereby welcome to San Francisco the Nigerian Art Council, arriving in San Francisco for celebration of two thousand years of Nigerian art and the Arts Commission wishes them success on their presentation of the Nigerian Ballet performance and traditional Nigerian artifacts exhibit."

ADJOURNMENT

There being no further business, this meeting of 3 February 1986 was adjourned by President Nemerovski at 4:50 p.m.

Claire N. Isaacs
Director of Cultural Affairs

Approved:

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A G E N D A
3 March 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday, 3 March 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

Resolution in Appreciation of Ray Taliaferro

Resolution in Appreciation of Piero Patri

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

3 February 1986 Regular Monthly Meeting

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee (February 24, 1986)

1) Purchase Agreement with Joan Brown/bronze, female dancing figure /approximate height 4½ feet to 5 feet/Performing Arts Garage/$10,000. A

2) Payment Authorization/Manuel Palos/Legion of Honor Statue Restoration to cover increased insurance costs. A

3) Final Payment James Polk/16th and Hoff Streets Parking Garage, contingent upon completion of all work and Commissioner's review. A

4) Extended Installation of ten (10) lithographs by Brenda Joy Smith/San Francisco General Hospital. A

5) New sculpture location proposed by Stephen De Staebler/ Moscone parking Garage at a point straddling the property lines of both the City and the private developer, concurrent with the point where the mall widens at the garage recedes from the mall. A

V. CONSENT CALENDAR

Visual Arts Committee (continued)	DISPOSITION
6) Authorization to have wooden spacers installed between frame and wall of other two paintings at the Moscone Parking Garage. Approval to expend $360 for this work to be allocated out of new appropriation for art enrichment.	A
7) Approval to have artist Dustin Shuler proceed with his design and fabrication of a label for the Spider Pelt to be made in the shape and format of California license plate, with a steel or brass casing. Approval to make payment of $350.00 to the artist for fabrication of said label.	A
8) Approval to accept with gratitude donation of painting by Clarkston Peadde from William Harriman.	A
9) Approval to accept with gratitude, a donation of Roger Berry's sculpture, "Rising Wave" from the Marx Family Fund	A
10) Approval and endorsement of Jeri Kasukawa's proposal entitled "Lightworks" for the freeways in the San Jose area.	A
11) Approval to make additional payment to artist Mary Fuller in an amount not to exceed $170.00 which represents half of the cost involved in the installation of a fence as a protective measure at the West Side Pump Station.	A
12) Approval for Director of Arts Commission to request an emergency allocation to replace missing and broken windows at Pier 70 where collection must be stored.	A
Moscone Joint Committee (February 14, 1986)	
13) Maquette contract with Natalie Alper in the amount of $2,500. for a site-specific proposal for the George Moscone Convention Center.	A
14) Maquette contract with Pegan Brooke in the amount of $2,500 for a site-specific proposal for the George Moscone Convention Center.	A
15) Maquette contract with Viola Frey in the amount of $2,500. for a site-specific proposal for the George Moscone Convention Center.	A
16) Maquette contract with Janis Provisor in the amount of $2,500 for a site-specific proposal for the George Moscone Convention Center.	A
17) Maquette Contract with Yvonne Jacquette in the amount of $2,500 for a site-specific proposal for the George Moscone Convention Center.	A

CONSENT CALENDAR (continued)

Civic Design Committee Recommendations (February 24, 1986)		DISPOSITION
18)	NOA Designs/Great Highway Restroom Restoration/Keith Kawamura	A
19)	Office of the Chief Administrative Officer/Lighting Design/ Civic Center/Richard Hedman , Planning Dept./ Phase I	A
20)	Brooks Hall Stairway Coverings/Placement of sliding plates over stairways on Grove Street side of Plaza leading into Brooks Hall in seven (7) locations/Phase I, II/ Phase III subject to approval of presentation of colors and detail	A
21)	Wayne, Wentworth and Walter U. Lum Alleys/Placement of ballards tree gratings, curbs and gutters and street detainers for garbage receptacles, and passive seating, planter walls with plantings, railings and benches/ Loriann Gordon/Landscape Architecture/Phase I, II, III	A
22)	Little Hollywood Playground/Walter Kocian, General Engineering Services Division/ Placement of path and grass bulkhead with four picnic areas, grass and planting of trees/Phase I	A
23)	PUC/Muni J Line extension island bridge/Stein and Walsten & Darlene Chang/Construction of pedestrian bridge across San Jose AVenue @Glen Park Station, compatible in design with nearby CalTrans version, with lighting/Phase I, II	A
24)	Renovation to Diamond Heights School for relocation of Police Training Center/Mark Primeau/DPW Architecture/Phase I, II, III	A

Airport Joint Committee (February 5, 1986)

25)	Motion to enter into contract with Tony Berlant for the fabrication transportation and installation of a work of art for the South Terminal, with the proviso that the artist shall reconsider certain design aspects of the left panel. Total contract amount is $100,000.	A
26)	Motion to authorize the Director to enter into contract with Bluepeter for the fabrication, and installation of four permanent exhibition units to incude the removal, reinstallation and relocation of the art-work as necessary; design and fabrication of educational labels; and other services as outlined in contractor's Scope of Services. Total contractual cost shall not exceed $13,000.00 including applicable sales tax.	A
27)	Motion to approve purchase of etching by Vito Acconci entitled,"Two Wings for wall and Person," from Crown Point Press in the amount of $5,591.25, including framing and applicable sales tax.	A

VI. COMMITTEE REPORTS

Finance Committee Reports - Timothy Duncan, Chair

State/Local Partnership Application to CAC for Level II Funding

Authorization for Transfer of Funds to Friends of the Arts for Young People's Cultural Resource Guide consultancy fee and underserved community art festivals expenses.

Civic Design Committee - Dmitri Vedensky, Chair

Visual Arts Committee -Robert LaRocca, Chair

Neighborhood Arts Program - William Paterson, Chair

Moscone Joint Committee - Dmitri Vedensky, Chair

State/Local Partnership Program Committee - Jo Hanson, Vice Chair

Street Artists Program Committee -

Airport Joint Committee - Dmitri Vedensky, Chair

Music Committee - Vernon Alley, Chair

Arts Festival Committee - Jo Hanson, Chair

Theatre Committee - William Paterson,Chair

Literature Committee - Stanley Eichelbaum, Chair

II. NEW BUSINESS

II. OLD BUSINESS

X. ADJOURNMENT

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MINUTES
3 March 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 3 March 1986 in the Commissioner's room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present:
Jacqueline Nemerovski, President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Roselyne Swig
Dmitri Vedensky

Ex Officio Members:
Alexandra Phillips
Marjorie Stern

Commissioners Excused:
Robert LaRocca, Vice President
Anna Marie B. Metwally
Peter Rodriguez

Ex Officio Members:
Mayor Dianne Feinstein
Eugene Friend
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Nemerovski introduced, and welcomed, the newly appointed Commissioner Stanley Eichelbaum and the returning ex officio member, Marjorie G. Stern, President of the Library Commission.

A certificate of appreciation was presented to former President and Commissioner, Ray Taliaferro, for his sixteen year's service and contribution to the Arts Commission, by President Nemerovski. She stated that Ray Taliaferro has been the "voice" of the Arts Commission and he would be sadly missed. Commissioner Alley submitted the motions for the following resolutions and they were seconded and unanimously passed. Commissioner Hanson reported to the Commission of the evolvement of the Street Artists Program under the aegis of Ray Taliaferro and Program Director, Howard Lazar presented to Mr. Taliaferro, on behalf of the Commission, street artists and merchants, an honorary, life-long Street Artists License, No. A-1. Mr. Taliaferro addressed the Commission, relating his experiences and feelings of pride in serving the San Francisco Arts Commission and he reminded all of the importance to always persevere in the best interest of the Commission, in spite of the opposition encountered when doing so.

President Nemerovski reported that the copies of the by-laws (included in the Commissioners' Handbooks, that were distributed at the beginning of the meeting) need to be rewritten to reflect current Commission policy and procedures; this will be undertaken in the future. Continuing, she stated that it is the perogrative of each Committee Chair to set the meeting times for their committees to ensure completion of committee business. She announced the newly appointed Commissioners will serve on the following committees: Anna Marie B. Metwally - State/Local Partnership and the Street ARtist Committees; Commissioner Eichelbaum will serve on the Neighborhood Arts Program and Music Committees.

I. PRESIDENT'S REPORT (continued)

Ex Officio Member, Marjorie Stern reported to the President that the Library Commission is involved with plans for the new library and she is also very interested in serving the Arts Commission.

RESOLUTION NO. 33-86-82: In Appreciation of Rafael Taliaferro

WHEREAS, The term of Arts Commissioner Ray Taliaferro has come to an end, and

WHEREAS, Ray Taliaferro has served this Commission with distinction for sixteen years, and

WHEREAS, During Ray Taliaferro's tenure the staff has grown from two to seventeen full time professionals in service to the Arts, the effects of Proposition 13 upon the POPS Concerts were minimized; Street Artist legislation was created and enforced; the Civic Design Review Committee procedures attained respectful compliance from the community; the Art Enrichment Ordinance was written and put into effect; and, the Municipal Pipe Organ restoration has begun, and

WHEREAS, Ray Taliaferro has been an upright spokesperson for the Commission in public and private debate, therefore be it

RESOLVED, That this Commission expresses its deepest appreciation for the many known and unknown good works Mr. Taliaferro has performed on its behalf, in the public and private sector, and wishes to thank him for the countless examples of courageous and visionary decisions he made during his tenure as President and member of its various Committees, and be it

FURTHER RESOLVED, That this Commission will miss his presence among our group, and will never forget the accomplishments we have all made with his outstanding leadership.

RESOLUTION NO. 33-86-83: Appointment of Music Committee Advisor - Ray Taliaferro

WHEREAS, Mr. Ray Taliaferro has been a devoted and creative member of the Music Committee in developing programs of the POPS Concerts, now therefore be it

RESOLVED, That this Commission does hereby authorize former Commissioner and President, Ray Taliaferro to act in capacity of non-voting advisor for the the Arts Commission Music Committee.

At the recent Mayor's meeting with Commission Presidents, reported President Nemerovski, the Mayor has requested support from all Commission's in lobbying against President Regan's budget increase of 38 billion dollars for defense and a 30 billion decrease in social services. Sample letters will be prepared to send to all the Arts Commisson constituencies, programs and staff persons to write and send to congress, indicating disapproval of the proposed budget. Copies of these letters are to be sent to the Mayor. Additonally, reported President Nemerovski, the Mayor has been trying to set program and agency priorities and the Arts commission must prepare a list of recommendatons of priorities that do not reflect fiscal restraints

PRESIDENT'S REPORT (continued)

Chamber of Commerce Business Art Awards

President Nemerovski reminded the Commission of the March 13th Awards of Honor Luncheon hosted by the Chamber of Commerce. Commissioner Swig interjected she had received a letter of commendation for the Arts Commission nomination for the 1986 Business Arts Award. Additionally she reported there are several available seats for those who may wish to attend that have been purchased by corporations. Interested persons should contact Nancy Meier at the Chamber of Commerce.

DIRECTOR'S REPORT

Director Isaacs reported she will be a member of the faculty for the upcoming American Law Institute/American Bar Association Conference on Legal Problems of Museum Administration. This is a first for the legal associations and, she continued, it should be very interesting and educational relative to the rights and responsibilities of arts in public spaces, relating to the display and care of special entities in public art, in addition to the opportunity to elicit information from the other professionals that will be attending. Judith Teichman of the City Attorney's Office and Airport Art Curator, Elsa Cameron are also faculty members speaking at the March 19th through 21st conference.

Director Isaacs informed the Commission the resolution for transfer of funds from the Airport Art Enrichment Fund to the Art Administration Fund will come before the Board of Supervisors March 6th at 2:00 p.m. Jasen Yuen from the Airport will attend in support of the transfer of funds. Explanatory materials are being prepared and Director Isaacs stated, a telephone call to the supervisors, in support of this resolution would be helpful. The State/Local Level I and II Funding from the California Arts Council will also come before the Board of Supervisors that day.

APPROVAL OF MINUTES

RESOLUTION NO. 33-86-55: APPROVAL OF MINUTES OF 3 FEBRUARY 1986 MEETING

"RESOLVED, That this Commission does hereby approve the Minutes of the 3 February 1986 Regular Monthly Meeting of the San Francisco Arts Commisson.

Motion Submitted by Commissioner Vedensky; SECONDED and PASSED UNANIMOUSLY

CONENT CALENDAR

At the request of Commissioner Hanson, items numbered 2 and 25 were removed from the Consent Calendar and referred to Committee for further discussion.

RESOLUTION NO. CC33-86-56: APPROVAL OF CONSENT CALENDAR

"RESOLVED, That this Commission does hereby approve the items listed below on the Consent Calendar and their related Resolutions."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED AND UNANIMOUSLY APPROVED.

CONSENT CALENDAR (continued)

"A" = Approval; "D" = Disapproval		DISPOSITION
Visual Arts Committee Recommendations		
Resolution No. CC33-86-57:	Purchase Agreement with Joan Brown/bronze, female dancing figure/approximate height of 4½ ft. to 5 feet/Performing Arts Garage/$10,000.	A
Resolution No. CC33-86-58:	Final Payment Authorization - James Polk 16th and Hoff Streets Parking Garage, contingent upon completion of all work and commissioner's review.	A
Resolution No. CC33-86-59:	Brenda Joy Smith/S.F. General Hospital/ approval of extended installation of ten lithographs.	A
Resolution No. CC 33-86-60:	New sculpture location proposed by Stephen De Staebler/Moscone Parking Garage at a point straddling the property line of both the City and the private developer, concurrent with the point where the mall widens at the garage where it recedes from the mall.	A
Resolution No. CC33-86-61:	Authorization to have wooden spacers installed between frame and wall ofother two paintings at the Moscone Parking GArage. Approval to expend $360.00 for this work to be allocated out of new appropriation for art enrichment.	A
Resolution No. CC33-86-62:	Approval to have artist Dustin Shuler proceed with his design and fabrication of a label for the Spider Pelt to be made in the shape and format of California License Plate, with a steel or brass casing. Approval to make payment of $350.00 to the artist for fabrication of said label.	A
Resolution No. CC33-86-63:	Approval to accept with gratitude donation of painting by Clarkston Peadde from William Harriman.	A
Resolution No. CC33-86-64:	Approval to accept with gratitude, a donation of Roger Berry's sculpture, "Rising Wave" from the Marx Family Fund.	A
Resolution No. CC33-86-65:	Approval and endorsement of Jeri Kasukawa's proposal entitled "Lightworks," for the freeways in the San Jose area.	A
Resolution No. CC33-86-66:	Approval to make additional payment to artist Mary Fuller in an amount not to exceed $170.00 which represents half of the cost involved in the installation of fence at West Side Pump Station.	A

V. CONSENT CALENDAR (continued) DISPOSITION

Resolution No. CC33-86-67: Approval for Director of Cultural Affairs to request an emergency allocation to replace missing and broken windows at Pier 70 where City Collection must be stored. A

Moscone Joint Committee Recommendations

Resolution No. CC33-86-68: Maquette contract with Natalie Alper in the amount of $2,500.00 for a site specific proposal for the George Moscone Convention Center. A

Resolution No. CC33-86-69: Maquette contract with Pegan Brooke in the amount of $2,500.00 for a site-specific proposal for the George Moscone Convention Center. A

Resolution No. CC33-86-70: Maquette contract with Viola Frey in the amount of $2,500.00 for a site-specific proposal for the George Moscone Convention Center. A

Resolution No. CC33-86-71: Maquette contract with Janis Provisor in the amount of $2,500.00 for a site specific proposal for the George Moscone Convention Center. A

Resolution No. CC33-86-72: Maquette Contract with Yvonne Jacquette in the amount of $2,500.00 for a site-specific proposal for the George Moscone Convention Center. A

Civic Design Committee Recommendations

Resolution No. CC33-86-73: NOA Designs/Great Highway Restroom Restoration Keith Kawamura A

Resolution NO. CC33-86-74: Office of the Chief Administrative Officer/Lighting Design/Civic Center/Richard Hedman/Planning Department/Phase I A

Resolution No. CC33-86-75: Brooks Hall Stairway coverings/Phase I, II Phase III subject to approval of presentation of colors and detail. A

Resolution No. CC33-86-76: Wayne,Wentworth and Walter U. Lum Alleys/ Loriann Gordon/ Bureau of Architecture/ Landscape/Phase I, II, III A

Resolution No. CC33-86-77: Little Hollywood Playground/Walter Kocian, General Engineering Services Division,PUC/ Phase I A

Resolution No. CC33-86-78: Muni J. Line extension island bridge/PUC Stein and Walsten & Darlene Chang/Phase I,II A

Resolution No. CC33-86-79: Police Training Center/renovation of Diamond Heights School for relocation of/ Mark Primeau DPW/Architecture/Phase I, II, III A

V. CONSENT CALENDAR (con't.)

Airport Joint Committee Recommendations — DISPOSITION

Resolution No. CC33-86-80: Motion to approve purchase of etching by Vito Acconci entitled, "Two Wings for Wall and Person," in amount of $5,591.25, including framing and applicable sales tax. — A

Resolution No. CC33-86-81: Authorization for Director to enter into contract with Bluepeter for fabrication and installation of four permanent exhibition units to include the removal, reinstallation and relocation of the artwork as necessary; design and fabrication of educational labels; and other services as outlined in contractor's scope of services. Total contractual cost shall not exceed $13,000.00 including applicable sales tax. — A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Commissioner Paterson moved the following resolution be adopted; it was seconded and unanimously approved.

RESOLUTION NO. F33-86-84: Approval for Application to California Arts Council for State/Local Partnership Level I and II Funding

WHEREAS, The State/Local Advisory Task Force recommends that the Arts Commission act on two objectives listed as priorities for a cultural plan in San Francisco in the approved Planning for the Arts, Phase III: 1) to create a supportive climate for artists and 2) to expand the role of arts in education; and

WHEREAS, The Bay Area Lawyers for the Arts wises to join with the Arts Commission in creating a supportive climate for artists by co-sponsoring an Artists Live/Work Space Clearinghouse and will raise fifty percent (50%) of the funds needed to implement the project, and

WHEREAS, The San Francisco Board of Education supports the concept of co-sponsoring and Arts in Education Planning Project with the Arts Commission and will provide in-kind services and assist with a portion of the match requirement; and

WHEREAS, The San Francisco Arts Commission, as a State/Local Partner, is eligible to apply to the California Arts Council for Level II, Special Project Funds under the State/Local Program, therefore be it

RESOLVED, That the Arts Commission, through the Friends of the Arts, is hereby authorized to apply for, accept and expend $26,750.00 of California Arts Council monies: $18,000 for Artists Live/Work Space Clearinghouse and $8,750 for an Arts in Education Planning Project.

VI. COMMITTEE REPORTS

Finance Committee Report (continued)

RESOLUTION NO. F33-86-85: Authorization to Transfer Funds for Neighborhood Arts Program

WHEREAS, The Arts Commission has approved allocation to the Neighborhood Arts Program of $9,000.00 from the Public Arts Fund for Young People's Cultural Guide, and

WHEREAS, The Arts Commission has approved $6,000.00 allocation from the Public Arts Fund to the Neighborhood Arts Program for two art festivals in the underserved communities of the Tenderloin and Visitacion Valley in May and June, 1986, therefore be it

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer from the Public Arts Fund to the Friends of the Arts, $3,000.00 for the Young People's Cultural Resource Guide for consultancy fees and Friends of the Arts fees, and therefore be it

FURTHER RESOLVED, That the $6,000.00 for the two underserved community art festivals, funded at $3,000.00 each, also be transferred from the Public Arts Fund to the Friends of the Arts account to pay for technical equipment, production expenses and supplies.

Director Isaacs reported to the Commission that at the February Finance Committee Meeting, the Chair of that Committee requested all committees approve program concepts before presentating to the Finance Committee for approval of funds and grant applications.

Civic Design Committee - Dmitri Vedensky, Chair

Commissioner Vedensky reported on the proposed bus shelters that were displayed in February in the Civic Center plaza. He stated the Committee wished more variations, therefore further modifications will be developed before a particular design will be selected.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner Hanson moved the following resolutions be adopted; they were seconded and unanimously passed.

RESOLUTION NO. VA33-86-86: Manuel Palos Payment Authorizaton

"RESOLVED, That this Commission does hereby authorize immediate payment be issued to Manuel Palos for statue restoration at the Legion of Honor to cover increased insurance costs. Payment amount,$1,682.30"

RESOLUTION NO. VA33-86-87: Bruce Hasson - Authorization for Final Payment

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to artist Bruce Hasson for Father Alfred Boeddekker Park sculpture, pending approval of the base by the Visual Arts Committee. Payment amount, $7,000.00"

Commissioner Hanson reported there will be an 11:00 a.m. reception on March 31st in honor of the installation of the sculpture at the Father Boeddekker Park. All Commissioenrs will be invited.

VI. COMMITTEE REPORTS (continued)

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director, Anne Marie Theilen reported additional funding is being requested for escalating maintenance expenses for the four cultural centers. There will be a second meeting of the Mission Cultural Center Board, March 13th at 7:00 p.m. The audit of the Bayview Opera House is nearly completed and it is expected within the next two weeks.

Moscone Joint Committee - Dmitri Vedensky, Chair

Commissioner Vedensky moved the following resolution be adopted; it was seconded and unanimously passed.

RESOLUTION NO. M33-86- 88:Maquette Contract for Virginia Jaramillo

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Virginia Jaramillo, for the amount of $2,500.00 to produce a site specific maquette proposal for the George Moscone Convention Center."

State-Local Partnership Program Report - Jo Hanson, Vice Chair

Commissioner Hanson moved the following resolution be adopted; it was seconded and unanimously approved.

RESOLUTION NO. SL33-86-89: State/Local Advisory Board Appointment of Piero Patri

"RESOLVED, That this Commission does hereby approve the nomination and appointment of Piero Patri to the State/Local Partnership Advisory Board."

Street Artists Program Committee Report

Commissioner Hanson submitted the motion for the following resolutions to be adopted; they were seconded and passed unanimously.

RESOLUTION NO. SA33-86-90: Postponement of Screenings

"RESOLVED, That this Commission does hereby approve the following street artist applicants for postponement of screening: Carmen Ezzo Lawton, Ilda Cintron, and Connie Borter."

RESOLUTION NO. SA33-86-91: Issuance of Certificates

"RESOLVED, That this Commission does hereby approve issuance of certificate to former certificate-holder Sue Costa one week after adoption of this resolution."

Discussion: Ms. Costa appealed a ten-day penalty based on her understanding that another street artists with a similar violation had received a lesser penalty. After thorough explanation of the penalty, based upon the recommendation of Commissioner Hanson and Program director, Howard Lazar the Commission approved the Committee's recommendation with the penalty reduced from ten days to one week.

VI. COMMITTEE REPORTS

Street Artist Program Committee Report (continued)

RESOLUTION NO. SA33-86-92: Priority in Issuance of Certificates

"RESOLVED, That this Commission does hereby approve priority in issuance of certificates to former certificate holders Craig Lasha and Geoffrey Kington."

RESOLUTION NO. SA33-86-93: Denial of Request for Appeal

"RESOLVED, That this Commission does hereby deny the request by street artist Lak Lim Tan for re-hearing and does hereby uphold the Program Committee's recommendation and Arts Commission's resolution on February 3, 1986 that Mr. Tan be found in violation for conducting business in a disorderly, improper and hazardous manner and that his certificate be suspended for two months."

RESOLUTION NO. SA33-86-94: Approval to Paint Curb Adjacent to Justin Herman Plaza

"RESOLVED, That this Commission does hereby approve the request by street artist Kitt Foster for painting of curb adjacent to Justin Herman Plaza in order to authorize the general public, including street artists, to park temporarily for the purposes of loading and unloading, and does hereby authorize the Director of the Arts Commission to transmit such request to the Director of Public Works."

RESOLUTION NO. SA33-86-95: Approval of Recommendation to Advisory Committee

"RESOLVED, That this Commission does hereby recommend to the Mayor that Frank Baresick be re-appointed to the Advisory Committee of Street Artists and Craftsmen examiners for a two-year term commencing November 27, 1985."

RESOLUTION NO. SA33-86-96: Denial for Request for Priority in Issuance of Certificate

"RESOLVED, That this Commission does hereby deny request by applicant Sandra Bass for priority in issuance of certificate."

Commissioner Hanson presented testimony recommending not to continue the policy of veteran's preference for issuing street artist licenses. After thorough discussion President Nemerovski stated that a clause be added in the resolution that the upon expiration of the ordinance, the subject be referred to, and decided upon in committee."

RESOLUTION NO. SA33-86-97: Approval of Recommendation to Board of Supervisors

"RESOLVED, That this Commission does hereby approve a recommendation to the Board of Supervisors that Ordinance 180-85 (granting priority to veterans in acting on applications for street artist certificates) be reauthorized for the year 1986 and the decision to continue granting of priority in year's following, will be decided upon in Committee."

THE VOTE: Yea: J. Nemerovski
V. Alley
T. Duncan
S. Eichelbaum
R. Swig
D. Vedensky

Nay: J. Hanson

PASSED BY MAJORITY

VI. COMMITTEE REPORTS (continued)

Airport Joint Committee Report - Dmitri Vedensky, Chair

Commissioenrs Hanson and Vedensky reported their pros and cons relative to the materials, processes and proposed location, at the airport, for the proposed work of art selected for the South Terminal at the Airport. Commissioner Vedensky moved the following resolution:

RESOLUTION NO. A33-86-92: Tony Berlant Contract Authorization

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Tony Berlant for the fabrication, transportation and installation of a work of art for the South Terminal at SFIA, with the provision that the artist shall reconsider certain design aspects of the left panel and that every effort will be taken to work with conservator for preservation of the art work. Total contract amount is $100,000.00"

THE VOTE: Yea: V. Alley
T. Duncan
S. Eichelbaum
J. Nemerovski
R. Swig
D. Vedensky
Nay: J. Hanson

PASSED BY MAJORITY

Music Committee Report - Vernon Alley, Chair

After Commissioner Alley thanked the Commission for passing the resolution to appoint Ray Taliaferro as advisor to the Music Committee and acknowledging and welcoming Commissioner Eichelbaum to the Music Committee, he moved the following resolution be adopted; it was seconded and unanimously passed.

RESOLUTION NO. M33-86-92: Authorization to Enter Into Contract with John Liakala - 1986 Pops Concerts Season

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into personal services contract with artist, John Liakala, for a fee, including materials and labor, not to exceed eight thousand five hundred dollars ($8,500.00) for the design, construction and implementation of decor for the 1986 POPS Concert Series in the Civic Auditorium's front lobby, and balloons for the nine concerts."

Arts Festival Committee Report - Jo Hanson, Chair

Michael Bell reported to the Commission that the Festival Committee will be meeting March 7th and a full report will be made at the April Commission meeting.

Literature Committee - Stanley Eichelbaum, Chair

No Report

Theatre Committee - William Paterson, Chair

No Report

I. OLD BUSINESS

Copies of the edited farewell speeches of former President, Roselyne Swig and former Commissioner, Ray Taliaferro will be prepared for mailing to Commissioners.

I. NEW BUSINESS

Commissioner Swig reported on a recent article in the New York Times where actors are invited to read short fiction or poetry on the air. She stated she liked the interesting concept and that perhaps it could be considered for the Arts Commission Literature Committee.

. ADJOURNMENT

There being no further business, this meeting of 3 March 1986 adjourned at 5:20 p.m.

Submitted by:

Claire N. Isaacs
Director of Cultural Affairs

Approved: _____
(Date/Initial)

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A G E N D A
7 April 1986

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday 7 April 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

3 March 1986 Regular Monthly Meeting

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" - Disapproval) DISPOSITION

Visual Arts Committee Recommendations (March 19, 1986)

1) Authorization for artist Jim Polk to proceed with painting of grill work at 16th and Hoffman Streets Parking Garage in accord with approved color samples. A

2) Approval of design submitted by mark Bulwinkle for Saturn Steps Project, contingent upon project approval. A

3) Authorization for final payment to Anthony Smith for Completion of his project at the Father Alfred Boeddekker Park, contingent upon final inspection and approval by the Visual Arts Committee. A

4) Approval of concept for proposed mural submitted by Johanna Poetig for the front and west facade of SOMAR. Approval for SOMAR staff and Board to continue with fund-raising efforts. A

5) Exhibition approval at Arts Commission Gallery April 10 through 17th; exhibiting artists Julianne Frizzell and Jack Scott. A

6) Proposal for Visual Arts Committee to establish system for acceptance and nomination of recipients for annual Awards of Honor; to that end, the Visual Arts Committee request proposals from Commissioners and staff to assist in submitting ideas that would establish coherent selection system. A

CONSENT CALENDAR (continued) DISPOSITION

7) Authorization to enter into contract with Lesley Bone for conservation work on the General Pershing Monument for a total of $4,000.00 — A

8) Authorization to enter into contract with Linda Scheifler for conservation work on the James Lick Monument for a total of $60,000. — A

9) Authorization to enter into contract with Anne Rosenthal for consultation services during construction at the Beach Chalet. — A

Street Artists Program Committee Recommendations (March 25, 1986)

10) Hearings on alleged violations: Mari-Ellen Rowe, Marshal Brewster and Sherrie Tatum: Dimissal. — A

11) Rescission of Arts Commission decision and dismissal of charge - Mark Monsarrat. — A

12) Abeyance of enforcement of Section 2405 (c) (1) through (4) display size regulations, pending clarification of the section. — A

13) Request to Department of Public Works for re-marking of street artists' spaces. — A

Airport Joint Committee Recommendations (March 13, 1986)

14) Authorization for purchase of two paintings from Mark Katano for the Central Terminal at SFIA. The purchase shall include "Greeting a Totem" and one work to be executed specifically for that site. The total purchase price shall be $15,141.00, to include stretching, framing and installation of the work and all applicable sales taxes. — A

15) Authorization for Director to expend up to $15,000 for the design, fabrication and installation of a safety barrier for the Robert Irwin sculptures. — A

16) Authorization for Director to expend up to $15,000.00 for the design, fabrication and installation of a safety barrier for the Arnaldo Pomodoro Sculpture. — A

COMMITTEE REPORTS

Civic Design Committee Report - Dmitri Vedensky, Chair

Banks Street Encroachment Permit

5th and Market Streets Encroachment Permit
Japanese Tea Garden Plaques
Golden Gate Park Nursery Greenhouses (2)
Diamond Heights School Renovation to Police Training Facility, Phase III Supplemental
Chestnut Street (between Hyde and Larkin) Encroachment Permit
Grattan Playground Rehabilitation
Juri Commons and North Beach Playground
Franklin Square Soccer field
Sheriff's Work Furlough Facility

. COMMITTEE REPORTS (continued)

Finance Committee Report - Timothy Duncan, Chair

Visual Arts Committee - Robert LaRocca, Chair

Neighborhood Arts Program - William Paterson, Chair

Moscone Joint committee - Dmitri Vedensky, Chair

State/Local Partnership Program Committee - Jo Hanson, Vice Chair

Street Artists Program Committee -

Airport Joint Committee - Dmitri Vedensky, Chair

Music Committee - Vernon Alley, Chair

Arts Festival Committee report - Jo Hanson, Chair

Theatre Committee - William Paterson, Chair

Literature Committee - Stanley Eichelbaum, Chair

. NEW BUSINESS

. OLD BUSINESS

. ADJOURNMENT

M I N U T E S
7 April 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on 7 April 1986 in the Commissioner's Room of the San Francisco Public Library Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:14 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Timothy Duncan
Robert LaRocca, Vice President	William Paterson
Vernon Alley	Roselyne Swig
Stanley Eichelbaum	
Jo Hanson	Ex Officio
Anna-Marie Metwally	Dianne Feinstein, Mayor
Dmitri Vedensky	Eugene Friend
Peter Rodriguez	Alexandra Phillips

ExOfficio Present:
Marjorie G. Stern

II. PRESIDENT'S REPORT

All Commissioners are invited to attend the annual Friends of the Arts Meeting that will be held April 16th, 6:00 p.m., in the FOA Office at Two Embarcadero Center, suite 590. Please confirm attendance with the Director, Brenda Zimmerman, at 956-1616.

President Nemerovski welcomed the newly-appointed Commissioner Anna-Marie B. Metwally. Ms. Metwally will be serving on the Street Artists Program and State/Local Partnership Committees.

Arts Commission Priorities

As reported by President Nemerovski during her report at the 3 March Meeting of the Arts Commission, the list of priorities requested by the Mayor has been prepared and mailed to the Commission. President Nemerovski requested a motion be submitted for approval of the priorities, if there was no further discussion or suggestions. Commissioner Hanson moved that the list of priorities, submitted to the Mayor be approved and adopted by the Commission. The Resolution was seconded and unanimously APPROVED.

RESOLUTION NO. 47-86-94: Approval of Arts Commission Priorities

"RESOLVED, That this Commission does hereby approve the following priorities for the San Francisco Arts Commission in accordance of Mayor Feinstein's request.

Space: space for office and for art storage, accessible to disabled, and accessible for transport of art (elevator), clean, and dignified;

Renovation of Neighborhood Cultural Centers: Must be completed;

PRESIDENT'S REPORT (cont'd.)

Maintenance and Conservation of City Art Collection: proper storage, maintenance fund, conservation consultancy funds;

Continuity in Art in Public Places: need for general fund support of at least one curator of Art in Public Places to ensure continuity;

Financial Management: Restoration of Account Clerk position, to free Senior Accountant to analyze accounting data, needed for all intelligent programming decisions and for all fundraising - access to data.

Computerization: Word processing of agendas, minutes, mailing list inventory of city art collection, accounting by program, as well as line item, cross-information of other cultural organizatons;

Public Relations: Establishment of fulltime publicity and public relations function;

Development: Friends of the Arts to be self-supporting and eliminate fiscal fee charged to Commission; need for Friends of the Arts or development officer to seek out funding sources and write grants;

Staffing: Need for at least one additional clerical position for the handling of great load of telephone answering and written work, to relieve professional staff of minutes and agendas of committee meetings.

Interdepartmental Relations: Continue/to expand communications with other city departments, plus simplified and more efficient procedures, in general, in City government.

Programs: Expansion of Neighborhood Arts Program into more communities; proper funding support for Arts Festival; fulltime staffing for performing arts including annual Pops series; cataloging of City Art Collection; one additonal staff position at Art Gallery to ensure security and educational function.

DIRECTOR'S REPORT

ALI/ABA Conference

Director Isaacs reported to the Commission on the recent American Law Institute/ American Bar Association seminar on Legal Proglems of Museum Administration that she and some staff members attended. She reported that the most valuable topics for the Arts Commisison were the studies on Outside Use of Museum Facilities and Public Forum Guidelines; the Director also stated she has given this information to the Gallery Advisory Board for their formulating guidelines for the Gallery. The second topic of value for the Arts Commission was the seminar on Guidelines, and Contracts with Granting Corporations.

Gallery Director

Director Isaacs also reported that John McCarron has accepted a position with the SOMAR gallery, Artspace. After commending Mr. McCarron's contribution to the Gallery, Director Isaacs reported that taking into account the uniqueness of the Gallery Director's position, and upon recommendation of another City administrator, she will explore proposing a charter amendment for November that would exempt that position from Civil Service hiring procedures. In the meantime, a temporary Director for the Gallery will be sought.

III. DIRECTOR'S REPORT (cont'd.)

Conservation Report

City Collection Registrar, Debra Neese Lehane and Conservationist, Linda Scheifler reported to the Commission on the history and present condition of the Pioneer Monument at the corner of Market and Hyde Streets. They showed slides depicting the damage the monument has sustained due to exposure to the elements. Conservation and repair work will soon begin, using the most up-to-date and ethical methods that were explained in detail by Ms. Scheifler. She also explained the goals and concept of conservation. A portion of conservation funds come from City Revenue as a line item in the budget. It is hoped that a public relations campaign will generate enough publicity to begin consistent funding to preserve and restore all San Francisco sculpture and monuments.

IV. APPROVAL OF MINUTES

Commissioner LaRocca moved the Minutes of the previous month's meeting be approved. They were seconded and APPROVED

RESOLUTION NO. 47-86-95: Approval of Minutes 3 March 1986

"RESOLVED, That this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 3 March 1986."

V. CONSENT CALENDAR

At the request of Commissioners Hanson and Rodriguez, items numbered one (1) and eleven (11) are amended as follows:

Item 1 - Add at end of sentence: "Commissioner Rodriguez to meet with artist Jim Polk for the purpose of viewing and discussing the artist's painting of grill work.

Item 11- the word previous to precede Arts Commission decision.

At the request of Commissioner Hanson, Items numbered twelve (12) and sixteen (16) are deleted and referred to Committee Reports for further discussion.

RESOLUTION NO. CC 47-86-96: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the Consent Calendar, as amended and with deletions, as listed below, and their related resolutions."

MOVED by Commissioner Eichelbaum; SECONDED AND unanimously APPROVED

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee Recommendations

CC 47-86-97: Authorization for artist Jim Polk to proceed with paintings of grill work at 16th and Hoffman Streets Parking Garage, in accord with approved color samples. Commissioner Rodriguez to meet with the artist for the purpose of viewing and discussing the artist's work. A

V. CONSENT CALENDAR (cont'd.)

		DISPOSITION
CC47-86-98:	Approval of design submitted by Mark Bulwinkle for Saturn Steps Project, contingent upon project approval	A
CC47-86-99:	Authorization for final payment to Anthony Smith for completion of Father Alfred Boedekker Park project; contingent upon final inspection and approval by the Visual Arts Committee	A
CC47-86-100:	Approval of concept for proposed mural submitted by Johanna Poetig for front and west facade of SOMAR. Approval for SOMAR staff and Board to continue with fundraising efforts.	A
CC47-86-101:	Exhibition approval for Arts Commission Gallery April 10 through 17; exhibiting artists, Julianne Frizzell and Jack Scott.	A
CC47-86-102:	Proposal for Visual Arts Committee to establish system for acceptance and nomination of annual Awards of Honor recipients; to that end, the Visual Arts Committee request proposals from Commissioenrs and staff to assist in submitting ideas that would establish coherent selection system.	A
CC47-86-103:	Authorization to enter into contract with Lesley Bone for conservation work on the General Pershing Monument for a total of $4,000.	A
CC47-86-104:	Authorization to enter into contract with Linda Scheifler for conservation work on James Lick Monument for a total of $60,000.	A
CC47-86-105:	Authorization to enter into contract with Anne Rosenthal for consultation services during construction at the Beach Chalet.	A

Street Artists Program Committee Recommendations

CC47-86-106:	Hearings on alleged violations of Mari-Ellen Rowe, Marshal Brewster and Sherrie Tatum - Dismissal.	A
CC47-86-107:	Recision of previous Arts Commission decision and dismissal of charge - Mark Monsarrat.	A
CC47-86-108:	Request to Dept. of Public Works for remarking of street artists' spaces.	A

Airport Joint Committee Recommendations

CC47-86-109:	Authorization for purchase of two paintings from Mark Katano/Central Terminal at SFIA. The purchase shall include "Greeting a Totem," and one work to be executed specifically for that site. The total purchase price shall be $15,141.00, to include stretching, framing and installation of the work and all applicable sales taxes.	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

CC 74-86-110: Authorization for Director to expend up to $15,000 for the fabrication and installation of a safety barrier for the Robert Irwin sculptures. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

The Finance, Theatre, and Literature Committees made no reports to the Commission.

Civic Design Committee Report - Dmitri Vedensky, Chair

The following resolutions were moved for adoption by Commissioner Vedensky; they were SECONDED AND APPROVED.

RESOLUTION NO. CD47-86-111: Banks Street Encroachment Permit

"RESOLVED, That this Commission does hereby approve construction of retaining wall on Banks Street, north of Chapman Street, subject to approval of drawings. Phase I, II, III

RESOLUTION NO. CD47-86-112: Encroachment Permit, 5th & Market Sts.

"RESOLVED, That this Commission does hereby approve encroachment permit for 5th and Market Streets; flower stand on south side of Market St., 100 feet of westerly line of 5th Street. Aluminum plexiglass structure; color to match 901 Market Street exterior. Phase I, II, III.

RESOLUTION NO. CD47-86-113:Japanese Tea Garden Plaques

"RESOLVED, That this Commission does hereby approve five (5) interpretive brass anodized plaques, explaining features in Tea Garden - Golden Gate Park, using words, calligraphy and design, having bamboo and wood rustic frames set on square poles. Presented by Ed Shuster, Dept. of Recreation and Parks/Phase I, II, III."

RESOLUTION NO. CD47-86-114: Golden Gate Park Nursery Greenhouses

"RESOLVED, That this Commission does hereby approve as presented, construction of two (2) new greenhouses and a cool house made of aluminum and glass, plus back wall of brick, not in public area Phase I and II. Subject to Phase II and Percent-for-Art approval."

RESOLUTION NO. CD47-86-115:Diamond Heights School Renovation for Police Training Facility

"RESOLVED, That this Commission does hereby approve Phase III Supplemental for exterior signage 2ft. by 3in. by 8 ft. made of concrete on twelve-foot pylon,, stating, San Francisco Police Academy, Diamond Heights, in brass-coated aluminum raised letters and concealed fasteners."

VI. COMMITTEE REPORTS

Civic Design Committee Report (cont'd.)

RESOLUTION NO. CD47-86-116: Chestnut Street Encroachment Permit

"RESOLVED, That this Commission does hereby approve construction of retaining walls, Russian Hill Terrace, southside of Chestnut Street, between Hyde and Larkin Streets. Construction materials to be concrete and iron railing in color white. Phase I, II, III."

Civic Center Design Guidelines

Relative to the guidelines that were distributed prior to the meeting, Commissioner Vedensky reported they have been approved with minor modifications by the Department of Recreation and Parks Commission. The Civic Center Design Guidelines committee has requested all City Commissions read and vote approval of these guidelines so they can be presented to the Board of Supervisors for their approval as the official City policy for the rehabilitation of Civic Center. Commissioner Vedensky reported a vote will be put before the Commission at the May Regular Meeting of the Arts Commission and he urged all to read the guidelines.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported on the recently approved, Joan Brown design of a 5½-foot bronze sculpture which is the Phase II component of the art enrichment program for the Performing Arts Garage. The contract is for total amount of $10,000. Sketch distributed.

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Program Director, Anne-Marie Theilen reported the Mission Cultural Center Board will be meeting at 7:00 p.m. with the Arts Commissioners on April 9.

A bid is in for the South of Market Cultural Center and the Commission will be requesting the Bureau of Architecture to negotiate the bid as it contains what appears to be a penalty for the premise being occupied at the time of renovation. The Committee would like the bid to be reduced by $30,000.

A hearing for the former Director of the Bayview Opera House is being scheduled for the near future (a week or ten days). To accomodate the fiscal restraints there, staff hours have been reduced. Workshops and events are still programmed but not to the desired level.

The Western Additon Cultural Center is flourishing with good attendance at their exhibits and programs.

Moscone Joint Committee Report - Dmitri Vedensky, Chair

In reply to Commissioner Rodriguez' statement regarding Arts Commission decisions for art selection versus Museum of Modern Art and Fine Arts Museum representatives on the Joint Committee, President Nemerovski reported she will discuss the matter with the CAO, as the Committee was appointed from his office; after that, she reported the subject is to be taken up in Committee.

VI. COMMITTEE REPORTS (cont'd.)

State/Local Partnership Program Committee Report

Leah Forbes, Program Coordinator, reported to the Commission that a $15,000 grant from the Gerbode Foundation has been awarded to the Arts Commission for completion of the Economic Impact and Facilities Program Studies. Additionally, as a part of the Arts Economic Impact Study, two to three neighborhoods (Civic Center, Mission District and the South of Market) will also be studied to determine how they are impacted.

Street Artists Program Committee Report

Commissioner Hanson briefly reported on the events that led to the following resolution. She moved the Commission approve the resolution and it was SECONDED AND unanimously APPROVED.

RESOLUTION NO. SA47-86-117: Street Artists Display Size Regulation

"RESOLVED, That this Commission does hereby recognize that the street artist display size regulations, Section 2405 (c) (1) through (4) of Ordinance 41-83, are inadequate for certain activities and provide no flexibility for addenda to the display, and that this Commission does hereby instruct the staff of the Street Artists Program to research the display problems and to develop recommendations including, if necessary, proposed amendments to the ordinance."

Airport Joint Committee Report - Dmitri Vedensky, Chair

After reporting on them, Commissioner Vedensky MOVED the the following resolutions be adopted; they were SECONDED AND unanimously APPROVED.

RESOLUTIION NO. A47-86-118: Authorization for Safety Barrier for Pomodoro Sculpture

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to expend up to $15,000 for the design, fabrication and installation of a safety barrier for the Arnaldo Pomodoro sculpture, subject to approval of the design by the Joint Committee."

RESOLUTION NO. A47-86-119: Contract Modification - Larry Kirkland

"RESOLVED, That this Commission does hereby approve and modify contract of Larry Kirkland as follows: to waive liability coverages as stipulated on page 9, paragraph 9 (iv) a-b of the contract until not less than ten days prior to entering Airport premises for purpose of installing artwork; to release third interim payment to artist as per page 5, paragraph 4b (iii) following terms a, b, c and e only, and to extend date of contract completion to January 15, 1988.

VI. COMMITTEE REPORTS

Airport Joint Committee Report (cont'd.)

RESOLUTION NO. A47-86-120: Contract Modification - S. Leonard Auerbach and Associates

"RESOLVED, That this Commission does hereby approve contract modification of S. Leonard Auerbach and Associates, increasing the maximum amount payable to $1,500, extending the date of contract completion to July 1, 1986, and waiving all insurance requirements as of April 24, 1986."

Art Enrichment Administrative Fees

Director Isaacs reported that the Board of Supervisors had passed the resolution enabling the Arts Commission use of $60,000 art purchase funds from the North Terminal to be allocated for Arts Commission administration of the art program there. Continuing, the Director also added, she is preparing a lengthy report for the Commission on the whole situation of administrative fees, including options and proposal for changing the existing ordinance to accomodate realistic funding for art enrichment administrative fees.

Music Committee Report - Vernon Alley, Chair

Committee Chair, Commissioner Alley, reported the following guest conductors and artists are tentatively scheduled for the 1986 Pops Concert Series, pending contract negotiations:

July 17 - Henry Mancini
July 18 - Smothers Brothers/Murray Sidlin
July 19 - Larry Farrell/Nell Carter
July 23 - Canadian Brass/Andres Massey
July 25 - Evan Whallon/Civic Choral
July 26 - John Dankworth/Royal Society
July 29 - Cleo Laine/John Dankworth
July 30 - Music of Steven Sondheim
July 31 - Diann Carrol

Commissioner Alley reported the Committee had made every attempt to locate a Hispanic artist and were unsuccessful; he stated they will try again for the 1987 POPS Series. Commissioner Rodriguez stated his disappointment in the Committee's inability to locate an artist of Hispanic descent.

Commissioner Alley MOVED the Commission approve the following resolutions for the 1986 POPS Concert Series; they were SECONDED and unanimously APPROVED.

RESOLUTION NO. M47-86-121: Approval of 1986 Pops Concert Series Programming

"RESOLVED, That this Commission does hereby approve the 1986 POPS Concert Series Programming as presented."

RESOLUTION NO. M47-86-122: McCune Sound Service Contract

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with McCune Sound Service for the design, installation and operation of special audio visual effects for the 1986 Municipal POPS Concerts for a fee not to exceed $20,000."

VI. COMMITTEE REPORTS

Music Committee Report (cont'd.)

RESOLUTION NO. M47-86-123: Welch Catering Company Contract Authorization

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1986 Municipal POPS Concerts for a fee not to exceed $5,400."

RESOLUTION NO. M47-86-124: Holzmueller Corporation Contract Authorization

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Holzmueller Corporation for the design, installation and operation of special lighting for the 1986 Municipal POPS Concerts for a fee not to exceed $12,000."

RESOLUTION NO. M47-86-125: Approval of POPS Concerts Admission Price Increases

"RESOLVED, That this Commission does hereby authorize and approve the 1986 POPS Concerts admission price increases as follows:

Table Seats -	$19	increased from $17
Dress Circle	$12	incerased from $9.50
Balcony I	$ 6	incerased from $5.00
Balcony II	$ 4	increased from $3.00

Arts Festival Committee Report - Jo Hanson - Chair

Commissioner Hanson reported on the progress of the 1986 Arts Festival plans. She stated there are thirty-four artists committed, so far, to participate; exhibiting the work of muralists is under discussion. Work on the satellite exhibition program is in process and will need more development. Additionally, she stated the sculpture exhibition planned for the Arts Commission Gallery has not been presented to the Advisory Board, as yet, and this componenet needs action as soon as possible. Commissioner Hanson also reported that the symposium is being developed around the issue of public art/public sculpture; Anne Healey, a sculptor who is on the faculty of U.C. Berkeley is working with Arts Commission, Art In Public Places Coordinators, Jill Manton and Regina Almaguer on this symposium.

Commission Hanson reported also on the performing arts component of the 1986 Arts Festival and in response to Commissioner Eichelbaum's query, she stated honorarium will be determined by the number of performances and participants; the funds will be divided equally. If there is deviation from this plan, it will be for specific programs paid from specific contributions.

The Public Library has agreed to allow the Festival to use the Children's Room area for exhibition of children's artwork and an educational poster depicting the values of arts and education will be printed with indind assistance of the Neighborhood Arts Program. Colloboration with the Mayor's Office on this componenet of the festival has also begun.

VI. COMMITTEE REPORTS

Arts Festival Committee Report (cont'd.)

There will not be a poster designed for this year's festival. A handout of two colors in the design of the golden section, identifying dates, etc. is being designed. There will be an April 21st Press Preview for the Festival at the Press Club. Public Relations officer, Mary Miles Ryan reported it was her feeling that this eyar's festival will be under scrutiny by the press from all around the country due to this being a first show devoted to major sculpture in Northern California, that she's aware of.

Commissioner Hanson reported to the Commission on the Committee's attempt to design a format for a positive way of approaching graffiti art by teen agers to supprot the Mayor's anti-graffiti effort, while reinforcing the positive and artistic manifestations of graffiti. Another concept being worked on is exhibiting Laguna Honda Hospital, senior citizen artist's work. The Directored reported she's had word from the Mayor's Office that they welcome Arts Commission cooperation and positive input on the graffiti situation.

Commissioner Hanson requested the 1986 Arts Festival be dedicated to former Commissioner, Ray Taliaferro. Commissioner Vernon Alley MOVED the resolution be adopted; it was SECONDED and unanimously APPROVED.

RESOLUTION NO. AF447-86-125: Dedication of 1986 Arts Festival to Ray Taliaferro

WHEREAS, Ray Taliaferro served with enthusiasm and unsparing vigor for sixteen years on the San Francisco Arts Commission, and

WHEREAS, Ray Taliaferro's power of persuasion was a chief factor that benefitted all programs of the Arts Commission, during his tenure, therefore be it

RESOLVED, That this Commission does hereby dedicate the 1986 Arts Commission Festival to foremr Commissioner, Ray Taliaferro in grateful appreciation of his service.

Awards of Honor Gala

President Nemerovski reproted that responses are beginning to come in from the corporate funders solicited for the Awards of Honor dinner. Additionally, she reported that invitations to the dinner are back from the printers and will be mailed out at the end of the week and, they are now formally on sale.

In response to Commissioner Rodriguez' inquiry regarding the possible Arts Commission telethon, sponsored by KGO Radio, she stated there was favorable response and if it takes place, it will not be for a year or so.

VII. NEW BUSINESS

Commissioner Hanson requested the Commission submit their input for the future selection process of the Arts Commission Awards of Honor.

Arts Festival Committee Report (cont'd.)

Proposal for Selection of Awards of Honor Recipients

Commissioner Hanson requested Commissioners submit their suggestions for the process selection of recipients of Awards of Honor recipients of the future. President Nemerovski stated that Commissioners take this subject in consideration and submit their ideas and proposals to the Visual Arts Committee in May.

ADJOURNMENT

There being no further business, this meeting was adjourned at 5:36 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

APPROVED: 5-5-86

A G E N D A
5 May 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 5 May 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

7 April 1986 Regular Monthly Meeting Minutes

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee Recommendations (April 16, 1986)

1) Mural design by Johanna Poetig, as revised for for the front and west facade of SOMAR — A

2) $400 expenditure to conserve the Kos painting — A

3) $300 expenditure to conserve the painting of Mayor James Rolph — A

4) Rescission of former approval in which the sculpture by Roger Berry was accepted as a gift from the Manx Family Fund — A

5) Acceptance of the donation of the Roger Berry sculpture from the Manx Family Fund contingent upon approval of the Recreation and Park Department for it to remain in its present location — A

6) Modification of contract with Manuel Palos by the extension of the contract completion date until December 31, 1986 — A

7) $350 payment to Judy Hiramoto for the additional cost of designing and installing a ceramic tile which would provide the instructions to the floor game, designed by the artist, contingent upon the approval of the design by the Visual Arts Committee. — A

V. CONSENT CALENDAR (cont'd.)

Civic Design Committee REcommendations (April 21, 1986)		DISPOSITION
8)	Commerce Street Mall/ plaza between Battery and Front Streets, to include pipe ballards, coble stones, trees and paving. Ballards to be cast iron with matte finish light fixtures to be matte black with white sphere glove. Four groups of street tress plus column trees/ Noel Love/ Phase II	A
9)	Lombard Street Parking Garage/Gordon Chong & Associates/ revision of glass line from arcade to property line, in parking garage, for retail portion on ground level; change graphics and south stairs/Phase III supplemental	A
10)	National Theatre Week/Philip Paskert/erection of plaque on Portsomouth Square commemorating site of first San Francisco theatre performance/Phase I, II, II Disapproved pending review of wording by Literature Committee and presentation of final design and graphics	D
11)	Sheriff's Work Furlough Facility/DPW Bureau of Arch. Mark Dorian/Remodeling of adjoining structure and and construction of new two-story structure on Bryant Street near 8th St. to include dorms, recreation and administration, with three-story central tower.	A
12)	6th Folsom Community Recreation/Art Lee/DPW Architecture/ schematic review of community center structure and outdoor recreational facility. $2.8 million construction budget/ Phase I/subject to art enrichment and consideration of doors in display gallery.	A
13)	101 Grove St. Exterior/Steve Dobbs/DPW Architecture/ construction of disabled ramp on Grove while repeating existing grill work and related to existing design elements/Subject to Phase II design considerations and simplification of railing concepts/Phase II	A
14)	Open Space Requirement/Sidewalk Design/Eva Liebermann, Planning Commission/ Discussion Phase	A
15)	Grattan Playground REhabilitation/Shannon Maloney,DPW/ addition of 12" handrail /Phase III	A
16)	North Beach Playground/Shannon Maloney/DPW/ remove sitting area and add new totlot with play deck, seating and tables/Phase III	A
17)	Franklin Square Soccer field/Walter Kocian/DPW Engineering construction of retaining wall and players benches and rehabilitation of existing sand/play pit; realign some existing walks and add new irrigation and lawns/Phase II,III	A
18)	Palou Phelps/Shannon Maloney,DPW/Regrading and new wall and addition of some steps/Phase III	A

CONSENT CALENDAR (cont'd1)

Moscone Joint Committee Recommendations (April 17, 1986 DISPOSITION

19) To investigate possibility of purchasing/commissioning a memorial monument by Isamu Noguchi for the George Moscone Convention Center. A

COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Civic Design Committee - Dmitri Vendensky, Chair

Civic Center Design Plan - Vote for Approval

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Program - William Paterson, Chair

Moscone Joint Committee - Dmitri Vedensky, Chair

State/Local Partnership Committee Report - Jo Hanson, Vice Chair

Street Artists Program Committee Reprot -

Proposal from Street Artists Coalition and Fisherman's Wharf Merchant Association for street artists spaces at Wharf.

Airport Joint Committee Report - Dmitri Vedenksy, Chair

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

NEW BUSINESS

Consideration of Resolution to request Board of Supervisors to place on the November Ballot, proposed Charter amendment regarding personnel status Curator positions in the Arts Commission and city-wide.

OLD BUSINESS

ADJOURNMENT

M I N U T E S
5 May 1986

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday, 5 May 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Nemerovski called the meeting to order at 3:17 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Stanley Eichelbaum
Jo Hanson
Anna-Marie Metwally (Arr. 3:39p.m.)
Peter Rodriguez (Arr. 3:40 p.m.)
Roselyne Swig, (Arr. 3:21 p.m.)
Dmitri Vedensky, Jr.

Excused:

Vernon Alley
Timothy Duncan
William Paterson

Ex Officio Excused:
Eugene Friend
Alexandra Phillips
Toby Rosenblatt

Ex Officio Present:

Betty Lim (designate for Mayor Feinstein)
Marjorie G. Stern

II. PRESIDENT'S REPORT

President Nemerovski requested the secretary to call the tardy members to verify their attendance. Due to the lack of quoroum at 3:17 p.m., she reported no business would be acted upon until they arrived.

President Nemerovski presented former Gallery director, John McCarron a gift from the Commission in appreciation of his labor and dedication to the Arts Commission Gallery; she read the following resolution that was moved for adoption and unanimously approved.

RESOLUTION NO. 55-86-146: In Appreciation of John McCarron

WHEREAS, John McCarron has served,the Arts Commission Gallery as Assistant Director and then as Director, faithfully and with great sacrifice, and

WHEREAS, He has since resigned to accept a position of challenge and opportunity in further service to arts community in San Francisco, therefore be it

RESOLVED, That this Commission wishes to express gratitude to him for his many hours of good work and innovative productions which helped establish our Gallery in a leadership position among artists and colleagues of all kinds, and that we wish him well in all future endeavors.

III. DIRECTOR'S REPORT

Director Isaacs reported to the Commission that a check has been received from the NEA in the amount of $25,000 for the conservation of Coit Tower. Additionally, she reported on the recent luncheon at the Fairmount Hotel; representatives from El Paso Natural Gas donated $50,000 for the 1986 POPS Opening Night Gala, and $85,000 to the Mexican Museum.

APPROVAL OF MINUTES

RESOLUTION NO. 55-86-126: Approval of Minutes — APPROVED

"RESOLVED, That this Commission does hereby approve the Minutes of the 7 April 1986 Regular Monthly Meeting."

CONSENT CALENDAR

RESOLUTION NO. 55-86-127: Consent Calendar Approval — APPROVED

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

("A" = Approval; "D" = Disapproval) — DISPOSITION

Visual Arts Committee Recommendations:

55-86-128: Mural design by Johanna Poetig, as revised for the front and west facade of the South of Market Cultural Center. — A

55-86-129: $300 expenditure to conserve the painting of Mayor James Rolph. — A

55-86-130: $400 expenditure to conserve the Kos painting.

55-86-131: Rescission of former approval in which the sculpture by Roger Berry was accepted as a gift from the Manx Family fund. — A

55-86-132: Acceptance of the donation of the Roger Berry sculpture from the Manx Family fund contingent upon approval of the Recreation and Parks Department for it to remain in its present location. — A

55-86-133: Modification of contract with Manuel Palos by the extension of contract completion date until December 31, 1986. — A

55-86-134: $350 payment to Judy Hiramoto for the additional cost of designing and installing a ceramic tile which would provide the instructions to the floor game, designed by the artist, contingent upon the approval of the design by the Visual Arts Committee. — A

Civic Design Committee Recommendations:

55-86-135: Commerce Street Mall/Plaza between Battery and Front Streets, to include pipe bollards, cobble stones, trees and paving. Bollards to be cast iron with matte finish; light fixtures to be matte black with white sphere globe. Four groups of street trees plus column trees/Noel Love/Phase II — A

55-86-136: Lombard Street Parking Garage/Gordon Chong & Associates/ Revision of glass line from arcade to property line, in parking garage, for retail portion on ground level; change graphics and south stairs/Phase III Supplemental — A

CONSENT CALENDAR (continued)

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (cont'd.)

55-86-137: National Theatre Week/Philip Paskert/erection of plaque on Portsmouth Square commemorating site of first San Francisco theatre perforamnce/Phase I, II, III Disapproved pending review of wording by Literature Committee and presentation of final design and graphics. D

55-86-138: Sheriff's Work Furlough Facility/DPW Bureau of Architecture Mark Dorian/Remodeling of adjoining structure and construction of new two-story structure on Bryant Street, near 8th Street to include dorms, recreation and administration, with three-story central tower. A

55-86-139: 6th and Folsom Community Recreation/Art Lee/DPW-Architecture/ schematic review of community center structure and outdoor recreational facility. $2.8 million construction budget/ doors in display gallery. A

55-86-140: 101 Grove Street exterior/Steve Dobbs/DPW-Bureau of Architecture construction of disabled ramp on Grove while repeating existing grill work and related to existing design elements/Subject to Phase II design considerations and simplification of railing concepts/Phase II. A

55-86-141: Open Space Requirement/Sidewalk Design/Eva Libermann, Planning Commission/Discussion Phase A

55-86-142: Grattan Playground Rehabilitation/Shannon Maloney, DPW/Addition of 12" handrail/Phase III A

55-86-143: North Beach Playground/Shannon Maloney, DPW/Remove sitting area and add new totlot with play deck, seating and tables Phase III. A

55-86-144: Franklin Square Soccer Field/Walter Kocian/DPW Engineering construction of retaining wall and players' benches and rehabilitation of existing sand/play pit; realign some existing walks and add new irrigation and lawns/Phase II,III. A

55-86-145: Palou Phelps/Shannon Maloney, DPW/Regrading and new wall; addition of some steps/Phase III A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Street Artists Program Committee Report

Commissioner Hanson read to the Commission, a preamble (see Addendum I) to the following resolution that she moved for adoption by the Commission.

COMMITTEE REPORTS

Street Artists Program Committee Report (cont'd.)

RESOLUTION NO. SA55-86-155: Approval for Request for Additional Summer Selling Spaces

WHEREAS, The proliferation of the selling of merchandise on the streets in major tourist areas of San Francisco, without effective regulation, has caused unfair competition to, and economic hardship for, the store merchants and street artists; and

WHEREAS, The charitable solicitors, their promoters, and commercial vendors without non-profit certification, are selling commercial products in close proximity to street artists who, by law, must make what they sell. The circumstance confuses the status of the street artists and adversely affects the credibility of the Street Artist Program; and

WHEREAS, For these reasons the Arts Commission has sought the support of the City store merchants, and street artists for immediate revision of the charitable solicitors ordinance, Ordinance No. 11-86; and

WHEREAS, At the Arts Commission meeting of September 10, 1985, members of the Fisherman's Wharf Merchants Association requested that the Street Artists Coalition withdraw a proposal for additional street artist spaces and that the street artists demonstrate "good faith" by complying with all of the street artist regulations and also to have "faith" in the Wharf Merchants Association's willingness to negotiate to obtain spaces; and

WHEREAS, The Street Artists Coalition, as a show of good faith, did withdraw its request from the calendar of the Board of Supervisors; and

WHEREAS, The Street Artists Program, as a whole, since September, 1985, has demonstrated a ninety-five percent compliance with all street artist regulations; and

WHEREAS, Now the Street Artists Coalition has again been asked by the Wharf merchants to withdraw a proposal for spaces in order to allow time for the enactment of a revised, more effective regulation of the charitable solicitors; now therefore be it

RESOLVED, That the Arts Commission, finds it reasonable and fair that temporary summer spaces are requested by the street artists, and support their request in principle; however, in the hope of a harmonious procedure, the Arts Commission again asks the street artists to withhold their proposal at this time, and requests that the Fisherman's Wharf Merchants Association honor its commitment to work with the street artists in obtaining such spaces and does hereby request that both parties submit a reasonable request for additional spaces to the Board of Supervisors no later than June 1, 1986, and be it ,

FURTHER RESOLVED, That this Commission does hereby adopt a thirty-day moratorium on issuance of new street artists certificates.

APPROVED

COMMITTEE REPORTS

Street Artists Committee Report (cont'd.)

Discussion: In reply to Commissioner Eichelbaum's query, President Nemerovski and Commissioner Hanson reported on the history of, and the events that have led to, the indiscriminate selling of wares by persons who have charitable non-profit certificates, on the streets of San Francisco, and the threat it is presenting to the livelihood of the licensed Arts Commission street artists. Members of the Street Artists Coalition presented testimony with pictures mounted on poster boards, depicting the non-profit salespersons' activities that have created a proliferation of non-handmade wares. This creates a threat to the concept that San Francisco only allows handmade crafts sold on its streets. The members of the Coalition that presented testimony are Larry Rosenbloom, Linda Stark, Mark Monsarrat, Eunice Rodriguez, Larain Boyll and Dennis Klein. These members of the Coalition requested the Arts Commission to assist them in designing and producing a specific trademark that could be displayed to distinguish them from the non-profit salespersons. Additionally, they requested parking stickers for display on their autos while unloading their crafts, and a thirty-day moratorium of screening for new licenses to help alleviate the space situation. They suggested the Committee consider a slowing down of screenings, to reduce the number of licenses for renewal. Currently there is a one-to-one attrition rate and there are six hundred licenses in the program. Instead, it was suggested that a one-to-three ratio, coupled with the moratorium, would make a more reasonable number of artists for available spaces.

Mr. Klein distributed, and requested endorsement of, a map of temporary spaces, representing a consensus of artists, that would not leave room for non-profit sellers and would maintain the integrity of the Street Artist Program on Beach Street.

Mr. Alessandro Baccari, representative of the Fisherman's Wharf Merchants Association, reiterated the need for the licensed street artists to have a visible trademark distinguishing them from the non-profit sellers, and he stated his support for a moratorium and requested a commitment from the Arts Commission to lobby for legislation of a resolution to the proliferation of non-profit charitable sellers. He stated in conclusion, that if there was no solution, and Commission support in dealing with the non-profits that the merchants would not support the request for additional street artists sales spaces for the summer . President Nemerovski replied to Mr. Baccari that the Commission had worked and lobbied for the first ordinance and the Commission would do the same for this one. Commissioner Hanson moved the resolution to be amended to add, "a thirty-day moratorium on issuance of new street artists certificates."

RESOLUTION NO. SA55-86-156: Amending Resolution No. SA55-86-147: APPROVED

"RESOLVED, That this Commission does hereby amend Resolution SA55-86-147 155 to read, "and be it further resolved, That this Commission does hereby adopt a thirty-day moratorium on issuance of new street artists' certificates."

Finance Committee Report - Timothy Duncan, Chair

In the absence of Commissioner Duncan, Director Isaacs reiterated the request to Committee Chair's that all items presented to the Finance Committee be first approved in Committee before presentation to the Finance Committee. The Finance Committee would not approve or judge programs or concepts, but rather, would approve funds for programs and Committee business.

COMMITTEE REPORTS

Finance Committee Report (cont'd.)

Continuing, the Director reported there was approximately $30,000 available for disbursement from the Public Arts Fund and $5,000 from the Friends of the Arts and that $15,000 to $20,000 will be held in account for this year's POPS Concerts insurance. She requested the Commission vote on the following resolutions.

RESOLUTION NO. F55-86-147: Authorization to Disburse $1,500 from Public Art Fund — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to disburse $1,500 from the Public Arts Fund, to The Museum Society to assist the Fine Arts Museums in their work in the conservation of the "Three Shades" bronze sculputre by Auguste Rodin, a sculpture which is under the care of the San Francisco Arts Commission."

RESOLUTION NO. F55-86-148: Authorization to Disburse $8,000 from the Public Arts Fund for Bayview Opera House — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to disburse $8,000 from the Public Arts Fund to the Board of Bayview Opera House Neighborhood Cultural Center, known as AREPO, for expenditures on administrative expenses, with the understanding that the management and accounting procedures, as agreed on by the AREPO Board, be adhered to until reviewed July 30, 1986."

RESOLUTION NO. F55-86-149: Authorization for Director to Disburse $2,150 from the Public Art Fund for the Municipal Pipe Organ — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director to disburse from the Public Arts Fund, to the Friends of the Arts, $2,150 for the purpose of maintaining the Municipal Pipe Organ in Civic Auditorium."

RESOLUTION NO. F55-86-150: $400 to Friends of the Arts for WACC — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to request the Friends of the Arts to expend $400, from funds raised in support of the Arts Commission, to the Western Addition Cultural Center for the purpose of advertising the Sargent Johnson Gallery programs, to further visibility and expansion."

RESOLUTION NO. F55-86-151: $3,500 from PA Fund for Symposium — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to set aside $3,500 from the Public Arts Fund, for funding of a Public Art Symposium to take place the weekend of September 13, 1986, as part of the San Francisco Arts Festival, thus increasing the budget of the symposium from $2,000 to $5,500.

COMMITTEE REPORTS

Finance Committee Report (continued)

RESOLUTION NO. F55-86-152: Authorization to Disburse $5,400 from P&A Fund for Arts Commission Gallery — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to disburse $5,400 from the Public Arts Fund, to the Friends of the Arts, to support activities at the Arts Commission Gallery, with the provision that should all the funds not be required, the remaining funds will be retained by the Friends of the Arts to support a future request by the Arts Commission."

RESOLUTION NO. F55-86-153: Authorization to Increase Arts Festival Budget for Performing Arts Honoraria — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to increase the Arts Festival budget for performing artists' honoraria from $5,000 to $17,000, provided the funds can be raised from private sources, and also authorizes that such requests be made from bottled water companies, and small business merchants upon clearance from the Friends of the Arts."

RESOLUTION NO. F55-86-154: Authorization for Director to Accept $15,000 — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affiars, through the Friends of the Arts, enter into further agreement with Grant Thornton to complete Phase III of the Arts Programming and Facilities Assessment Studies for the additionally required $15,000."

Civic Design Committee Report - Dmitri Vedensky, Jr., Chair

Commissioner Vedensky moved the approval of the following resolutions that were unanimously approved.

RESOLUTION NO. CD55-86-157: Clean Water Program, Southeast Facility — APPROVED

"RESOLVED, That this Commission does hereby approve plans as presented, for the Southeast Community Facility (Clean Water Program/Department of Public Works) by James Cheng for Phase I, II and III."

RESOLUTION NO. CD55-86-158: Civic Center Design Plan Approval — APPROVED

"RESOLVED, That this Commission does hereby approve the Civic Center Design Plan, as presented and approved by the Department of Recreation and Parks Department and also, requests from the Library Commission, their input and information on the Plan."

Discussion: Commissioner Marjorie Stern, President of the Library Commission, reported to the Commission, the role of the Library as a vital and important information center for all of Northern California, and the important relation the Library has to the Civic Center Design Plan. She reported her concerns that the existing Design Plan is not specific enough, with the necessary input from all concerned parties. She requested the Arts Commission to allow the Library Commission time to discuss the plan and return to next months Arts Commission Meeting with suggestions. continued.....

COMMITTEE REPORTS

Civic Design Committee Report (continued)

The Resolution was amended to include this request. Commissioner Vedensky reported the Civic Center Design Plan is not a specific plan, but rather an aesthetic plan to present to the Board of Supervisors. Further discussion ensued on the Mayor's Task Force for the Civic Center Design Plan and the problem the "49er" Monument presents, spacewise. Relative to the Mayor's Task Force, Commissioner Swig suggested President Nemerovski write the Mayor and request an appointment to the Task Force for the Civic Center Design Plan. Commissioner Vedensky moved the following resolution be adopted.

RESOLUTION NO. CD55-86-159: Arts Commission Civic Center Design Committee Members to Work for Approval of Plan for Presentation to Board of Supervisors — APPROVED

"RESOLVED, That this Commission does hereby charter Arts Commission members of the Civic Center Design committee, with keeping the process of approval moving for presentation to the Board of Supervisors."

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported that Friday, May 16th at 11:15 a.m., the Father Alfred Boeddekker Park Dedication will take place. The Mayor will be in attendance and all Commissioners are requested to attend.

The Visual Arts Committee met for the first screening of artists for the Hall of Justice Art Enrichment; several hundred slides were viewed.

State/Local Partnership Program Committee Report - Jo Hanson, Vice Chair

RESOLUTION NO. SL55-86-160: Support of Senate Concurrent Resolution No. 62 Urging Restoration of Arts Instruction to the School Curriculum — APPROVED

"RESOLVED, That the Director of Cultural Affairs is hereby authorized to transmit a copy of this resolution, in support of SCR 62, to the San Francisco Unified School District's Superintendent and Manager of Curriculum Services."

RESOLUTION NO. SL55-86-161: In Appreciation of Jean Squair — APPROVED

"RESOLVED, That this Commission does hereby acknowledge and express its appreciation to Jean Squair on this 10th anniversary of her education leadership at Golden Gate University, for these and the many other positive contributions she has made, to the advancement of competency in arts management, so vital to the growth and future of our community, and does hereby confer upon her, an award for distinguished work and achievement.

RESOLUTION NO. SL55-86-162: In Appreciation of Herb Felsenfeld — APPROVED

"RESOLVED, That the San Francisco Arts Commission does hereby commend Herb Felsenfeld for his years of dedicated service to the Arts Commission, the Advisory Task Force and the State/ Local Partnership Program."

COMMITTEE REPORTS

State/Local Partnership Committee Report (cont'd.)

At the request of Commissioner Swig, Program Coordinator, Leah Forbes, reported that Susanna Montana, City Planning Commission, is urging city-wide control for artists live/work space zoning; that Committee is in the process of meeting with Supervisors to gain their support for the South of Market zoning control and also city-wide zoning for commercial, industrial and residential districts. These meetings will also serve as informational meetings to inform the Supervisors of a proposed live/work clearing-house, that's been proposed to the California Arts Council, with support by the Bay Area Lawyers for the Arts. They have recently submitted the same proposal to the Bay Area Foundation. The Committee expects to hear from the California Arts Council by May 22nd for approval of the project. Research is being done for a model loan fund for artists working to bring their live/work spaces up to code.

Commissioner Swig reported on a recent luncheon that several community foundations were represented at, and Piero Patri attended for her. The topic of discussion was, she reported, support and the future goals and plans for the South of Market area, to insure ongoing interest of its being maintained as an area for artists and artistic expression.

Music Committee Report - Vernon Alley, Chair

Commissioner LaRocca announced the artists that are confirmed for the 1986 POPS Concert Series. Director Isaacs reported that El Paso Natural Gas Company is sponsoring a 500-seat, opening night party at 6:00 p.m. A champagne reception will be held on the 4th floor of the Civic Auditorium with picnic supper provided after at the table seats in the Auditorium. El Paso Natural Gas Company is also hiring public relations personnel, Ida Brown and Mary Miles Ryan to assist in the promotion and development.

RESOLUTION NO. M55-86-163. Approval of 1986 Concert Series Artists APPROVED

"RESOLVED, That this Commission does hereby approve the following confirmed artists for the 1986 POPS Concert Series.

Thursday	July 17	Henry Mancini	$20,000
Friday	July 18	Murray Sidlin	4,000
Saturday	July 19	Diahann Carroll Larry Farrow	30,000 (approx.)
Wednesday	July 23	Canadian Brass Andrew Massey	15,000
Friday	July 25	Evan Whallon Civic Chorale 4 Soloists	6,8000
Saturday	July 26	John Dankworth Royal Society Jazz Orchestra	6,500
Tuesday	July 29	Cleo Laine John Dankworth	14,000
Wednesday	July 30	Paul Gemigmani	12,500
Thursday	July 31	Ella Fitzgerald Larry Farrow	38,000
		TOTAL FEES	$146,800

COMMITTEE REPORTS (continued)

Arts Festival Committee Report - Jo Hanson, Chair

Commissioner Hanson reported that the Committee has approved two sculptors, Alain Gerbault and Barbara Donachy, for participation and exhibition of their work in the 1986 Arts Festival. She explained that these non-resident sculptors are being invited to exhibit because of the special design and note of their work. Additionally, she stated, approval of these artists to exhibit this year, would not set precedent for non-resident artists' exhibition in future festivals. Commissioner Hanson moved the resolution be adopted.

RESOLUTION NO. AF55-86-164: Approval for Non-Resident Artists Participation in the 1986 Arts Festival. APPROVED

"RESOLVED, That this Commision does hereby authorize and approve two non-residents to participate in the 1986 Arts Festival Sculpture Exhibit, which is not to be regarded as a precedent, or on-going policy for future Festivals."

NEW BUSINESS

Director Isaacs reported that the Arts Commission and the Airports Commission were attempting to bring all City curatorial positions' hiring practices in line with those of the Fine Arts Museums. To bring this about, she requested the Commission approve the following resolution recommending an amendment to the Charter, exempting curatorial positions from Civil Service hiring procedures, on the November Ballot. She enumerated the many advantages this exemption would have for all departments of the City and County that employ curators and stated that curatorial judgement, experience and aesthetic value cannot be tested, yet are essential for each specific type of collection and/or exhibit. In conclusion, she reported, the Mayor has been notified and the Airports Commission will be voting, tomorrow, on the same resolution. Commissioner Rodriguez moved for adoption of the resolution.

RESOLUTION NO. NB55-86-165: Approval to Request Curatorial Positions Exemption from CSC Hiring Procedures Charter Amendment APPROVED

"RESOLVED, That this Commission does hereby recommend and support the amendment of the Charter of the City and County of San Francisco to add the following sub-paragraph to Charter Section 8.300 (a) : "all positions in which Curators are employed in their professional capacity in the museums, galleries, exhibition programs, collections, archives, and public art programs of the City and County."

OLD BUSINESS

Commisisoner Swig stated her concern about the number of confirmed reservations for the forthcoming Awards of Honor Dinner, May 8th, and what appears to be a lack of support and broadening of the support base in the corporate sector. She reminded the Commission that the date has been confirmed for a year and she requested that each member of the Commission be responsible for at least reserving one table. She stated also, her concern that large funders, such as Chevron USA may discontinue support. She stated that to enable better support of the Arts Commission only fundraiser, there is a need for Commissioners to prioritize activities and expenses to insure the annual event's success.

VIII. ADJOURNMENT

There being no further business, this meeting was adjourned at 5:39 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: _____
(Date) (Initials)

PREAMBLE TO RESOLUTION NO. SA55-86-155: Request for Additional Summer Selling Spaces

1. The Street Artists Program is mandated by City ordinance, which mandates the Arts Commission to administer the program.

2. The Program operates in a reality context that requires both adequate legislation and adequate police enforcement of law to maintain orderly and reasonable street-vending practices outside of the Street Artists Program. The present chaos of vending and soliciting reflects the laggardness both of legislation and of police enforcement. IT IS NOT A CHAOS OF THE STREET ARTISTS PROGRAM, WHICH IS BEING VERY WELL ADMINISTERED AND REGULATED. It is not caused by street artists.

3. Additionally, the Arts Commission made timely and strong requests for adequate legislation and adequate police enforcement of vending laws for which only the police have jurisdiction.

4. Further, the Arts Commission asked for regulation even at risk of court challenge, of promot for non-profit charities and of commercial vendors masquerading as non-profit charities.

5. Despite their sanction in City law and regulation, the street artists are threatened gravely in their ability to make a living, by the lack of control of selling on the streets. In good faith, the City needs to act forthrightly to protect the rights and survival of the street artists during the coming summer.

6. Certain important groups of the City's merchants are equally threatened by the explosion of street selling. The competition is unfair, and the profusion of sellers discourages buyers even from getting through the entry of a store. Obviously the magnitude of the merchants' operation and economic peril exceeds that of the street artists, but the threat to survival hurts the individual equally whether the scale is that of a street artists or a large business establishment.

7. Economic threat has brought the street artists and merchants into joint discussions of problems and strategies, and two directions have manifested: a) consideration of specific measures that may be undertaken for clearing the streets of unregulated selling, and b) the street artists request for temporary relief of extra spaces to get them through the summer profitably.

8. In regard to spaces, the street artists point out that they have lost a given number of selling spaces over the years and that a given number further cannot be used as, for example, 27 spaces that are unusable because of illegal selling that the City allows to continue on the property of the ILWU building.

9. The mutual threat facing street artists and merchants argues strongly for their acting together in behalf of regulated and rational selling. It is appropriate for them to work together for upgrading of the Fisherman's Wharf area, and for continued upgrading of the design of the Street Artists Program. This is not a time to scape-goat the street artists for problems in which they are equal victims.

A G E N D A
2 June 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 2 June 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

Report and Presentation by Priscilla M. Richardson
First Night, San Francisco

IV. APPROVAL OF MINUTES

5 May 1986 Regular Monthly Meeting Minutes

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (5-19-86)

1) S.F. General Hospital air conditioning and transformer installation into courtyard of old hospital area/D. Eggen/O'Brien, Kreitzberg & Associates/Phase I — A

2) S.F. Airport Hilton Hotel Signage/Richard Groves/Phase I, II, III — A

3) Approval of Performing Arts Garage paint selection for new-built commercial structures south side of garage/Phase I, II, III — A

4) 1502 Shotwell Street Encroachment Permit/ change of grade to terraces to allow parking garage entrance at easement/DPW Joe Ovadia/Phase I, II, III — A

5) Stern Grove (Trocadero) Renovation/replacement of wood and construction of handicapped ramp/ Berry von Hungen Groth, Bureau of Architecture/ Phase I, II — A

6) Coit Tower Restoration/color of stucco to warmer grey to tan color/Berry von Hungen Groth Bureau of Architecture/Phase III — A

V. CONSENT CALENDAR (continued) DISPOSITION

7) Legion of Honor roof & dome color selection Berry von Hungen Groth/Bureau of Architecture Phase I, II, III — A

8) Richmond/Sunset Treatment Plant/ upgrade to primary treatment facility/Approval subject to addition of skylight size or number and deletion of triangular points on facade in addition to art enrichment./DPW Architecture/ Phase I — A

9) Strybing Arboretum Ornamental entrance/ Walden Valen, Strybing Arboretum/Phase I,II, III — A

Airport Joint Committee Recommendations (May 13, 1986)

10) Approval ~~$15,000~~ 1500 final payment to S. Leonard Auerbach and Associates for lighting services to North Terminal SFIA — A

Street Artists Program Committee (May 20, 1986)

11) Requests by former certificate holders for Priority in Issuance of Certificate - Douglas Merritt, Rene del Valle, Philip Zamorra, Lak Lim Tan. — A

12) Amendments to Lottery Rules — A

13) Recommendations from Street Artists Liaison Committee for amendments to procedures for sales space occupancy rule.

14) Endorsement of Street Artists Coalition proposal for Street Artists Fair. — A

Visual Arts Program Committee (May 21, 1986)

15) Motion to endorse the art enrichment concept recommended by the project architect, Richard Osbourne, to work with community children under supervision of artist coordinator to develop designs for the ceramic tiles which will be installed along the top and sides of Fr. Alfred Boedekker Recreation Center. — A

16) Mural design of Michael Rios' proposal for 22nd & South Van Ness Avenue. — A

17) Motion to purchase two Dustin Shuler maquettes; pink cadillac skin and turquoise porsche skin for elevators of Moscone Parking Garage. — A

V. CONSENT CALENDAR (continued) DISPOSITION

18) Final Payment Authorization/Richard Lorenz/Conservation/$200 A

19) Rudy Fernandez/Second Payment Authorization/ Mission Recreation Center/$6,500

20) Rudy Fernandez, Final approval/final payment authorization Mission REcreation Center/$6,500 A

21) Recommendation from the Visual Arts Committee that all persons associated with Awards of Honor should receive resolution of appreciation. A

22) Congratulations to Hisaki Hibi from the Arts Commission upon her award of honor from the Japanese American Historical Society A

State/Local Partnership Committee Recommendation (5/19/86)

23) Recommendation to instate Victoria Jee as member in full standing of the Advisory Task Force as of June 2, 1986. A

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Civic Design Committee Report - Dmitri Vedensky, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Committee Report - William Paterson, Chair

Moscone Joint Committee Report - Dmitri Vedensky, Chair

State/Local Partnership Committee Report - Jo Hanson, Vice Chair

Street Artists Program Committee Report

Airport Joint Committee Report - Dmitri Vedensky, Chair

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Theatre committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

NEW BUSINESS

OLD BUSINESS

Discussion for establishment of a Committee to consider the selection procedures for the Awards of Honor and the events and activities that actually comprise the ceremony and reception.

ADJOURNMENT

THE ARTS
COMMISSION
OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
Peter Rodriguez
Roselyne C. Swig
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

June 10, 1986

MEMORANDUM

DATE:

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION
2 June 1986

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abobe were approved, as mailed and are amended as follows:

Page 5: Resolution NO. 55-86-156

The phrase, "amending Resolution No. SA55-86-147"
AMENDED TO READ: "Amending Resolution No. SA55-86-155"

Thank you for your attention to this amendment/correction.

HE ARTS
OMMISSION
AN FRANCISCO

de Street
319
ancisco, CA 94102
58 3463

M I N U T E S
2 June 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on 2 June 1986 in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:13 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Stanley Eichelbaum
Jo Hanson
Peter Rodriguez
Dmitri Vedensky

Ex-Officio Present:

Marjorie Stern

Commissioners Excused:

Timothy Duncan
Anna-Marie Metwally
William Paterson
Roselyne Swig

Ex Officio:
Mayor Feinstein
Eugene Friend
Alexandra Phillips
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Nemerovski welcomed Felix M. Warburg to the Meeting. Mr. Warburg has been appointed, by Mayor Feinstein, to the Arts Commission. His swearing-in ceremony will take place in the Mayor's Office June 3 - Tuesday, at 11:00 a.m. All Commissioners are invited. Mr. Warburg will be assuming former Commissioner Piero Patri's position on the Commission at the July 7th Arts Commission Meeting.

President Nemerovski requested that committee chairpersons attempt to schedule meetings earlier in the day, or conclude and adjourn meetings by 5:00 p.m. to prevent staff employees working excessive hours of overtime. This request, she stated, is made in light of the recent Fair Labor Standards Act (FSLA) and the commission's inability to pay overtime wages.

The Annual Arts Award Dinner, reported President Nemerovski, was much loved and appreciated by all the honorees. She stated also that she will be forming a committee to handle the selection and nominations of honorees and the Awards event. This committee will comprise of members of the Friends of the Arts and other advisory committee board members. Commissioner Rodriguez suggested that the 1987 Awards Gala be video taped .

III. DIRECTOR'S REPORT

Director Isaacs reported she had received word from the Pollack Krasner Foundation in New York. This organization was established to give financial assistance to individual, established artists whom are in need. This communication, continued the Director, was in response to news of the Bayview District fire and the Director

DIRECTOR'S REPORT (continued)

stated she will request applications from the Krasner Foundation to distribute to the non-profit art agencies such as Intersection and New Langton Arts.

There will be a special benefit to raise money for the seventeen artist victims of that Bayview District fire on June 22nd at 8:00 p.m.. The benefit will be held at Club Nine and is sponsored by Artspace, Club Nine and New Langton Arts. Additionally, reported Director Isaacs, many of the seventeen artists have exhibited their work at the Commission Gallery and some of these arts suffered physical injury and loss of their artwork, materials and machinery.

Performing Arts Hall of Fame

Director Isaacs reported that the Board of Supervisor's Culture and Recreation Committee is proposing a Performing Arts Hall of Fame, possibly in the Civic Auditorium. This proposal will document the achievements of outstanding artists whose roots are in San Francisco, and there will be other show business personalities included also. The Director stated she informed the Supervisors of the Arts Commission annual Awards of Honor Gala and if there was such a development, the Commission would like to colloborate with the Culture and Recreation Committee on the proposal. She requested and invited any interested Commissioners to attend the Board of Supervisors Meeting on June 5th.

Boeddekker Park Dedication

Director Isaacs acknowledged Ms. Manton, Art in Public Places Coordinator, for her work in coordinating the dedication of Boeddekker Park and the completion of four years of work to that end.

Stanford Public Art Seminar

The Director reported she was one of the major speakers at the recent seminar held at Stanford University - "Going Public: Art for Everyone;" the topic of her lecture was Public Administrator's View of Public Art. She informed the Commission she returned with much information on other Bay Area public art programs and the literature is available in the Commission office. Continuing, she reported that the San Francisco Arts Commission was frequently alluded to as the "granddaddy of public art and that the Arts Commission was repeatedly praised as a model for a public art conservation program. Relative to contracting with artists, she stated, the only two agencies in the United States, that were mentioned there as useful models, are the Arts Commission and the General Services Administration(branch of the government) contracts.

In conclusion, the Director informed the Commission that the City and County Infrastructure Study is available in her office for anyone whom is interested.

First Night Celebration

At the request of the Director, Ms. Priscilla M. Richardson reported to the Commission of plans for a celebration of the arts on New Year's Eve that will take place throughout San Francisco. This celebration is designed to offer a safe and non-alcoholic alternative for the public and will feature a diverse genre of artistic performances. Honoraira will be granted to all participating artists. The concept of First Night was born in Bosten, ten years ago; currently there are nine other cities that sponsor First Night Celebrations. Ms. Richardson reported that funding is being sought from the Hotel Tax Fund and corporate sponsorship. She requested the Commission's support and invited suggestions .

APPROVAL OF MINUTES

At the request of Commissioners Hanson , Page 5 of the 5 May 1986 Minutes, is corrected as follows: Resolution No. 55-86-156 is corrected to read," Amending Resolution NO. SA55-86-155." Commissioner Alley made the motion to approve the Minutes, as amended.

Resolution No. 62-86-165: Approval of Minutes — APPROVED

"Resolved, That this Commission does hereby approve the Minutes of the 5 May 1986 Regular Meeting of the San Francisco Arts Commission, with corrections."

CONSENT CALENDAR

At the request of Commissioners Vedensky and Hanson, items numbered 1, 2, 12 and 14 are withdrawn and referred to Committee Reports for futher discussion. Item 10 is corrected to read, "Approval of $1,500."

Resolution No. CC62-86-169: Consent Calendar Approval — APPROVED

"Resolved, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

("A" = Approval; "D" = Disapproval) — DISPOSITION

Civic Design Committee Recommendations

Resolution No CC62-86-169:	Performing Arts Garage paint selection for newly-built commercial structures on southside of garage/Phase I,II,III	A
Resolution No. CC62-86-170:	Encroachment Permit 1502 Shotwell St. DPW/Joe Ovadia/Phase I, II, III	A
Resoltuion No. CC62-86-171:	Stern Grove (Trocadero)Renovation/Replacement of wood and construction of handicapped ramp/Barry von Hungen Groth Bureau of Architecture/Phase I, II	A
Resolution No. CC62-86-172:	Coit Tower Restoration/ Stucco color to tan color/Berry von Hungen Groth Bureau of Architecture/Phase III	A
Resolution No. CC62-86-173:	Legion of Honor/Roof and dome color selection/Berry von Hungen Groth/Bur. of Architecture/Phase I, II, III	A
Resolution No. CC62-86-174:	Richmond/Sunset Treatment Plant/Upgrade to primary treatment facility/Approval subject to addition of skylight size or number and deletion of triangular points on facade in addition to art enrichment/ DPW Architecture/Phase I	A
Resolution NO. CC62-86-175:	Strybing Arboretum ornamental entrance Walden Valen,Strybing Arboretum/ Phase I, II, III	A

Airport Joint Committee Recommendations

CONSENT CALENDAR (continued) DISPOSITION

Resolution No. CC62-86-176:	$1,500 Final payment to S. Leonard Auerbach and Associates for lighting services/SFIA North Terminal	A
Street Artist Program Committee Recommendations		
Resolution No. CC62-86-177:	Requests by former certificate holders for Priority in Issuance of Certificate - Douglas Merrit, Rene del Valle, Philip Amaora, Lak Lim Tan.	A
Resolution No. CC62-86-179:	Recormmendations from Street Artists Liaison Committee for amendments to procedures for sales space occupancy rule.	A
Visual Arts Program Committee Recommendations		
Resolution No. CC62-86-181:	Endorsement of the art enrichment concept recommended by the project architect, to work with community children under supervision of artist coordinator to develop designs for ceramic tiles which will be installed along top and side of Boeddekker Recreation Center.	A
Resolution No. CC62-86-182:	Michael Rios' mural design proposal for 22nd and South Van Ness Avenue.	A
Resolution No. CC62-86-183:	Authorization to purchase two Dustin Shuler maquettes: pink cadillac skin and turquoise porsche skin for elevators of Moscone Parking Garage.	A
Resolution No. CC62-86-184:	Final Payment Authorization/Richard Lorenz Conservation/$200	A
Resolution No. CC62-86-185:	Rudy Fernandez/Second Payment/ authorization/Mission Recreation Center/$6,500	
Resolution No. CC62-86-186:	Rudy Fernandez/Final Payment authorization/ Mission Recreation Center/$6,500	A
Resolution No. CC62-86-187:	Resolution of appreciation in honor of all Awards of Honor producers and workers.	A
Resolution No. CC62-86-188:	Congratulations to Hisaki Hibi/recipient of Award of Honor from Japanese-American Historical Society	A
State/Local Partnership Committee Recommendation		
Resolution NO. CC62-86 189:	Advisory Task Force appointment of Victoria Jee, June 2, 1986	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Street Artists Committee Report - Jo Hanson, Chair

Commissioner Hanson requested that the language of a proposed lottery rule in the Street Artists Program Committee Minutes to changed to read as follows: "An artist's certificate number may be entered only once in each lottery. To intentionally do otherwise is considered a violation, punishable by suspension of certificate. If a certificate should in error be entered into a lottery more than once, the artist will be assigned the numerically higher (i.e. worse) number. In addition, this number cannot be used to qualify the artist for a lottery helper position." The motion, submitted by Commissioner Hanson was seconded and unanimously approved.

Resolution SA62-86-178: Certificate Entry Lottery Rule APPROVED

"Resolved, That this Commission does hereby approve the Lottery Rule and amending language as proposed."

Commissioner Hanson then moved the adoption and approval of the following resolution that was seconded and unanimously approved.

Resolution NO. SA62-86-178A: Amending "Helper's Rule," Lottery APPROVED

"Resolved, That this Commission does hereby approve amending the Lottery Helper's Rule to read: "In a three-day lottery period, if an artist is helper on a second day, the artist may enter the lottery on the first day and either use that number on the first day or retain his/her helper position for the second day; but if the artist chooses to be helper, the artist forfeits the right to use that number for any other day of that period. This applies to both helpers and Lottery committee members."

Street Artists Fair

President Nemerovski invited Larry Rosenbloom of the Street Artists Coalition to present his testimony in support of the request by them for a Street Artists Fair with additional sales spaces on Beach Street for the summer. Mr. Rosenbloom stated that in a recent poll of street artists, 80% supported the Coalition's request for additional summer selling spaces only if the Arts Commission also supported the request. He reiterated the artists' attempts to comply with, and work with, the Fisherman's Wharf Merchants Association to gain their support and had received opposition to any additional space. He acknowledged that the issues are complex and that until the issue of the non-profit vendors' selling at the Wharf is resolved, the Street Artists were willing to settle for temporary summer spaces. He distributed a drawn plan of the temporary spaces, to the Commissioners. There being no representative the the merchants to give opposing testimony, President Nemerovski requested Director Isaacs to report. Director Isaacs stated that Mr. Baccari, representing the Fisherman's Wharf Merchants Association, had stated that the Wharf, as an entity, had been threatened by the proliferation of street selling by charitable, non-profit solicitors and taht these groups had in some cases, been responsible for 40% decline in the merchants' profit. She reported also that Mr. Baccari had stated the Wharf is about to embark on a major public relations campaign by which the merchants will be portrayed as victims of an unfair situation that is threatening and harming the trade in San Francisco. The Wharf merchants, he had said, are also considering shutting down business for a day to deprive the City of a day's sales tax, as a penalty. The Merchants Association will not support more street artists' sales spaces with the current proliferaiton of non-profit selling; rather, the Association will include the street artists in their public relations campaign as those being adversely affected by the charitable non-profits. If the street artists refuse to cooperate and request additional selling spaces for the summer months, the Merchants Association will portray the Street Artists as contributing to the problem.

COMMITTEE REPORTS

Street Artists Committee Report (continued)

In conclusion, the Director stated she had received word from the Mayor's Office that the Mayor will veto a request for additional street artist selling spaces. Commissioner Hanson reported that the Street Artists Program has progressed consistently, with clarity, order and quality, and the proliferation of non-licensed vendors has threatened the quality of the Program and the livlihood of the street artists. She moved the following resolution be adopted; it was seconded and unanimously approved.

Resolution No. SA62-86-180: Endorsement of Street Artists Coalition Proposal for Street Artists Fair — APPROVED

Resolved, That this Commission does hereby approve the recommendation of the Program Committee that in order to maintain the integrity and quality of the Street Artists Program, it is necessary to distinguish arts and crafts selling from the selling of commercial goods. To this end, the Arts Commission supports the proposal by the San Francisco Street Artists Coalition to request that Beach Street be designated as the site of the "Street Artists Fair" during the summer months of 1986, with the conditions that (1) the Program present a clear identity and image of street artists with logo and informational material; (2) that any additional street artist spaces be requested for designation at a maximum of ten feet and a minimum of five feet apart; and (3) that such designation continue until such time that effective legislation and enforcement are in place for regulation of commercial vending on the streets.

Preamble to this resolution is attached - Addendum I.

Finance Committee Report - Timothy Duncan, Chair

In the absence of Commissioner Duncan, Director Isaacs reported that the Finance Committee, on May 29th, had approved the request to approach Pacific Telesis to ask that their annual gift be of $5,000 be increased to assist the Festival in funding the Public Art Symposium and honoraira for the performing artists. Commissioner Rodriguez moved the following resolution that was seconded and unanimously approved.

Resolution No. F62-86-190: Authorization to Request Funds from Pacific Telesis

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to request increase of Arts Festival gift from Pacific Telesis, Mr. Henry Morris, in the amount of $15,000." — APPROVED

Relative to the Mission Cultural Center and their re-entry into the facility, Director Isaacs also reported that a meeting is planned with architect Dick Broder, NAP Director, Anne Marie Theilen, Mission Cultural Center Director, Oscar Maciel, to request of Mr. Broder, a set of plans and drawings for the Mission Cultural Center's graphics workshop in the Mission Cultural Center. Initially, Mr. Maciel had requested $5,000 to pay for a set of architectural drawings that comply with the San Francisco building codes; after discussion at the Finance Committee it was proposed to approach Mr. Broder as he was the architect that drew up the initial set of architectural plans and he may have suggestions and/or an offer that is less than the requested $5,000.

COMMITTEE REPORTS (continued)

Civic Design Committee Report - Dmitri Vedensky, Chair

Commissioner Vedensky reported that item 1 of the Consent Calendar was deleted to be amended per the May 29th revision of the plans to enclose the San Francisco General Hospital's air conditioning unit and transofrmer behind a six-foot brick wall. He moved that the following resolution be adopted after further discussion ensued on the aesthetics of the plan.

Resolution No. CD62-86-167: SFGH Air Conditioning Installation APPROVED

"Resolved, That this Commission does hereby approve plans for San Francisco General Hospital air conditioning and transformer installation,in courtyard of old hospital area,to be set behind six-foot brick wall per May 29th revision of plans, submitted by Kreitzbert and Associates for Phase I.

Hilton Hotel Signage

Relative to item 2 on the Consent Calendar, Commissioner Vedensky reported the Committee had approved the four signs designed for the San Francisco International Airport Hilton Hotel, subject to consultation with designers and representatives of Federal Sign Corporation, to create a design with better proportion and aesthetic distinction for the 80-foot pylon sign, that is visible from the freeway. Mr. Robert McWhirter, representative of the Federal Sign Company requested specific suggestions from the Commission, for changing the sign to gain approval of the Committee. After further discussion and recommendaitons, the following resolution was moved for adoption by Commissioner Vedensky; it was seconded and unanimously approved.

Resolution No. CD62-168: SFIA Hilton Hotel Signage APPROVED

"Resolved, That this Commission does hereby approve four signs identifying Hilton Hotel at the Airport, to replace existing signs. Approval is subject to new design for the 80-foot pylon sign, by the Civic Design Committee which will work with the sign company to provide a satisfactory result. Letters on walls shall be separately mounted. Phase I, II and III."

Civic Center Design Master Plan

Commissioner Vedensky reported the Library Commission had met and reviewed the Civic Center design Master Plan, as reported they would, last month, by Commissioner Stern. The Library Commission will have some suggestions that will be presented at the July 7th Arts Commission Meeting.

Airport Joint Committee - Dmitri Vedensky, Chair

Commissioner Vedensky reported on the art program for Lounge 11 at the San Francisco International Airport, that will be a handsome addition to the airport,and of which Commissioner Morris Bernstein is anxious to have the artwork placed in that area where the Mark Adams Tapestries are exhibited. He requested the Commission adopted the following resolution that was seconded and unanimously approved.

Resolution NO. CD62-86-191: Approval to Purchase Works of Art for SFIA Lounge 11 APPROVED

COMMITTEE REPORTS

Airport Committee Report (cont'd.)

"Resolved, That this Commisison does hereby approve purchase of the following works of art for Lounge 11 of the San Francisco International Airport ~~Central~~ North Terminal

1)	Manuel Neri, Mujera Pegada #2	$60,000 plus tax	
2)	Jack Zajack, Falling Water, Santa Cruz	18,000 " "	
3)	Howard Ben Tre, Column 34,	25,000 " "	
4)	Fran Martin, Petanque et. seq. Savin IV	6,500 " "	
5)	Robert Ramirez, Urns,	3,500 " "	and shipping
6)	Leslie Lerner, Smile of Reason,	4,000 " "	
7)	Raymond Saunders, Letter's Mission,	20,000 " "	
8)	Michael Dvortcsak, Sublimens,	6,500 " "	
9)	Wade Hoefer, Peasant's Parade,	4,500 " "	and shipping

Resolution NO. CD 62-86-192: Increase Contract with Charles Ross APPROVED

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to increase the Charles Ross Contract in the amount of $788 to cover the increased scope of services and to extend the date of contract completion to December 31, 1986."

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported on the recent visit to Pier 96 to inspect the ILWU sculpture that will be installed on July 3rd at 11:00 a.m. This sculpture commemorates the 1923 Labor Unions' General Strike and will be installed at Mission and Steuart Streets, the site where many union men were killed during the strike.

Commissioner LaRocca motioned the following resolution be adopted, approving a gift to the City by artist Emmy Lou Backard. It was seconded and unanimously approved.

Resolution No. VA 62-86-192: Approval to Accept gift of Artwork

"Resolved, That this Commission does hereby authorize acceptance into the City Collection, four works by artist Emmy Lou Packard:

(1) Nightstop - 1986; oil on canvas 102 x 66" estimated value $7,000
(2) Cityscene at Night or Night Under the Freeway, 1960, 40 x 70" estimated value $4,000;
(3) Landscape Near Half Moon Bay - 1977 acrylic on canvas, 48" x 90"; estimated value $6,000;
(4) Working Design for Pinole Public Library, 1970, acrylic on plywood; 96" x 96" , estimated value $5,000 (sho81d be varnished before installed in public area.

Administrative Action: A letter to be sent to Emmy Lou Packard acknowledging the Commission's gratitude and appreciation for her gift.

In conclusion of his report, Commissioner LaRocca stated the Friends of the Arts will be participating in a retreat at the Metropolitan Club for the purpose or clarifying goals and objectives of their organization.

The Friends of the Arts fundraiser, "King Tut Revisited," held at Club Nine,was a successful event.

COMMITTEE REPORTS (continued)

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director Anne Marie Theilen reported the staff is working with the Mission Cultural Center on the fourth draft of the Memorandum of Understanding for that Center. It is the hope that the MOU will be accepted and ready for presentation to the Commission at the July 7th Meeting.

Resolution No. NAP62-86-193: Extension of MOU/Bayview Opera House APPROVED

"Resolved, That this Commission does hereby authroize and recommend that the Memorandum of Understanding, entered into by the San Francisco Arts Commission and the Bayview Opera House Board (A.R.E.P.O.), August 5, 1986, be extended from August 5, 1986 to November 30, 1986, to benefit the AREPO Board, and management of the Bayview Opera House. During this time, the Board will be soliciting new Board members, restructuring its committees and review its facility management."

MOTION Submitted by Commissioner Nemerovski; SECONDED by Commissioner

Moscone Joint Committee Report - Dmitri Vedensky, Chair

Commissioner Vedensky reported there will be a meeting at 10:00 a.m., June 19th to review four artists' proposals for the fourth bay in the Moscone Parking Garage.

State/Local Partnership Committee Report - Jo Hanson, Vice Chair

In the absence of program coordinator, Leah Forbes, Director Isaacs introduced Mr. Tad Bridenthal, sculptor and representative of Bayview Hunter's Point businesses that include artists studios. These businesses are threatened by the USS Missouri moving to San Francisco Hunter's Point. Mr. Bridenthal reported that this area has become an artist's colony because it is the last affordable area in the City. The artists and other small businesses there have received notice from the U.S. Navy that it has plans to reclaim half of the property at the shipyard for housing. Continuing, Mr. Bridenthal reported his group had met with the Mayor, and communicated to the Navy they request to work out a plan of co-existence at Hunter's Point. The Mayor has publically stated, she had said, she does not want small businesses evicted, yet the relocation office is not able to assist due to the lack of relocation property and space in the City, equivalent to the Hunter's Point Area. He invited the Commission and any other interested persons to visit the Hunter's Point artists' studios.

Assistant Director Michael Bell requested permission to ask the Commission to adopt a resolution in support of the Hunter's Point Shipyard artists and in recognition of them as business persons entitled to equal rights and privileges of other San Francisco Businesses. Commissioner Vernon Alley moved the resolution that was seconded and unanimously approved.

Commissioner LaRocca remarked this is a unique opportunity to embark on a City and U.S. Navy partnership to incorporate US Navy housing and businesses' workspaces; this has not been done before, to his knowledge, remarked the Commissioner in closing.

COMMITTEE REPORTS

State/Local Partnership Program (cont'd.)

Resolution No. SL62-86-195: In Recognition of Hunter's Point Artists' Rights as Business Persons APPROVED

Whereas, the Hunter's Point Shipyard has for some time been the site of numerous artists' studios at affordable prices and,

Whereas, a community of working artists has been created there which includes over 200 people and over 150,000 square feet of work space, and

Whereas, the forthcoming installation of the U.S.Battleship Missouri, and the Navy Department and City officials are in the process of having to ask for vacating of studios presently occupied by artists, and

Whereas, protection of affordable studio space is a key concern of this Commission, and

Whereas, artists of all kinds (visual and performing) are in fact, self-employed business in order to make their living, therefore it be

RESOLVED, that this Commission does hereby ask any and all officials and departments of City government to regard the artists as small business persons deserving of, and qualified for special assistance and considerations normally given to such individuals in our economy, and therefore be it,

FURTHER RESOLVED, that this Commission asks any and all persons concerned with the joint issues of affordable commercial work space and the Hunter's Point Shipyard situation, to combine in a creative partnership to determine the best ways that some provision for studio/rehearsal space be sustained at the site even with the occupation thereof by the Navy, if that is possible.

Music Committee Report - Vernon Alley, Chair

At the request of Commissioner Alley, Director Isaacs reported that procedures for POPS contracts have been streamlined to save many staff hours, as opposed to former years. Also, she reported, there will be another marketing survey done for the '86 POPS series and all Commissioners are invited to submit new names of artists .

The Staff is investigating FM proposal for environment design of the Civic Auditorium, possibly for this year's concerts and definitely for the 1987 POPS series. Discussions with the Symphony are underway regarding preparation of their anniversary in 1987 and how the Arts Commission can participate and relate.

Director Isaacs announced that the office of the Chief Administrator had work-ordered $500 for the Municipal Pipe Organ maintenance. This is the first of which will be a quarterly contribution, per their agreement last year. The Director stated this is a major gesture towards on-going upkeep of the historic pipe organ.

COMMITTEE REPORTS

Music Committee Report (cont'd.)

Commissioner Eichelbaum reported that Michael Feinstein cannot participate/perform this year, at the POPS, due to a schedule conflict; he is interested in booking for the 1987 POPS.

Commissioner Rodriguez reiterated his request and concern about the lack of Latin and Asian artists performing at the POPS. He suggested changing the format of the POPS to accomodate, for example, an interlude of a Chinese orchestra performing a Chinese musical composition. President Nemerovski reminded the Commissioner that a number of Latin artists were contacted and the negotiations were not successful; also, she stated, the Symphony conductors are the predominate factors in negotiating with artists. In conclusion she stated that Commissioner Rodriguez' suggestion would be taken into consideration.

Arts Festival Committee Report - Jo Hanson, Chair

Assistant Director Michael Bell reported that within two weeks there will be a firm list of Festival participants. The next Committee Meeting will be held June 6th and the music and dance components of the Festival will be discussed and, 1987 Festival plans will also be on the agenda of that meeting.

Public Art Symposium

Michael Bell reported he is optomistic about the Symposium and he reported on the progress of the Festival plans and budget. President Nemerovski inquired why there would only be one moderator for the three discussion panels. Director Isaacs interjected that having an individual and different moderator for each panel might bring more "texture and voice" to the Symposium. The Assistant Director stated he welcomed further suggestions and stated this topic could be discussed further in Committee.

Literature Committee Report - Stanley Eichelbaum, Chair

Assistant Director Michael Bell reported that an item was brought before the Civic Design Committee for approval of a plaque for installation at the Coit Tower, commemorating its restoration. The Civic Design Committee referred the item to the Literature Committee for approval of wording. Additionally, reported Michael Bell, the plaque does not include the Arts Commission. In light of this Commission's historic interest and connection to the Coit Tower and the murals' restoration, stated the Assistant Director, the omission is a consideration worth pursuing by recommendation from the Literature Committee.

ADJOURNMENT

This meeting of 2 June 1986 adjourned at 5:34 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: 7/7/86

CITY AND COUNTY OF SAN FRANCISCO

ARTS COMMISSION
45 HYDE STREET, SUITE 319
SAN FRANCISCO, CALIFORNIA 94102

A G E N D A
7 July 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 7 July 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony durng the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

2 June 1986 Regular Monthly Meeting

V. CONSENT CALENADAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (23 June 1986)

1) Airport Hilton Hotel Signage/Robt. McWhirter, Federal Sign Company/Phase III — A

2) Sullivan Memorial Fire Chief's Home/Bronze Historical Marker/Bruce Shelton/Stanley Clifton/E Clampus VItus — A

3) Embarcadero Center Ltd./Mark R. Solit/ pedestrian bridge, waterfall, stairs, seating, ramps and walk-ways on Commercial St. between Battery and Sansome. — A

4) Richmond/Sunset Treatment Plant/Art Lee, DPW,Bur. of Architecture/Phase II — A

5) Griffith Pump Station, Phase II/Art Lee, DPW Architecture — A

6) Candlestick Park Photo Platform/Phase I, II, III/Verl Hall, DPW,Bureau of Arch./platform for cameras. — A

7) Miraloma Clubhouse Renovations/Phase I, II/Berry von Groth, DPW, Bureau of Arch./Upgrade existing building. — A

CONSENT CALENDAR DISPOSITION

Civic Design Committee Recommendations (continued)

8) McLaren Park, Louis Sutter fieldhouse rehabilitation Bob Appleton,Bureau of Architecture/Phase I, II/ A

9) 1000 Lombard Street/Railing File #34/Phase I/DPW Engineering/ Bond Yee/Mr. Fleck/street railing. A

10) Coleridge Street Park/Phase I/DPW Bureau of Engineering, Shannon Maloney/Mini-park design to include planting,seating, and play equipment/facilities A

11) Saturn Street Steps rehabilitation/Phase III/DPW,Engineering A

12) Midtown Terrace Rehabilitation/Phase I/DPW Engingeering,Shannon Maloney/creation of recreation facilities. A

13) Preservation of Palace of Fine Arts forms/Advisory/C.Orth,S.F. Exploratorium A

14) 24th Street Mini Park Rehabilitation/Phase III/DPW Eng.,S.Maloney A

Airport Joint Committee Recommendations (June 26, 1986

15) Purchase of artwork entitled "Evora #16" by Nancy Genn in the amount of $6,800 plus tax, for the Central Terminal, subject to verification of wall dimensions by staff. A

16) To decline a proposed donation of artwork by Laura Russell from the Fuller Goldeen Gallery for the South Terminal. A

Moscone Joint Committee Recommendations (June 19, 1986

17) Authorization for Director of Cultural Affairs to enter into contact with Viola Frey for a site-specific work of art for the Moscone Convention Center. The total contractual amount is $40,350. A

Visual Arts Committee Recommendations (June 18, 1986)

18) Approval to increase the total contract amount awarded to Judy Hiramoto to be no more than $15,500. This must represent all costs incurred by the artist and any expenses related to this project. A

19) Mural Design Approval/Susan Greene/17 Hoff Street A

20) Mural Design Approval/Brooke Fancher/Hunter's Point,3rd and Palou Streets, contingent upon artist's modification of mural regarding the inclusion of black men and artist's further verification of community support.

V. CONSENT CALENDAR

Visual Arts Committee Recommendations (cont'd.) DISPOSITION

21) Request for additional allocation of $960 to the Conservator's contract to provide for the application of a tissue covering to upper wall area at Beach Chalet. A

22) Motion to support the nomination of Elizabeth Cornu as a member of the Conservation Advisory Committee for the Beach Chalet, to replace the vacancy left by Ingelisa Eckman on her resignation. A

23) Approval for the treatment of the entire wall in the ladies lounge of the Beach Chalet, instead of the vignette portion only. A

24) SF Arts Commission Gallery Exhibition/Landscape-Unusual Vantages A

25) Lisa Hein's site-specific installation for Arts Commission Gallery concurrent with the 1986 Arts Festival, contingent upon the resolution of issues regarding lighting, seating, ventilation, heat access and fire safety. A

26) Approval for Rudy Fernandez' sculpture at the Mission Recreation Center to be dedicated to the memory of Ralph Madriaga. A

27) Approval to waive Art Enrichmetn requirement for Golden Gate Equipment Shelter and the Richmond Sunset Water Treatment Plant. A

28) Authorization for purchase of art works for the Hall of Justice through the Art Enrichment Program in the amount of $ 18,460.18 for the following art works: A

2 black and white photographs from Robert Dawson @$250 ea (16 x 20")
1 hand-colored etching from Eleanor Dickinson @$175 (12x14")
2 oil pastels on paper from Michael Diven @$800/ea (30x40")
1 mixed-media construction from Tom Foolery @$800 (9½x1½x5")
1 watercolor painting from Jen-Ann Kirschmier @$350 (22x30")
1 batik painting from Kisa Kokin @$1,500 (42½ x 34")
1 oil painting from Maurice Lapp @$1,000 (24x36")
1 oil pastel on paper by Peter Lenda @$750
1 acrylic on canvas by Stan Padilla @$2,200 (36" diameter
1 watercolor by Chris Panziera @$300 (18 x 24")
1 acrylic painting on paper by James Phillips @$3,000 (16x20")
1 cibachrome photograph by Barrie Rokeach @$508.50 (16x20")
1 monoprint with crayon by Joe Sam @$700 (22 x 30")
1 hand-colored photograph by William Sigfried @$500 (30¼ x23")
1 oil on paper painting by Elly Simmons @$600 (22 x 30")
1 watercolor paper construction by Mark Templeton @$950 (42 x 42")
1 hand-colored photograph by Jo Whaley @$450 (14 x 10)
1 oil on paper by Ron Westman @$400 (22½ x 30¼")
1 hand-colored photo by Sally Wetherby @ $225, (13½ x 10")
1 oil pastel on paper by Roland Worthington @$400 (40 x 60")
1 ektacolor photograph - Richard Misrach @ $775 (20 x 24")

The works will be framed in plexiglass as necessary, and securely installed in the Jail at the Hall of Justice on the 6th and 7th floors.

V. CONSENT CALENDAR (cont'd.)

Finance Committee Recommendations (July 1, 1986) DISPOSITION

29) Authorization for Director to transfer $3000, from the Public Arts Fund, to the Freinds of the Arts, to increase Arts Festival Budget for Gallery environmental art exhibition that is concurrent with the 1986 Arts Festival, 9/13 through 10/25/86. This amount includes 7½% fiscal fee for the Friends of the Arts ($225). A

30) Authorization for Director to terminate DPW work order in amount of $3,857, to allow funds to revert to Arts Commission budget for construction of movable walls ($3,000) in the Arts Commission Gallery, and $857 to remain in account for Gallery maintenance. A

31) Recommendation by Committee for Commission to adopt resolution to request, from the Friends of the Arts, final report and accounting of the May 8, 1986 Awards of Honor fundraiser. A

32) Authorization for Director to transfer $1,612.50 from the Public Art Fund, to the Friends of the Arts for the Western Additon Cultural Center's special services and promotion project of a special benefit to be held on August 16, 1986. This amount includes the 7½% fiscal fee ($112.50) for the FOA. A

33) Authorization for Director to transfer $5,357 from the Public Art Fund, to the Friends of the Arts, for cost of updating architectural plans for the Mission Cultural Center by architect Richard Broder This amount includes 7½ % Friends of the Arts fiscal fee ($375).

I. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Civic Design Committee

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Program Committee Report - William Paterson,Chair

Moscone Joint Committee Report

State/Local Partnership Committee Report - Jo Hanson, Vice Chair

Street Artists Program Committee Report -

Recommendation that applicant Lily Dong be approved for priority above the waiting list in issuance of certificate.

Recommendation that applicant Royce Vaughn be disapproved for priority above the waiting list in issuance of certificate.

Recommendation that former certificate-holder Susan Frank be approved (without regarding this action as a precedent) for priority in issuance of certificate.

Recommendation that applicant Kathy Wildman be approved for postponement of screening until December, 1986

I. COMMITTEE REPORTS

Street Artists Committee Report (cont'd.)

Recommendation that the following criteria guidelines for the craft "button jewelry" be approved and implemented in thirty (30) days after adoption: "Commercially manufactured buttons used as jewelry must be predominantly and/or significantly altered on the face of the button - for example, with painting, carving, collage - or they must have two or more integral parts for example, additional buttons, beads, feathers, or metal parts - that significantly alter the commercially manufactured button."

Airport Joint Committee Report

Music Committee Report - Vernon Alley, Chair

Request for authorization for Director to enter into contract with the San Francisco Symphony Orchestra for presentation of the 1986 POPS Concerts Seasons at a total cost not to exceed $520,000.

Request for authorization for Director to enterinto contract with Facilities Management, Inc. for rental of the Civic Auditorium for July 14 through July 30, 1986 at rental cost of $27,000 or ten percent of the gross ticket sales, whichever is greater.

Authorization for Director to issue final payment of $1,500 to John Liikala upon completion of his contracted duties during the 1986 POPS Concert Series.

Arts Festival Committee Report - Jo Hanson, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

II. NEW BUSINESS

III. OLD BUSINESS

IX. ADJOURNMENT

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M I N U T E S
7 July 1986

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday, 7 July 1986 in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center. President Nemerovski called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	Timothy Duncan
Stanley Eichelbaum	Roselyne Swig
Jo Hanson	
Anna-Marie Metwally	Ex-Officio Excused:
William Paterson	Dianne Feinstein, Mayor
George Rockrise	Alexandra Phillips
Peter Rodriguez	Marjorie Stern
Felix Warburg	Toby Rosenblatt

OR
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MISSIONERS
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N. Isaacs

II. PRESIDENT'S REPORT

President Nemerovski welcomed newly-appointed to the Arts Commision, by Mayor Feinstein, Commissioners George T. Rockrise and Felix M. Warburg.

President Nemerovski read the following resolution in honor of out-going Commissioner, Dmitri Vedensky, and she stated that it is hard to realize he will be absent after ten years of service he has contributed to the Arts Commission; she thanked him for his dedication and work for the San Francisco Arts Commission.

RESOLUTION NO. 77-86-230: In Recognition and Appreciation of Dmitri Vedensky

WHEREAS, The term of Arts Commissioner Dmitri Vedensky has come to an end, and

WHEREAS, Dmitri Vedensky has served this Commission with dedication and distinction for ten years, and

WHEREAS, During his tenure, Dmitri Vedensky served as the Chairman to the Moscone Joint Committee and the Airport Joint Committee, and

WHEREAS, As Chairman of these Committees, Dmitri Vedensky served the Commission during the period of greatest growth for the Public Art Program, overseeing the acquisition of artwork valued in excess of $3 million, and

WHEREAS, Dmitri Vedensky was instrumental in developing professional standards of excellence for these programs which have subsequently brought them national recognition and acclaim; and

I. PRESIDENT'S REPORT (cont'd.)

WHEREAS, During his tenure the Arts Commission experienced times of turbulence and controversy relative to the Public Art Program, and Dmitri Vedensky was often called upon to resolve conflict and to bring together parties of opposing goals and interests, doing so always with great elegance and grace and serving as an example of professionalism and dignity to all those who served with him, and

WHEREAS, Dmitri Vedensky has served as Chairman to the Civic Design Committee with great devotion, ensuring the traditions of aesthetic excellence in the field of urban design, and

WHEREAS, Dmitri Vedensky has given his all to the many programs of the Arts Commission and has offered countless hours of assistance, advice and enthusiasm to his fellow Commissioners, the staff, and the public, therefore be it

RESOLVED, That this Commission expresses its deepest appreciation to Mr. Vedensky for his many hours of hard work and devotion to the Commission, and thanks him for the infinite number of kind and good acts performed by him personally and professionally these past ten years, and acknowledges the tireless energy shown by him in the concurrent Chairmanship of three Committees, now be it

FURTHER RESOLVED, That although this Commisison accepts his resignation with great regret, we will remember with thanks and fondness his many outstanding and historic contributions to the Commission and wish him every success in his future endeavors.

MOVED by Commissioner LaRocca, SECONDED by Commissioner Paterson and unanimously APPROVED.

Dmitri Vedensky acknowledged and thanked the Commission for their ovation and stated that leaving the San Francisco Arts Commission was like leaving his own family.

President Nemerovski announced the following changes for the Commission's program committees, that will take effect until the Fall of this year when there may be additonal changes in assignment of Commissioners to Committees. The current changes are: Airport Joint Committee - Felix Warburg, Chair; Civic Design Committee George Rockrise, Chair, and Felix Warburg will serve on Committee; Moscone Joint Committee - to be announced; Neighborhood Arts Program Committee - George Rockrise to replace Timothy Duncan on the Committee; State/Local Partnership Committee - Anna-Marie Metwally, Chair; Street Artists Program Committee - Jo Hanson, Chair and Felix Warburg to serve on the Committee. All other Committees will remain the same.

I. PRESIDENT'S REPORT (cont'd.)

Continuing, President Nemerovski announced the names of the persons she is requesting to serve on an ad hoc Awards of Honor Committee. In addition to Donna Casey, Klaus Kelterborn, Dmitri Vedensky and two members of the Friends of the Arts, she stated she will request Commissioners Eichelbaum and Swig to serve also.

In conclusion of her report, President Nemerovski stated that the Friends of the Arts have submitted a preliminary financial report for the 1986 Awards of Honor fundraiser. The report reflects a projected net income of just under $9,000. An exact figure will not be available until the invoice is submitted for the catering of that evening's dinner.

DIRECTOR'S REPORT

Director Isaacs apologized for the difficulty any of the Commissioners had experienced in attempting to reach the Arts Commission Office by telephone, recently. The new computerized telephone service is scheduled to be installed sometime in September. Until then, she reported, there are often periods of circut overload making connection with the Arts Commission Office impossible. The Arts Commission telephone lines are connected through City Hall and with other City department lines on the Centrix System.

Charter Amendment for Exemption of Curatorial Positions

The Director reported that on Thursday, July 10th at 2:00 p.m. there will be a hearing before the Rules and Legislation Committee of the Board of Supervisors on the issue of exemption of the Arts Commission curatorial positions from Civil Service personnel testing procedures. Continuing, she stated that Sup. Molinari is the Chair of that Committee and has sponsored the Charter Amendment. Additonally, the Director stated she had spoken with Supervisors Hongisto and Walker's offices and she does not anticipate any opposition to that Committee's approval of the Charter Amendment for the November ballot. In conclusion, she invited any Commissioners whom are able, to come to the hearing and support her presentation to that Committee in support of this Charter Amendment.

American Association of Museums

Director Isaacs reported on her recent participation in the American Association Museums Conference in New York. She was a guest speaker on the topic of Municipal Support of the Museums.

National Assembly of Local Arts Agencies

The Director reported also, that she recently attended the NAIAA Convention in Washington D.C. She stated the discussion of Artist Live/Work and how far a public agency should become involved, was particularly outstanding. It was reported there, she continued, that the live/work issue is so complex, that once an agency becomes involved, it monopolizes a good part of the agencies resources and they recommended an agency decide beforehand whether it can afford the draw on the agency's resources to be effectively involved in that issue.

She stated also there were a number of sessions on cultural diversity in cities, of which San Francisco is now a leader, and she met with a group who want to meet regularly to discuss how to deal with situations of government agencies as opposed to private art councils, because the possibilities and limitations are quite different from those of private agencies.

I. DIRECTOR'S REPORT (cont'd.)

Wall of Fame

Director Isaacs updated the Commission on the recent activity, and writing of the Ordinance, for the proposed Wall of Fame in Civic Auditorium. Supervisor Nelder is sponsoring this Ordinance that names appointment of some members of the Arts Commission as being on that Committee without voting privileges. A lengthy discussion ensued after President Nemerovski reported she had requested the Board of Supervisors return the item on their Agenda to Committee, to allow time for the Arts Commission discussion and input. The Commissioners stated their considerations and asked questions about the proposal and in conclusion, President Nemerovski stated she and Director Isaacs would be meeting with Supervisor Nelder on July 10, to discuss with her the concerns raised at today's meeting.

V. APPROVAL OF MINUTES

RESOLUTION NO. M77-86-196: Approval of Minutes of 2 June 1986

RESOLVED, That this Commission does hereby approve the Minutes of the 2 July 1986 Regular Monthly Meeting of the San Francisco Arts Commission.

MOVED by Commissioner Eichelbaum; SECONDED by Commissioner Paterson passing UNANIMOUSLY.

V. CONSENT CALENDAR

At the request of Commissioners LaRocca and Paterson, Item 31 is eliminated from the Consent Calendar and Item 1 is referred to Committee for further discussion. Commissioner Hanson requested changes and deletion of words in items numbered 18, 20, 22, 23 and 28. Commissioner LaRocca moved the Consent Calendar be adopted, as amended; it was seconded and unanimously approved.

RESOLUTION NO. CC77-86-197: Approval of Consent Calendar APPROVED

RESOLVED, That this Commission does hereby approve the Consent Calendar and their related resolutions as amended."

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendaitons

Resolution No. CC77-86-199:	Sullivan Memorial Fire Chief's Home/Bronze Historical Marker/Bruce Shelton, Stanley Clifton/E. Clampus Vitus	A
Resolution No. CC-77-86-200:	Embarcadero Center Ltd./Mark R. Solit pedestrian bridge, waterfall, stairs, seating, ramps and walkways on Commercial Street between Battery and Sansome Streets.	A
Resolution No. CC77-86-201:	Richmond/Sunset Treatment Plant/Art Lee, DPW, Bureau of Architecture/Phase II	A
Resolution No. CC77-86-202:	Griffith Pump Station, Phase II/Art Lee DPW/Bureau of Architecture	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. CC77-86-203:	Candlestick Park Photo Platform/Verl Hall, DPW, Bureau of Architecture/ Phase I, II, III	A
Resolution No. CC77-86-204:	Miraloma Clubhouse Renovations/upgrade existing building/Berry von Groth,DPW, Bureau of Architecture/Phase I	A
Resolution No. CC77-86-205:	McLaren Park, Louis Sutter Fieldhouse rehabilitation/Bob Appleton,Bureau of Architecture/Phase I, II	A
Resolution No. CC77-86-206:	100 Lombard Street/Railing File #34/DPW Bureau of Engineering/Bond Yee, Mr. Fleck Phase I	A
Resolution NO. CC77-86-207:	Coleridge Street Park/Planting, seating and play equipment, and facilities/Shannon Maloney, DPW Bur. of Engineering/Phase I	A
Resolution No. CC77-86-208:	Saturn Street Steps rehabilitation/DPW Engineering/Phase III	A
Resolution No. CC77-86-209:	Midtown Terrace Rehabilitation/DPW Engineering,Shannon Maloney/Phase I	A
Resolution No. CC77-86-210:	Palace of Fine Arts/preservation of forms/ Advisory/C. Orth, SF Exploratorium	A
Resolution No. CC77-86-211:	24th Street Mini Park Rehabilitation/DPW Engineering,S. Maloney/Phase III	A

Airport Joint Committee Recommendations

ResolutionNo. CC77-86-212:	Authorization to purchase artwork entitled "Evora #15" by Nancy Genn in the amount of $6,800 plus tax, for the Central Terminal SFIA, subject to verification of wall dimensions by member of staff.	A
Resolution No. CC77-86-213:	Decline offer of a proposed artwork donation of artist Laura Russel from the Fuller Goldeen Gallery, for the South Terminal	A

Moscone Joint Committee Recommendations

Resolution No. CC77-86-214:	Authorization for Director of Cultural Affairs to enter into contract with Viola Frey for a site-specific work of art for the Moscone Convention Center. Total contractual amount is $40,350.	A

Visual Arts Committee Recommendations

Resolution No. CC77-86-215:	Approval to increase the total contract amount awarded to Judy Hiramoto to be no more than $15,500. This is the maximum and final payment that will be allocated for this artist's contract.	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. CC77-86-216:	Mural Design Approval/Susan Greene 17 Hoff Street	A
Resolution No. CC77-86-217:	Mural Design Aproval/Brooke Fancher/Hunter's Point, 3rd and Palou Streets contingent upon artist's further verification of community support.	A
Resolution No. CC77-86-218:	Request for additional allocation of $960 to the Conservator's contract to provide for application of a tissue covering to upper wall area at Beach Chalet.	A
Resolution No. CC77-86-219:	Motion to approve the nomination of Elizabeth Cornu as a member of the Conservation Advisory Committee for the Beach Chalet, to fill the vacancy left by Ingelisa Eckman	A
Resolution No. CC77-86-220:	S.F. Arts Commission Gallery Exhibition/Landscape-Unusual Vantages	A
Resolution No.CC77-86-221:	Lisa Hein's site-specific installation for Arts Commission Gallery concurrent with the 1986 Arts Festival, contingent upon the resolution of issues regarding lighting, seating, ventilation, heat access and fire safety.	A
Resolution No. CC77-86-222:	Approval for Rudy Fernandez' sculpture at the Mission Recreation Center to be dedicated to the memory of Ralph Madriaga.	A
Resolution No. CC77-86-223:	Approval to waive Art Enrichment requirement for Golden Gate Equipment Shelter and the Richmond Sunset Water Treatment Plant.	A
Resolution No. CC77-86-224:	Authoriation for purchase of art works for Hall of Justice through the Art Enrichment Program in the amount of $18,860.18 (Cont'd. pg. 6,item 229)	A

Finance Committee Recommendations

Resolution No. CC77-86-225:	Authorization for Director to transfer funds in amount of $3.000 from the Public Arts Fund to the Friends of the Arts to increase Arts Festival budget for Gallery environmental art exhibit during '86 Arts Festival (9/13-10/25/86) This amount includes $225, the 7½% fiscal fee charged by the FOA.	A
Resolution No. CC77-86-226:	Authorization for Director to terminate DPW workorder in amount of $3,875, to allow funds to revert to Arts Commission for construction of movable walls in the Gallery and for $857 to remain in account for Gallery maintenance.	A

CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. CC77-86-227:	Authorization for Director to transfer $1,612.50 from the Public Arts Fund to the Friends of the Arts, for the Western Addition Cultural Center's special services benefit to be held on August 16 1986. This amount includes $112.50, 7½% fiscal fee for the Friends of the Arts.	A
Resolution No. CC77-86-228:	Authorization for Director to transfer from the Public Arts Fund, to the Friends of the Arts, for cost of updating architectural plans for the Mission Cultural Center, by architect Dick Broder. This amount includes 7½% fiscal fee for Friends of the Arts ($375). Total Amount $5,375.	A

Visual Arts Committee Recommendation (continuation from page 6)

Resolution No. CC77-86-229:	S.F. Arts Commission considers the entire wall of the Beach Chalet ladies lounge to be the design and concept of the artist Lucien Labaudt, and therefore requires the complete wall to be protected during construction.	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

With the exception of the Airport Joint Committee, Theatre and Literature, the following Committees reported.

Finance Committee Report - Timothy Duncan, Chair

Director Isaacs announced that she has had word that the Arts Commission will not be required to provide insurance for the Civic Auditorium during the '86 POPS Concert Series.

Administrative Action: A report will be prepared for presentation at the next Commission Meeting for update of Public Art Fund.

President Nemerovski stated, for the information of the newly-appointed Commissioners, that the only discretionary funds available to the Arts Commission, are the net profits from the annual POPS Concerts, after the split with the San Francisco Symphony. These funds feed into all the Commission programs.

Civic Design Committee Report - George Rockrise, Chair

Commissioner LaRocca presented the two sketches of plans proposed for the Airport Hilton signage. Mr. Robert McWhirter, Federal Sign representative and Mr. Richard Groves, General Manager of the Hilton Hotel, stated they would like approval of the four foot, nine-inch sign and that the proposed design is lower in height and smaller than the existing sign; it will have a soft background color scheme that will blend with the skyline and will serve as an attractive landmark for the Hilton. Futher discussion ensued on the size of the letters and the Commission agreed on the four-foot nine inch lettering proposed for the signage.

VI. COMMITTEE REPORTS (cont'd.)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved the foolowing resolutions be approved; they were seconded and approved:

RESOLUTION NO. VA77-86-231: Authorization to Purchase Artwork/Hall of Justice

"RESOLVED, That this Commission does hereby authorize purchase of original artwork by Susan De Leake for the Hall of Justice for an amount of $75.00, plus tax." APPROVED

RESOLUTION NO. VA77-86-232: Stephen de Stabler - Extension of Contract

"RESOLVED, That this Commission doeshereby approve extension for the date of completion of artwork by Stephen DeStabler to October 31, 1986, and approves amending contract to reflect extension of contract date." APPROVED

Commissioner LaRocca reported that Saturday, July 12, 1986, Stephen deStabler plans to install the sculpture piece at the Moscone Parking Garage.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson reported that he and Commissioners LaRocca, Eichelbaum and NAP Director, Anne Marie Theilen visited the newly renovated Mission Cultural Center . He stated it is a marvelous space although too, there was still work to be done. In reply to Commissioner Rodriguez' query, he replied the Finance committee had approved $5,000 to update the architectural drawings to assist in securing estimates for installation of electrical wiring to facilitate the graphics workshop re-entry to that facility and some other work that could be done. In addition, he stated that some floor work and painting are in progress. Commissioner Rockrise stated, and inquired if the architect had been instructed to include in his update, "segregated items" to reflect prioritize needs of the facility. Commissioner Paterson replied he believed Mr. Broder would do this.

Ms. Theilen, Director of the NAP displayed the recent poster produced by Mission Grafica for the Western Addition Cultural Center's, Sargent Johnson Gallery, "Art from Jail" exhibit. She stated that a poster had been distributed to each member of the Board of Supervisors.

Moscone Joint Committee Report -

Commissioner Rockrise reported that he is a member of the advisory board committee for the Redevelopment Agency and inquired what the purview of the Arts Commission,"vis-a-vis," was in relationship to that Agency. Mr. Vedensky responded that the Art Commission had none. Discussion ensued on art enrichment plans for property across from the Moscone Center, funded by money left over from the Moscone Program and the developer's requirement. Also discussed was the relationship of the City to the Redevelopment Agency and the distinction between the rights and responsibilities of the City and that Agency. Commissioner Warburg stated it would be wise to keep informed on the issue because the City is considering to extend meeting hall space at the Convention Center.

I. COMMITTEE REPORTS (cont'd.)

State-Local Partnership Committee Report - Anna-Marie Metwally, Chair

Program Coordinator, Leah Forbes reported briefly on the NAALA Convention workshop on cultural diversity. She stated that one of the projects that Chicago and Dallas are undertaking, was to facilitate the colloboration between major institutions and cultural arts groups using special events that draw in a wide audience that expand the cultural audience. She stated also that this was something the Arts Commission may wish to con= sider in the future.

She reported also that the Arts Curriculum Planning Project will begin in the Fall and to date, the candidates are very promising. She invited the Commissioners to recommend any artists that are interested in arts education. In conclusion of her report, Ms. orbes stated that the Bay Area Lawyers for the Arts, who are colloborating with the Arts Commission on the Live/Work project, are hard at work raising funds to match those form the California Arts Council.

Street Artists Program Committee Report - Jo Hanson Chair

Commissioner Hanson moved the following resolutions be adopted; they were seconded and approved.

RESOLUTION NO. SA77-86-233: Approval for Priority in Issuance of Certificate - Lily Dong — APPROVED

"RESOLVED, That this Commission does hereby approve that applicant Lily Dong have priority above the waiting list in issuance of certificate."

RESOLUTION NO. SA77-86-234: Disapproval for Priority in Issuance of Certificate - Royce Vaughn — APPROVED

"RESOLVED, That this Commission does hereby disapprove priority above the waiting list for Royce Vaughn in issuance of certifi- cate."

RESOLUTION NO. SA77-86-235: Approval for Priority in Issuance of Certificate - Susan Frank

"RESOLVED, That this Commission does hereby approve that former certificate-holder Susan Frank be approved (without regarding this action as a precedent) for prio ity in issuance of certificate." — APPROVED

RESOLUTION NO. SA77-86-236: Approval for Poptponement of Screening for Kathy Wildman — APPROVED

"RESOLVED, That this Commission does hereby approve that appli- cant Kathy Wildman be approved for postponement of screening until December, 1986."

RESOLUTION NO. SA77-86-237: Approval Criteria Guidelines for Craft Button Jewelry — APPROVED

"RESOLVED, That this Commission does hereby approve the following criteria guidelines for the craft "button jewelry" and that it be implemented withing thirty (30) days after adoption:

cont'd.....

VI. COMMITTEE REPORTS
Street Artists Committee Report Resol. SS77-86-237 (cont'd.)

'Commercially manufactured buttons used as jewelry must be predominantly and/or significantly altered on the face of the button - for example, with painting, carving, collage, or they must have two or more integral parts for example, additional buttons, beads, feathers, or metal parts, that significantly alter the commercially manufactured button."

RESOLUTION NO. SA77-86-238: Approval for Priority in Issuance of Certificate — APPROVED

"RESOLVED, That this Commission does hereby approve that former certificate-holders John T. Shaw, Jane Khoshefat, Eugene Feliciano, and Richard Bryson be approved for priority in issuance of certificate."

RESOLUTION NO. SA77-86-239: Certificate Issuance Moratorium — APPROVED

"RESOLVED, That, in the context of the present conditions of confusion and chaos in street vending in San Francisco, the Arts Commission considers it appropriate to hold back the issuance of further certificates until the vending conditions are stabilized and adequate regulation is in place; and be it

FURTHER RESOLVED, That, in making this decision, the Arts Commission is also responding to the request by Mayor Dianne Feinstein for a moratorium on the issuance of certificates; and be it

FURTHER RESOLVED, That the Arts Commission wishes to thank the Mayor for her participation in addressing the complex and difficult problems of street vending and its management; and be it

FURTHER RESOLVED, That the Arts Commission concurs fully with the Mayor's offer of the services of her office to bring street artists and merchants into collaborative agreements on spaces and other conditions necessary to realistic implementation of the Street Artists Program; and be it

FURTHER RESOLVED, That the Arts Commission requests a prompt opinion from the City Attorney on the legal basis for implementing a temporary suspension of certifying street artists."

Discussion: Commissioner Hanson updated the Commission on the events that led to the writing of this resolution and the resolution adopted at the June Arts Commission meeting, that the Mayor vetoed. She stated she had met with the Mayor personally and stated her sense was that the Mayor's veto was a positive statement in that the veto came with a message saying that the Mayor will lend the services of her office to resolving the issue of additional spaces for the street artists at Fisherman's Wharf. The Mayor also requested, reported Commissioner Hanson, the Arts Commission enact a moratorium on issuance of street artist certificates and that the Arts Commission assign persons to represent the Commission to meet with members of her staff, to form a committee that will resolve the problem as soon as possible.

VI. COMMITTEE REPORTS

Street Artists Program Resol. No.SA77-86-239 Cont'd.

Director Isaacs reported that at the June 16th Board of Supervisor's meeting, the Board voted 10-to-1 in favor of the Street Artists summer spaces; this vote reflected support for the Street Artists Program. She stated also that in spite of the street artists' dismay at the Mayor's veto and their sense that the Merchants are not moved by their efforts to compromise, she said she felt that a victory had been gained in that the Mayor will personally involve her office in working out a solution to the situation. Commissioner Hanson interjected that another action of the Mayor in favor of the Street Artists, was that she interceded in the dispute over the private vending on the Longshoreman's Union parking lot; the Longshoremen have agreed to stop allowing the non-profits to sell there, thus immediately making available, 28 spaces, that until now have not been useable.

Music Committee Report - Vernon Alley, Chair

In the absence of Commissioner Alley, Commissioner LaRocca moved the following Resolutions be adopted; they were seconded and unanimously approved.

RESOLUTION NO. M77-86-240: Authorization for Director to Enter Into Contract With the San Francisco Symphony — APPROVED

"RESOVLED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony Orchestra for musician's services, solists and conductors; services, public relations and marketing, ushers and doormen, rehearsals and miscellaneous expenditures for the presentation of the 1986 POPS Concerts Season at a total cost not to exceed $520,000."

Fee S.F. Symphony.	$264,290
Soloists and Conductor.	.129,300
Box Office	.11,800
Rehearsal Overtime.	.2,155
Followspot Operators	4,607
Ushers, Doormen,Ticket-Takers.	9,350
Public Relations & Marketing	.74,095
Music Rental	3,000
Instrument Rentals	2,300
Dance Night Music Purchase	700
Transportation & Housing.	.1,500
Miscellaneous Expenses	.10,000

RESOLUTION NO. M77-86-241: Authorization for Director to Enter Into Contract With FMI — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to purchase services from Facilities Management, Inc. for the rental of Civic Auditorium for July 14 through July 30, 1986 for the presentation of the 1986 POPS Concert Series, at a rental cost of $27,000 or ten percent (10%) of the gross ticket sales, whichever is greater."

I. COMMITTEE REPORTS

Music Committee Report (cont'd.)

RESOLUTION NO. M77-86-242: Authorization for Final Payment to John Liikala APPROVED

"RESOLVED, That, this Commission does hereby authorize the Director of Cultural Affairs to issue final payment in amount of $1,500 to John Liikala upon completion of his contracted duties to create the decor of the Civic Auditorium during the 1986 POPS Concert Series.

Arts Festival Committee Report - Jo Hanson, Chair

Michael Bell, Assistant Director, reported that the programming is complete for the Festival and the poster copy has been submitted to Committee and the Director for their approval. He reported also that the Festival will be much smaller in content than in former years, but with an elevated level of artistic professionalism that will be as a gift to the City rather than an attempt to do all things to satisify all artistic tastes. Following approval of the poster copy (which will also serve as the Festival Program) it will be presented at the August Commission Meeting.

In reply to Commissioner Hanson's request, Art In Public Places Coordinator, Jill Manton reported that 95% of the invited speakers for the Symposium have confirmed. Continuing she reported that design work is being done for the Symposium brochure and the Art in Public Places Program brochure and that the program coordinators are working closely with Anne Healy, moderator for the Symposium and Gallery Advisory Board member.

I. NEW BUSINESS

Director Isaacs reported to the Commission on the Potrero Hill Mural proposed for 17th and Connecticut Streets, Eppler's Bakery building. The Arts Commission has an extent of involvement in that aesthetic review of the proposed mural gained the Commission's approval in November 1985. The Arts Commission is not funding it nor do they have direct control over it, but the artist did receive community input on the content. The artists have been working on the mural for a year for $8,500 and it is being funded through the Mayor's Office of Community Development. That department had requested the Arts Commission approve the design and monitor payments to the artists. One of the two artists is involved also on the ILWU sculpture, and two months ago, he began to get some very difficult remarks directed towards him from a small group of residents on Potrero Hill that do not want to have the mural in the Potrero Hill District. Payment to the artists is being delayed; the Mayor's Office is aware of the situation and a public meeting is scheduled.

I. OLD BUSINESS

Commissioner LaRocca acknowledged Jill Manton, Art in Public Places coordinator for her work on the Hall of Justice Art Program and the ILWU sculpture dedicaton. Ms. Manton thanked the Commission for their ovation and she acknowledged Registrar, Debra Lehane.

Commissioner Hanson reported that the Commission has purchased a work of art for the Hall of Justice from the current exhibit at the Western Addition Cultural Center, "Art From Jail" exhibit. She recommended all to visit and give support to that exhibition.

IX. ADJOURNMENT

There being no further business, this meeting of 7 July 1986 adjourned at 5:21 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: 8-4-86 P.K.
Date Initial

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A G E N D A
4 August 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 4 August 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

7 July 1986 Regular Monthly Meeting Minutes

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" - Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee Recommendations (7-16-86)

1) Art enrichment concept for Stern Grove Clubhouse to consist of either, or both of the following: a photographic installation documenting the history of Stern Grove, or the replacement and redesign of the stained glass in the window sashes in front of building. A

2) Art enrichment concept for Sutter Field House to commission an artist to create a metal relief sculpture for the flue of the fireplace in the building's interior. A

3) Art enrichment concept for the Miraloma Fieldhouse to consist of awarding an artist a design consultancy fee for advising the project architect on the tile configuration and design for the project. A

4) Mural design proposed by the San Francisco Boys and Girls Clubs for the bus shelter on Stanyan and Waller Streets A

5) Mural design proposed by Jesus Campusano for the Lilli Ann building on 17th and Treat Streets. A

CONSENT CALENDAR — DISPOSITION

6) Request for approval of new location and modified mural design presented by Johanna Poetig and Vicente Clemente for Dimasalang House addition. — A

7) S.F. Arts Commission Gallery Exhibition/Photo Metro Photo Competition/November 7 - 28, 1986 — A

8) Support for intent of the Assryian Foundation for the Arts to donate gift of sculpture to the City pending appropriate location and approval of aesthetic merit and quality of the proposed art work. — A

9) Request of Registrar to apply to Finance Committee for $160 to cover cost of the purchase of anti-graffitti materials to be used on Bruce Hasson's sculpture base as well as other projects. — A

Finance Committee Recommendations (7-28-86)

10) Authorization for Director to transfer $10,750 from the Public Arts Fund to the Friends of the Arts/Arts Festival Honoraria , performing artists/Amount includes 7½% fiscal fee for the Friends of the Arts — A

11) Authorization for application to Proctor and Gamble Corporation for $7,500 grant to the Arts Festival. — A

12) Authorization for Director to transfer $1,182.50 from the Public Art Fund to the Friends of the Arts/Symposium expenses/ including 7½% fiscal fee to Friends of the Arts.

13) Authorization for Director to transfer $15,000 from Public Art Fund to the Neighborhood Arts Consortium for a loan to assist Western Addition Cultural Center, South of Market And Bayview Opera House Cultural Centers meet expenses until October 1, 1986 - the new funding cycle of the Hotel Tax Fund, to be repaid by February, 1987. — A

14) Authorization for Director to apply to S.F. Foundation for $5,375 for technical assistance grant for Bayview Opera House and Western Addition Cultural Centers. This grant will pay for fee for a consultant, Gordon Braithwaite to work with Boards of the WACC and BOH in long-range planning This amount includes 7½% FOA fiscal fee. — A

Street Artists Program Committee Recommendations (7-29-86)

15) Requests by applicants for priority in issuance of certificate: Ronda Bonati, Duane Teeter, Carol Foster. — A

16) Request by former certificate-holder for priority in issuance of certificate - Peter Bent. — A

17) Request by applicant for postponement of screening - Lou Kessler. — A

18) Request by Program Director for priority hearing on alleged violation - Gerard Cracas and Martin Butschek. — A

CONSENT CALENDAR — DISPOSITION

19) Time limits for testimony in hearings on issues and alleged violations. — A

20) Hearings on alleged violations (recommendations of certificate suspension) - Sherry Schulte, Michael Tugendman, Rene Lepre, Joe Russo. — A

COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Civic Design Committee Report - George Rockrise, Chair

1) Embarcadero Center/Review of fountain and tile pattern.

2) Cabrillo Fieldhouse/Golden Gate Park /Rehabilitation

3) Stern Grove (Trocadero Clubhouse) Renovation

4) Kearney Street Mini Park

5) Little Hollywood Playground

6) Hemlock St. Encroachment Permit

7) Great Highway Seawall

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Committee Report - William Paterson, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

State/Local Partnership Committee Report, Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chair

Airport Joint Committee Report - Felix Warburg, Chair

Authorization for final payment to Bluepeter for the design and fabrication of exhibition units for the Don Potts models in the Central Terminal: $13,700.

Authorization to purchase sculpture by Manuel Neri entitled "Mujer Pegada No. 4"(1985) from the Charles Cowles Gallery in the amount of $60,000 plus shipping charges and any applicable sales taxes.

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

NEW BUSINESS

OLD BUSINESS

ADJOURNMENT

A D D E N D U M

AGENDA

4 August 1986 Arts Commission Regular Monthly Meeting

OLD BUSINESS - Wall of Fame

Should the Arts Commission take a position on this resolution of Supervisor Wendy Nelder's to establish a Wall of Fame honoring visual and performing artists?

If so, what is the Commission's position on this issue?

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OMMISSION
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MINUTES
4 August 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 4 August 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. Vice President Robert LaRocca called the meeting to order at 3:18 p.m.

I. ROLL CALL

Commissioners Present:

Robert LaRocca, Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
Anna-Marie Metwally
William Paterson
George Rockrise
Peter Rodriguez
Felix Warburg

Excused:

Jacqueline Nemerovski, Pres.
Roselyne Swig

Ex-Officio

Alexandra Phillips
Eugene Friend
Toby Rosenblatt

Ex-Officio Present:

Betty Lim (Mayor Feinstein's designate)
Marjorie G. Stern

II. DIRECTOR'S REPORT

Director Isaacs reported that at the recent meeting of the Planning Commission on the Downtown Guidelines for Percent for Art there was much public testimony and debate. She stated that a compromise was reached relative to the language contained in the Guidelines concerning purchase of artwork. Artists Equity desired to have the emphasis of purchased art to be that artwork of living artists. In conclusion, the Director stated that the final language was agreed upon and will urge developers to consider work of living Bay Area artists and that the tone of the Guidelines connotates that permits will not be withheld on the basis of the work being done by artists who are living or deceased.

NEA Grant Proposal

At the request of Director Isaacs, Art in Public Places Coordinator, Jill Manton, reported that out of 60 letters of intent, the Arts Commission is one of fifteen finalists of cultural organizations in the United States that have been invited to write a grant application for a proposed project of the NEA's Visual Arts and Design Arts Programs. This project will provide the funds for an artist to be included on a design team that will work together on a project. After consultation with the Department of Public Works and the Department of Recreation and Parks, the San Francisco project will be the redesign of the Kezar Stadium's four main entrances and surrounding collanade. This grant will provide the funds for the artist to work in collaboration with the architect and design team. The Director reported also that the Arts Commission is in a good position for receiving the grant in that the NEA extended the invitation, and encouraged the Arts Commission's application. Further to that, she stated that if the application is

DIRECTOR'S REPORT (cont'd.)

is not accepted this year, the Arts Commission will be in an excellent position next year for receiving the grant next year, based upon the fact that the current application is one of six finalists chosen. In conclusion she stated that a budget will be prepared for presentation at the August Finance Committee Meeting.

Potrero Hill Mural

Director Isaacs reported that relative to the Potrero Hill Mural, the Mayor's Office has approved payment to the two artists of the mural.

APPROVAL OF MINUTES

Commissioner Alley moved the following resolution that was seconded and unanimously approved.

RESOLUTION NO. M 84-86-243: Approval of Minutes of 7 July 1986 Meeting — APPROVED

"Resolved, That this Commission does hereby approve the Minutes of the Regular monthly Meeting of the San Francisco Arts Commission held on 7 July 1986."

CONSENT CALENDAR

At the request of Commissioner Hanson, Item 20 is deleted from the Consent Calendar and referred to Committee Reports for futher discussion. Commissioner Rodriguez moved approval of the Consent Calendar; it was seconded and approved.

RESOLUTION NO. CC84-86-244: Consent Calendar Approval — APPROVED

"Resolved, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

("A"= Approval; "D" = Disapproval) — DISPOSITION

Visual Arts Committee Recommendations

RESOLUTION NO. CC84-86-278:	Art enrichment concept for Stern Grove Club house to consist of either, or both of the following: a photographic installation documenting the history of Stern Grove, or the replacement and redesign of the stained glass in the window sashes in front of building.	A
RESOLUTION NO. CC84-86-279:	Art enrichment concept for Sutter Field House to commission an artist to create a metal relief sculpture for the flue of the fireplace in the building's interior.	A
RESOLUTION NO. CC84-86-280:	Art enrichment concept for the Miraloma Fieldhouse to consist of awarding an artist a design consultancy fee for advising the project architect on the tile configuration and design for the project.	A
RESOLUTION NO. CC84-86-281:	Mural design proposed by the San Francisco Boys and Girls Clubs for the bus shelter on Stanyan and Waller Streets.	A
RESOLUTION NO. CC84-86-282:	Mural design proposed by Jesus Campusano for the Lilli Ann Building on 17th and Treat Streets.	A

CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. CC84-86-283: Request for approval of new location and modified mural design presented by Johanna Poetig and Vicente Clemente for Dimasalang House addition. A

RESOLUTION NO. CC84-86-284: S.F. Arts Commisison Gallery Exhibition/Photo Metro Photo competition/11/7-11/28/86 A

RESOLUTION NO. CC84-86-252: Suport for intent of the Assryian Foundation for the Arts to donate gift of sculpture to the City pending appropriate location and approval of aesthetic merit and quality of the proposed art work. A

RESOLUTION NO. CC84-86-253: Request of Registrar to apply to Finance Committee for $160 to cover cost of the purchase of anti-graffiti materials to be used on Bruce Hasson sculpture base, as well as other projects. A

Finance Committee Recommendations

RESOLUTION NO. CC84-86-254: Authorization for Director to transfer $10,750 from Public Arts Fund to the Friends of the Arts/Arts Festival Honoraria, performing artists/Amount includes 7½% fiscal fee for the Friends of the Arts. A

RESOLUTION NO. CC84-86-255: Authorization for application to Procter and Gamble Corporation for $7,500 grant to the Arts Festival. A

RESOLUTION NO. CC84-86-256 Authorization for Director to transfer $1,182.50 from the Public Art Fund to the Friends of the Arts/Symposium expenses/including 7½% fiscal fee to the Friends of the Arts. A

RESOLUTION NO. CC84-86-257: Authorization for Director to transfer $15,000 from Public Art Fund to the Neighborhood Arts Consortium for a loan to assist Western Addition Cultural Center, South of Market and Bayview Opera House Cultural Centers to meet expenses until October 1, 1986, the new funding cycle of the Hotel Tax Fund, to be repaid by February, 1987. A

RESOLUTION NO. CC84-86-258: Authorization for Director to apply to S.F. Foundation for $5,375 for technical assistance grant for Bayview Opera House and Western Addition Cultural Centers. This grant will pay for fee for a consultant, Gordon Braithwaite,to work with Boards of the WACC and BOH in long-range planning. This amount includes 7½% fiscal fee for Friends of the Arts. A

Street Artists Program Committee Recommendations

RESOLUTION NO. CC84-86-259: Requests by applicants for priority in issuance of certificate: Ronda Bonati, Duane Teeter, Carol Foster. A

RESOLUTION NO. CC84-86-260: Request by former certificate-holder for priority in issuance of certificate - Peter Bent. A

RESOLUTION NO. CC84-86-261: Request by applicant for postponement of screening- Lou Kessler. A

CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. CC84-86-262: Request by Program Director for priority hearing on alledged violation - Gerard Carcas and Martin Butschek. A

RESOLUTION NO. CC84-86-263: Time limits for testimony in hearings on issues and alleged violations. A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

As requested by President Nemerovski at the July Commission Meeting, Commissioner Duncan reported that there is $18,840 remaining in the Public Art Fund and that on 7/28 , $28,032.50 had been approved for disbursement to Arts Commission Programs. Commissioner Isaacs interjected that currently the funding cycle is ending and the remaining funds are held to meet any emergency situation that may arise. She stated also, that the Public Art Fund would be replenished after the final accounting and sixty percent split with the San Francisco Symphony of the proceeds from the 1986 POPS Concerts production. A final accounting will be presented at the October Arts Commission Meeting.

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise reported on the following items and motioned for their action; they were seconded by Commissioner Warburg and approved.

RESOLUTION NO. CD84-86-245: Embarcadero Center APPROVED

"Resolved, That this Commission does hereby approve the plan, as presented and described for the Embarcadero Center, Phase II Supplemental, as presented in Committee by Mark Solit."

RESOLUTION NO. CD84-86-246: Cabrillo Fieldhouse Rehabilitation APPROVED

"Resolved, That this Commission does hereby approve the plans as presented in Committee , July 21, 1986, by Bob Appleton, Bureau of Architecture, DPW, Phase I, II and III, subject to color samples and photographs of the building."

RESOLUTION NO. CD84-86-247: Stern Grove (Trocadero) Clubhouse Renovation APPROVED

"Resolved, That this Commission does hereby approve the plans for renovation of Stern Grove (Trocadero) Clubhouse, as described and as presented in Committee, July 21, 1986 by Berry vonHungen Groth, DPW/Bureau of Architecture, Phase III, subject to brightening of color yellow.'

RESOLUTION NO. CD84-86-248: Kearney Street Mini Park

"Resolved, That this Commission does hereby approve the plans for Kearney Street Mini Park, Phase I, II, and III as presented in Committee, July 21, 1986 by Howard Lim, DPW Bureau of Engineering." APPROVED

COMMITTEE REPORTS

Civic Design Committee Report (cont'd.)

RESOLUTION NO. CD84-86-249: Little Hollywood Playground APPROVED

"Resolved, That this Commission does hereby approve the plans for Little Hollywood Playground, Phase III, as presented in Committee, July 21, 1986 by Mr. Howard Lim, DPW, Bureau of Engineering."

RESOLUTION NO. CD84-86-250: Hemlock Street Encroachment APPROVED

"Resolved, That this Commission does hereby approve the plans of Phase I, Hemlock street encroachment, as presented in Committee, July 21, 1986 by Mr. Joe F. Ovadia, DPW/Division of Streets and Highways, and Mr. Nicholas Terlecky, WBE Architects/Planners."

RESOLUTION NO. CD84-86-251: Great Highway Seawall DISAPPROVED

"Resolved, That this Commission does hereby disapprove Phase II plans of construction at Quintara and Noriega St. at the Great Highway."

Discussion: Lengthy discussion ensued on this item being referred to Visual Arts Committee for review of its design to include art enrichment and the interpretation of Arts Commission purview relative to the City Charter and Ordinance, and the possibility of requesting another ruling from the City Attorney's Office.

RESOLUTION NO. CD84-86-271: Authorization for Director APPROVED

"Resolved, That this Commission does hereby authorize and direct the Director of Cultural Affairs to initiate dialogue with the City Architect regarding art enrichment for the Great Highway promenade and seawall."

RESOLUTION NO. CD84-86-272: Beach Chalet Roof Ventilators APPROVED

"Resolved, That this Commission does hereby approve the Phase II supplemental plans for redesign of roof ventilators proposed for the Beach Chalet rehabilitation as presented by Russ Able, Bureau of Architecture."

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca requested approval of the following resolutions; they were seconded and unanimously approved.

RESOLUTION NO. VA84-86-273: Stephen DeStaebler Final Approval APPROVED

"Resolved, That this Commission does hereby authorize final approval of Stephen DeStaebler's sculpture at the Moscone Parking Garage and authorizes the Director to issue final payment in the amount of $9,200."

RESOLUTION NO. VA-86-274: Pierre Miremont/Architectural Plastics APPROVED

"Resolved, That this Commission does hereby approve contract for framing job at the Hall of Justice with Pierre Miremont of Architectural Plastics for a total amount of no less than $2,650 and no greater than $3,100 exclusive of sales tax."

OMMITTEE REPORTS (cont'd.)

RESOLUTION NO. VA84-86-275: Richardson's Fine Arts APPROVED

"Resolved, That this Commission does hereby approve award for installation of the art work at the Hall of Justice to Richardson's Fine Arts for an amount not to exceed $610."

RESOLUTION NO. VA84-86-276: Approval to Accept Gift from Michael Bell APPROVED

"Resolved, That this Commission does hereby accept with gratitude a gift from Michael S. Bell of a 4ft. by 9ft. oil painting by Betty Kano."

RESOLUTION NO. VA84-86-277: $1,200 Payment Authorization - Tom Foolery APPROVED

"Resolved, That this Commission does hereby authorize the Director to issue payment of $1,200 to Tom Foolery for his mixed media construction for the Hall of Justice with the understanding that this price includes the extra fabrication and installation of a security frame for artwork."

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson reported that the South of Market Cultural Center Memorandum of Understanding with the City and County has been postponed for thirty days.

Moscone Joint Committee Report - Peter Rodriguez, Chair

Commissioner Rodriguez reported that the Viola Frey contract is pending.

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

At the request of Commissioner Metwally, Program Coordinator, Leah Forbes reported. She requested Commissioners to submit their comments to her on the detailed biographies of the proposed, new members for the State/Local Advisory Task Force. Continuing, she stated that much testimony was given at the recent Planning Commission meeting on zoning in the South of Market area. She stated the issues relative to artists' live/work spaces are secure for now, according to the direction that testimony had taken. Commissioner Swig was in attendance and testified, she continued, as did many others from the artist's live/work Committee. There will be a third meeting on September 4th and she stated she will gather forces to testify at that meeting on behalf of the zoning controls. Assistant Director Michael Bell reported he had had correspondence from Mike Berline detailing his technical objections and Mr. Bell stated these objections should be dealt with.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson reported that the City Attorney had responded to the Arts Commission request for a ruling on the Resolution passed by the Arts Commission at the 7 July meeting. He ruled, she continued, that the resolution was invalid in that the legislation establishing the Street Artists Program did not permit the enforcing of a moratorium on issuance of permits. Hence, she reported, that action has been suspended on the issue of overcrowding of street selling at Fisherman's Wharf. At the Mayor's request, the Street Artists Committee appointed members to a Committee that the Mayor is setting up, to deal with the issues of street selling. Program Director, Howard Lazar, reported that the Arts Commission is filing legal action on the Longshoreman's Union Parking Lot at Fisherman's Wharf, for renting spaces to vendors who have seriously curtailed business for licensed street artists.

COMMITTEE REPORTS

Street Artist Program Committee Report (continued)

At the court hearing this week, it is expected that the zoning ordinance will prevail and the vendors will have to leave the area which will mean that the street artists will have 25 spaces available to them, providing the tenents of that lot do not file an injunction.

Consent Calendar Item 20 - Sales Space Rule Violation

Commissioner Hanson invited Mr. Larry Rosenbloom of the Street Artists Coalition to present testimony on behalf of Micahel Tugendman, Rene Lepre and Jo Russo for violations of the regulation prohibiting the occupation of illegal space between legal spaces (squeezing). On July 29th in Committee, it was recommended that a two-week suspension of certificate be imposed as penalty. Mr. Rosenbloom requested that the two-week suspension be changed to three days in light of the recent enforcement of the rules and regulations on sales spaces. Mr. Tugendman, street artists, argued that had a judge imposed a fined it would have been $50 and that the Arts Commission penalty was in excess of that; he also stated that his crime was a "victimless" crime and asked that the penalty be reduced. A Mr. Bobby Clark, street artist interjected that he was a victim of the street artists that abused the rules and regulations. Commissioner Hanson updated the Commission on the events that led to the enforcement of the regulation prohibiting the occupation of illegal spaces between legal spaces (squeezing), and the program's recent assumption of police functions to enforce the ordinance. She concluded her statements recommending that the penalty not be reduced, to discourage further violations. Mr. Lazar, Program Director stated he would recommend a three-day suspension rather than the two-week penalty based on the fact that these are the first three cases to be penalized since the rules had been enforced. Futher discussion ensued and Commissioner Hanson moved that the penalty for the violations stand at two weeks.

RESOLUTION NO. SA84-86-264: Certificate Suspensions APPROVED

"Resolved, That this commission does hereby approve the recommendation of the Street Artists Committee, for suspension of certificates for a period of two weeks for violation of the regulation prohibiting the occupation of an illegal space between legal spaces (squeezing) by Michael Tugendman, Rene Lepre and Joe Russo."

MOTION SUBMITTED by Commission Hanson; SECONDED by Commissioner Rodriguez
THE VOTE: YEA: Commissioners LaRocca NAY: Commissioner Alley
Eichelbaum
Paterson
Metwally
Rockrise
Warburg
Duncan

Passed by MAJORITY

RESOLUTION NO. SA84-86-278: Suspension of License - Karen Schulte APPROVED

"Resolved, That this Commission does hereby uphold the Committee recommendation for suspension of license of Karen Schulte for a period two months for violation of Street Artists rules and regulations."

COMMITTEE REPORTS (continued)

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg moved the following resolutions be adopted; they were seconded and unanimously approved.

RESOLUTION NO. A84-86-279: Authorization for Final Payment - Bluepeter APPROVED

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Bluepeter for the design and fabrication of exhibition units for the Don Potts models in the Central Terminal,SFIA, in the amount of $13,700."

RESOLUTION NO. A84-85-280: Authorization to Purchase Manuel Neri Sculpture APPROVED

"Resolved, That this Commission does hereby authroize purchase of Manuel Neri sculpture entitled, "Mujer Pegada No. 4" (1985) from Charles Cowles Gallery in the amount of $60,000, plus shipping charges and any applicable sales taxes."

Discussion ensued on the availability of the Neri sculpture and the appropriateness of this sculpture for the Airport. Commissioner Rodriguez reported that the Commission had negotiated to purchase a Neri sculpture for five years and he recommended this purchase be followed through on. He stated in conclusion that he felt that there should be a Manuel Neri sculpture at the Airport.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported it is too early for a complete financial report on the 1986 POPS proceeds and he reiterated the Director's earlier report that a preliminary financial statement will be reported on in September and a final accounting report will be made at the October Commission Meeting. He reported also that this year's program had excellent content and was well-presented, despite Ella Fitzgerald's cancellation due to illness and the cancellation of Pearl Bailey's appearance. He stated that their replacement, Mel Torme, had put on a great program. He acknowledged the staff and the consultants that worked on the POPS, as well as the Symphony staff. He concluded his report stating that the next Committee Meeting will be held August 28.

Arts Festival Committee Report - Jo Hanson, Chair

Michael Bell distributed, and described the printer-ready copy of the program/brochure for the 1986 ARts Commission Festival. Commissioner Hanson reported that the Festival opening ceremony will be held September 19th at 12 Noon in City Hall Rotunda. Mr. Bell reported there has been a positive and supportive attitude towards the plans for this year's Festival.

Director Isaacs reported at length on the Writers in the Golden Section component of the Arts Festival and her efforts to assure that this component will have a positive impact and that will not conflict with the Mayor's Anti-Graffiti Program, that strives to make San Francisco more livable. She reported that she and Commissioners LaRocca and Rodriguez, Anne Marie Theilen will be visiting sites around the City that have similar artwork, to assure that the murals will represent art and are appropriate for the Festival. Additionally, she stated, she has had word from the Mayor's staff person on the Anti-Graffiti Committee, that through the Anti-Graffiti Program, the Mayor wishes to have positive steps taken with her program to influence young people in the community. This component in the Festival will contribute to that. If it does not, she continued, she will request this component be omitted from the Festival.

COMMITTEE REPORTS (cont'd.)

Art Symposium

Art in Public Places Coordinator, Jill Manton, reported that plans are progressing smoothly for the Arts Symposium planned during the Festival, and to be held at the Arts Commission Gallery. Announcements are at the printers and will be ready at the end of the week. An ad is being placed in Artweek the week prior to the Symposium; all guest speakers have confirmed. The Friends of the Arts will provide refreshments. The press release is being worked on,and Ms. Manton concluded her report stating that calls from around the country are being received inquiring about the symposium and it appears it will be larger in scope than initially hoped for.

Theatre Committee Report - William Paterson, Chair

Commissioner Paterson reported he has been approached by Kathy Leazell of Theatre Bay Area and invited to be on a panel to discuss bridging the theatre and Bay Area schools and proposed student theatre matinees. Assistant Director Bell interjected that the Festival will present the Coit Tower production entitled, "The Mind's Eye" by the Tailspinners. This production will be performed in the evenings, at the Gallery, during the Festival.

Literature Committee - Stanley Eichelbaum, Chair - No Report

OLD BUSINESS

Director Isaacs briefed the Commission on the events that led to the Board of Supervisors Culture and Recreation Committee proposal of Supervisor Nelder's for a Wall of Fame in the Civic Auditorium. A lengthy discussion ensued that broached the concerns of the Commissioners that included: criteria for selection of honorees versus Arts Commission Awards of Honor recipients and their inclusion on the Wall of Fame; quality art versus fame; specific naming of awardees and proposed committee members within the resolution; the political consequences of the Arts Commission involvement; and, whether the Arts Commission had the resources to "review" the Board's recommendations, as stated in the resolution.

The following resolution was adopted:

RESOLUTION NO. 84-86-265: Board of Supervisors Wall of Fame Proposal APPROVED

WHEREAS, Supervisor Wendy Nelder has proposed the establishment of a Wall of Fame to establish a permanent display within the Civic Auditorium as a tribute to San Francisco, and

WHEREAS, Should the Wall of Fame be established, this Commission does agree to appoint four Arts Commissioners to serve as voting members as stated in the proposed resolution of the Board of Supervisors, and

WHEREAS, The Arts Commission recommends selection of artists to include individuals who have made long-standing contributions to San Francisco, and

OLD BUSINESS

Resolution No. 84-86-265 (continued)

WHEREAS, The Arts Commission recommends that recipients of the City Awards of Honor be included among those honored on the Wall of Fame, and

WHEREAS, The Arts Commission recommends that until such time as the Board of Supervisors has voted and passed the resolution approving the Wall of Fame, that no recipients or committee members be individually named, and

WHEREAS, The Arts Commission recommends that the individuals appointed to serve on the Committee be chosen by virtue of professional association and cultural achievement, therefore be it

RESOLVED, The Arts Commission of San Francisco supports the intent of the Board of Supervisors Culture and Recreation Committee to establish a Wall of Fame.

MOTION SUBMITTED by Commissioner Rockrise; SECONDED by Commissioner Warburg,

THE VOTE: Yea: Robert LaRocca, Timothy Duncan, Stanley Eichelbaum, Anna-Marie Metwally, Peter Rodriguez
Nay: Vernon Alley, Jo Hanson, William Paterson

PASSED BY MAJORITY.

ADJOURNMENT

There being no further business, Vice President LaRocca adjourned the meeting at 6:00 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

approved:
9/8/86

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September 8, 1986

MEMORANDUM

DATE:

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 4 AUGUST 1986

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted above were approved, as mailed and are amended as follows:

SEE ATTACHED

Thank you for your attention to this amendment/correction.

K
cc: Anna-Marie Metwally, Commissioner

CORRECTION TO MINUTES OF 4 AUGUST 1986 REGULAR MEETING OF THE ARTS COMMISSION - PAGE 6, STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE REPORT. AMENDED TO READ AS FOLLOWS:

Commissioner Metwally requested Commissioners to submit their comments to Leah Forbes on the detailed biographies of the proposed new members for the State/Local Advisory Task Force.

At the request of Commissioner Metwally, Program Coordinator Leah Forbes reported on the recent Planning Commission meeting on zoning in the South of Market area. Ms. Forbes stated that the issues relative to artists' live/work spaces are secure for now, according to the direction that testimony had taken at the meeting. Commissioner Swig was in attendance and testified, at that meeting, she also reported, as did many others from the artists' live/work committee. There will be a third meeting on September 4 and she stated she will gather forces to testify at that meeting on behalf of the zoning controls.

Assistant Director Michael Bell reported he had received correspondence from Mike Berline detailing his technical objections and Mr. Bell stated these objections should be dealt with.

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A G E N D A
8 September 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 8 September 1986 at 3:00 p.m. in Lurie Room on the main floor of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Request to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

Redwood Grove Project - Alain Gerbault, Peter Samis

IV. APPROVAL OF MINUTES

4 August 1986 Regular Monthly Meeting Minutes

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee (8-18-86)

1) Authorization for Director to enter into agreement with Arteffects for the design, fabrication, transportation and installation of five (5) exhibition units. Total purchase price not to exceed $5,000 (A)

2) Authorization for Director to proceed with an interdepartmental workorder with DPW/Electrial Shop for the purchase and installation of 13 lights for Lounge 11 of the North Terminal. (A)

Visual Arts Committee Recommendations (8-27-86)

3) Coleridge Street Park art enrichment; artist-designed paving piece. (A)

4) Richard O'Hanlon sculpture for rear entrance to Academy of Sciences in Golden Gate Park. (A)

5) Art enrichment concept for Glen Street Substation to consist of an artist designing modular elements for metal fence adjacent to the building. (A)

6) Approval to request Finance Committee to authorize Director of Cultural Affairs to apply to NEA for Design Arts Project that would provide funds for artist/architect collaboration on Children's Playground and Amphitheatre in Golden Gate Park. (A)

V. CONSENT CALENDAR (continued)

State/Local Partnership Program Committee Recommendations	DISPOSITION
7) State/Local Advisory Task Force Members installation: Sarah Billinghurst, Artistic Admin./S.F. Opera Alan Finneran, Artistic Director/Soon 3 Threatre Lorraine Garcia, Development Dir/Mexican Museum John Gaulding, Pres. Pacific Bell Directory Peter Gorman, Deputy Dir. for Finance, Office of Criminal Justice/Mayor's Office Deborah Pines, Financial Consultant, S.F. Associates.	(A)
8) Approval to request Finance Committee to authorize the Director, through the Friends of the S.F. Arts Commission, to apply for California Arts Council Grant in the amount of $25,000 for Multicultural Arts Pilot Program to benefit emerging artists of Black, Latino, Asian, Pacific Islander or Native American heritage, or of other groups who are deeply rooted in and reflective of an ethnic community.	(A)

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Mission Cultural Center Mural Repair

CAC $25,000 Multicultural Arts Pilot Program Grant for emerging ethnic minority artists.

NEA Visual Arts and Design Arts Program grant to fund artist to work in collaboration with architect on project to design an amphitheatre for children's playground in Golden Gate Park.

Civic Design Committee Report - George Rockrise, Chair

1) Maiden Lane/Orvis; replacement of gate chains at entrances by lantern style lighting fixture and 3-part folding geometric gate. Phase I, II

2) 720 Market Street Open Sapce/Kinya Tsuruta Associates; proposed seating and planting in front of 720 Market/ Phase III

3) City Park sign for Polk and McAllister Streets. Phase I, II, III

4) Miraloma Field House/final color selection and drawing specs.

5) Silver Terrace Fieldhouse. Interior and exterior renovation Phase I, II

6) California academy of Sciences emergency generator building/ Phase I, II, III.

7) 101 Grove Street Health Building; construction of ramp, grill rails and stairs for handicapped access using granite, cast iron, brass and concrete. Phase II

VI. COMMITTEE REPORTS

Civic Design Committee Report (continued)

8) J-Line/Glen Park Station; construction of Muni substation from prefab materials with fencing and planting. Phase I, II

9) Embarcadero Center West - Pedestrian Mall, Phase III

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Committee Report - William Paterson, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

State/Local Partnership Committee Report, Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chari

Airport Joint Committee Report - Felix Warburg, Chair

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Theatre Committee Report - WIlliam Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

VII. NEW BUSINESS

VIII. OLD BUSINESS

IX. ADJOURNMENT

THE ARTS
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MINUTES
8 September 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 8 September 1986 in the Lurie Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:17 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Timothy Duncan
Vernon Alley	Robert LaRocca
Stanley Eichelbaum	Anna-Marie Metwally
Jo Hanson	Roselyne Swig
William Paterson	
George Rockrise	Ex Officio Members Absent
Peter Rodriguez	
Felix Warburg	Dianne Feinsten, Mayor
	Eugene Friend
	Alexandra Phillips
	Marjorie Stern

II. PRESIDENT'S REPORT

President Nemerovski reported on the recent meeting of an ad hoc committee to review policy and procedures of the annual Awards of Honor dinner dance, the annual Arts Commission fundraiser to support the Arts Festival and to honor achievements of exceptional artists. She stated that if the annual fundraiser is to continue it will require, from each Commissioner, a commitment of time and effort to generate better attendance at the dinner dance. Discussion ensued and the considerations, concerns and suggestions were voiced; the general consensus was that the gala affair should continue with efforts to generate more public and professional involvement. President Nemerovski stated she would report this at the next meeting of the committee on September 15th.

President Nemerovski requested that Commissioners read and examine the goals and priorities memorandum that was distributed at the beginning of the meeting. She stated she would like to have each Committee Chair make a report for the December Commission meeting on their Committee's goals and priorities.

III. DIRECTOR'S REPORT

Director Isaacs thanked staff program coordinators for their work preparing their programs' goals and priorities. She reported that she is beginning to put together the 1987-88 budget and that the funding issues which are above and beyond the present budget are due in the Mayor's office in January. Relative to the President's request for a December report to the Commission, she stated it would be helpful to have interim reports on each Committee's priorities. She stated also that the budget and funding issues will be discussed further in the future Finance Committee meetings.

DIRECTOR'S REPORT (cont'd.)

The Hotel Tax Fund, continued Director Isaacs, has increased the Arts Commission Arts Festival allocation from $18,000 to $23,000.

Robert Arneson Sculpture

The Oakland Museum will be exhibiting the work of Robert Arneson in 1987 and Director Isaacs stated she had been contacted by Channel 4 television relative to an article on the editorial page of the Oakland Tribune stating, "San Francisco had lost it's courage and was afraid to exhibit the Moscone sculpture." A similar article had been written in the August issue of Focus by the same writer, Angus MacKensie, she stated. She replied to that reporter from Channel 4 that the sculpture had been exhibited many times in San Francisco and twice this year, and also in the Arts Commission Gallery. In conclusion she reported she had declined the invitation to be interviewed on the subject.

James Lick Monument (Pioneer Monument)

Scaffolding for restoration work on the Lick Monument will be erected Saturday, September 13th and the restoration will take from six to eight weeks. The work has been delayed due to difficulty in compliance with the City's insurance requirement. Mary MIles Ryan and Ida Brown will be working on press interviews and releases for this project as soon as the Arts Festival is over.

In conclusion of her report, Director Isaacs introduced the Dallas, Texas Director of Cultural Affairs, Jerry Allen to the Commission; he is in San Francisco on a site visit for the NEA.

APPROVAL OF MINUTES

Correction to Minutes of 4 August 1986, Page 6, State-Local Partnership Program Committee Report amended to read as follows:

"Commissioner Metwally requested Commissioners to submit their comments to Leah Forbes on the detailed biographies of the proposed new members for the State/Local Advisory Task Force."

"At the request of Commissioner Metwally, Program Coordinator Leah Forbes reported on the recent Planning Commission meeting on zoning in the South of Market area. Ms. Forbes stated that the issues relative to artists' live/work spaces are secure for now, according to the direction that testimony had taken at the meeting. Commissioner Swig was in attendance and testified, at that meeting, she also reported, as did many others from the artists' live/work committee. There will be a third meeting on September 4 and she stated she will gather forces to testify at that meeting on behalf of the zoning controls.

"Assistant Director Michael Bell reported he had received correspondence from Mike Berline detailing his technical objections and Mr. Bell stated these objections should be dealt with."

Commissioner Alley moved that the Minutes be approved; the motion was seconded and unanimously approved.

RESOLUTION NO. M98-86- : Approval of Minutes of 4 August 1986 Meeting

"RESOLVED, That this Commission does hereby approve the Minutes of the 4 August 1986 Regular Monthly Meeting, as amended and corrected, of the San Francisco Arts Commission."

CONSENT CALENDAR

RESOLUTION NO. CC98-86-282: Consent Calendar Approval — APPROVED

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

("A" = Approval; "D" = Disapproval) — DISPOSITION

Airport Joint Committee Recommendations

RESOLUTION NO. CC98-86-283: Authorization for Director to enter into agreement with Arteffects for the design, fabrication, transportation and installation of five (5) exhibition units. Total purchase price not to exceed $5,000. — A

RESOLUTION NO. CC98-86-284: Authorization for Director to proceed with an inter-departmental work order with DPW/ Electrical Shop for the purchase and installation of 13 lights for Lounge 11 of the North Terminal. — A

Visual Arts Committee Recommendations

RESOLUTION NO. CC98-86-285: Coleridge Street Park art enrichment; artist designed paving piece. — A

RESOLUTION NO. CC98-86-286: Richard O'Hanlon sculpture for rear entrance to Academy of Sciences in Golden Gate Park. — A

RESOLUTION NO. CC98-86-287: Art enrichment concept for Glen Street Substation to consist of an artist designing modular elements for metal fence adjacent to the building. — A

RESOLUTION NO. CC98-86-288: Approval to request Finance Committee to authorize Director to apply to NEA for Design Arts Project Grant that will provide funds for artist/architect collaboration on Children's Playground and amphitheatre in Golden Gate Park. — A

State/Local Partnership Program Committee Recommendations

RESOLUTION NO. CC98-86-289: State/Local Advisory Task Force Members installation: Sarah Billinghurst, Artistic Admin./S.F. Opera;Alan Finneran, Artistic Director/Soon 3 Theatre;Lorraine Garcia, Development Director/ Mexican Museum;John Gaulding, Pres. Pacific Bell Directory/ Peter Gorman, Deputy Director for Finance, Office of Criminal Justice/Mayor's Office; Deborah Pines, Financial Consultant, S.F. Associates — A

RESOLUTION NO. CC98-86-290: Approval to request Finance Committee to authorize the Director, through the FOA to apply for CAC Grant in amount of $25,000 for Multicultural Arts Pilot Program. — A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Civic Design Committee Report - George Rockrise, Chair

The following resolutions were discussed and approved as follows:

RESOLUTION NO. CD98-86-279: Embarcadero Center West APPROVED

"RESOLVED, That this Commission does hereby approve Phase II plans for Commercial Street presented by Embarcadero West for pedestrian mall and water fountain."

Discussion: Assistant Director Michael Bell explained the proposed project for Commercial Street that includes a water feature of seven sheets of water that will flow from large tubes positioned at the top, flowing in a "curtain effect." Mr. Herbert Lembeke and Mr. Mark Solit of Embarcadero West answered questions and addressed concerns raised by the Commission. In response to Commissioner Warburg's query, relative to public policy and compliance, Mr. Donald William, Planning Commission Assistant Director, stated that the Embarcadero Center West development complies with a new requirement in the Planning Code that requires office buildings in the downtown area to provide open space for public use. The closure of Commercial Street, converting it from a vehicular street to a pedestrian mall with seating, landscaping and decorative features qualify for the open space requirement. He further stated that the Planning Commission expects more instances, that because of the size of the property and buildings, rather than have plazas or terraces to comply with the Open Space requirement, there will be improvements to the public right of way.

Commissioner Hanson moved the resolution be adopted; it was seconded by Commissioner Alley and unanimously approved.

RESOLUTION NO. CD98-86-266: 720 Market Street Open Sapce APPROVED
Commission

"RESOLVED, That this/ does hereby approve proposed plans for seating and planting in front of 720 Market Street, Phase I and II subject to Phase III detailing of benches, planters and drainage."

Motion submitted by Commissioner Rockrise; seconded by Commisisoner Alley and unanimously approved.

Commissioner Rockrise moved the following resolutions that were seconded by Commissioner Rodriguez; they were approved unanimously.

RESOLUTION NO. CD98-86-265A: Orvis/Maiden Lane APPROVED

"RESOLVED, That this Commission does hereby approve proposed Phase I, II plans for replacement of gate chains at Maiden Lane entrances by lantern style lighting fixtures and three-part folding geometric gate. Approval subject to sodium vapor with colored glass correction to be consistent with use of street."

RESOLUTION NO. CD98-86-267: City Park Parking Facility Signage APPROVED

"RESOLVED, That this Commission does hereby approve plans for 4' x 5' City Park, two-sided sign for Polk and McAllister Streets on side-mounted black pole system. Phase, I, II, III."

COMMITTEE REPORTS

Civice Design Committee Report (cont'd.)

RESOLUTION NO. CD98-86-268: Miraloma Field House - Phase III APPROVED

"RESOLVED, That this Commission does hereby approve plans and final color selection for the Miraloma Field House as presented by DPW, Bureau of Architecture."

RESOLUTION NO. CD98-86-269: Silver Terrace Field House - Phase I, II APPROVED

"RESOLVED, That this Commission does hereby approve the plans for interior and exterior renovation, including painting, hand-rails and matching grills. Approval subject to art enrichment."

RESOLUTION NO. CD98-86-270: California Academy of Sciences,Phase I,II,III APPROVED

"RESOLVED, That this Commission does hereby approve plans for Academy of Sciences emergency generator building next to loading dock; concrete block below grade painted to match adjacent building; subject to art enrichment requirement."

RESOLUTION NO. CD98-86-271: 101 Grove Street, Health Building Phase II APPROVED

"RESOLVED, That this Commission does hereby approve Phase II plans for construction of ramp, grill rails and stairs for handicapped access using granite, cast iron, brass and concrete at 101 Grove Street, Public Health building. Approval subject to Phase III details."

RESOLUTION NO. CD98-86-272: J-Line Glen Park Station Phase I, II APPROVED

"RESOLVED, That this Commission does hereby approve Phase I, II plans for construction of Muni sub-station from pre-fabricated materials with fencing and planting, using movable panels on Mission Street Side."

Arts Festival Committee Report - Jo Hanson, Chair

Commisisoner Hanson moved the following resolutions be approved; they were seconded and approved.

RESOLUTION NO. AF98-86-290: Approval Final Payment - J. Abraham APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Judith Abraham for services rendered to the Arts Commission. Payment in amount of $700."

RESOLUTION NO. AF98-86-291: Approval Final Payment - Larry Giddings APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural to issue final payment in the amount of $2,000 to consultant Larry Giddings."

RESOLUTION NO. AF98-86-292: Approval Final Payment - Mary Miles Ryan APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to consultant Mary Miles Ryan in the amount of $2,000."

COMMITTEE REPORTS

Arts Festival Committee Report (cont'd.)

Public Art Symposium:

Commissioner Hanson reported that the upcoming Public Art Symposium planned for September 13th and 14th will be a significant event and she stated that because of the high quality of the planned program, it is advisable that Commissioners participate in that each Commissioner is almost daily involved with public art; attending the Symposium may present a fresh look at the public art situation for all, she further stated. In reply to President Nemerovski's query, Commissioner Hanson reported the Symposium will be video taped. Director Isaacs encouraged all commissioners to arrive early due to the heavy response the symposium has generated. Arrangements will be made to reserve space for any Commissioners who confirm they will attend.

Arts Festival Opening:

September 19th at 12:00 noon the formal opening ceremony for the 1986 Arts Festival will be held in the City Hall Rotunda. Commissioner Hanson requested that all Commissioners be present. At the request of Commissioner Hanson, public relations representative, Ida Brown described items in the press review that she distributed at the onset of the meeting. She reiterated Commissioner Hanson's request that all Commissioners attend; there will be a number of press representatives present at the opening ceremony. Additionally, she stated that Blake Greene will be doing an article on artist Alain Gerbault's Redwood Grove Project, in Friday's paper; Sunday there will be an article in the supplement section Image, and Albert Moarch will have an article Friday. There also will be television coverage. On September 19th, Procter and Gamble Corporation will host a hospitality tent in Civic Center Plaza from 10:00 a.m. to 4:00 p.m. Invitations have been mailed to all Commissioners. Procter-Gamble presented a $6,500 gift to the Arts Festival and, continued Ms. Brown, they are interested in contributing to the '87 Festival. On September 16th, beginning at 7:00 a.m. artist Art Grant will begin carving a twelve-foot bar of Ivory Soap that will have national media coverage. Procter and Gamble are using this component of the Festival as a national advertising campaign. They are providing bars of Ivory soap with the Arts Commission logo imprinted on the wrapper.

Redwood Grove Project:

Commissioner Hanson introduced Mr. Peter Samis and Mr. Alain Gerbault. Alain Gerbault a visiting artist of import, from France will have a pole sculpture above the Civic Center reflecting pool . Mr. Gerbault will create twenty or more of these sculptures at designated places in San Francisco during the next six months. Mr. Samis described and translated for Mr. Gerbault's slide presentation of his proposed project.

Writers in the Golden Section:

Commissioner Hanson reported that she, the Director and Assistant Director have made studio visits to where the artwork for this festival exhibit is being done. She stated that the art is interesting and exciting and will be presented in a three-sided eight by twelve foot paneled configuration. Commissioners Hanson and Rodriguez explained the difference between tagging (graffiti) and the fine-art discipline, graffiti art.

COMMITTEE REPORTS (cont'd.)

Finance Committee Report - William Paterson, Chair

Commissioner Paterson moved the following resolutions be approved for adoption; they were seconded and unanimously approved.

RESOLUTION NO. F 98-86-293: CAC Grant Application Approval APPROVED

"RESOLVED, That this Commission does hereby approve application to the California Arts Council for $25,000 Multicultural Arts Pilot Progran grant for emerging ethnic minority artists."

RESOLUTION NO. F98-86-294: Authorization NEA Grant Application APPROVED

"RESOLVED, That this Commission does hereby approve and authorize the Director of Cultural Affairs to apply to the NEA Visual Arts and Design Arts Program for grant to fund artist to work in collaboration with architect on project to design an amphitheatre for Children's Playground in Golden Gate Park."

Music Committee Report - Vernon Alley, Chair

Commissioner Alley submitted a motion to approve the following resolution; it was seconded and unanimously approved.

RESOLUTION NO. M98-86-295: Final Contract Payment - Dennis Rumsey APPROVED

"RESOVLED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment in the amount of $2,000 to POPS Concerts consultant, Dennis Rumsey for the 1986 POPS Concert Series."

Commisisoner Alley reported the financial report for the POPS is delayed due to the Ella Fitzgerald cancellation refunds that are still coming in and it is planned for the October meeting. At the recent Music Committee meeting, he continued, the comp ticket procedures were discussed and these procedures will be reviewed in the coming months. Another topic discussed, he stated was the suggestion that the POPS have a permanent music conductor; John Dankworth is being considered as a possibility. He announced the tentative dates for the 1987 POPS Concerts as being: July 23rd, 24th, 25th, 29th and 31st; August 1st, 4th, 5th and 6th. He invited the Commissioners to suggest names for guest artists for the '87 concerts. In reply to President Nemerovski's question, he reported that in honor of the Symphony's 75th anniversary, the POPS are discussing an opening extravaganza.

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg submitted the motion the following resolution be adopted; it was seconded and unanimously approved.

RESOLUTION NO. A98-86-296: Authorization to Expend $2,500 - Manuel Neri APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affiars to expend up to $2,500 for pick-up, crating and transportation of the Manuel Neri sculpture from New York to San Francisco."

COMMITTEE REPORTS

Airport Jt. Committee Report (cont'd.)

Commissioner Warburg reported that Mr. Don Stevens of the San Francisco Airport is serving on the joint committee and some meetings will now be held at the Airport. The new meeting time will be 4:30 p.m. on the second Tuesday of each month. The October Jt. Committee meeting will be held at the Airport on the 14th in the Central Terminal. A walking tour of all the art installations is planned; he invited any interested Commissioners to attend.

Visual Arts Committee Report - Robert LaRocca, Chair

In the absence of Commisisoner LaRocca, Commissioner Hanson moved the following resolution be approved; it was seconded and unanimously approved.

RESOLUTION NO VA98-86-297: Potrero Hill Mural Design Modification — APPROVED

"RESOLVED, That this Commission does hereby approve the design modification for the Potrero Hill Mural."

Street Artist Committee Report - Jo Hanson, Chair

Commissioner Hanson submitted the motions to approve the following resolutions; they were seconded and unanimously approved.

RESOLUTION NO. SA98-86-298: Approval for Priority in Screening Alice Blandy — APPROVED

"RESOLVED, That this Commission does hereby approve the request by applicant Alice Blandy for priority in screening of wares for certification."

RESOLUTION NO. SA 98-86-299: Approval for Priority in Issuance of Certificate - Sokai Yamada — APPROVED

"RESOLVED, That this Commission does hereby approve the request by former certificate-holder Sokai Yamada for priority in issuance of certificate."

RESOLUTION NO. SA98-86-300: Advisory Committee Examiners Recommendation Ed Kyto Rhy Poskus — APPROVED

"RESOLVED, That this Commission does hereby recommend to the Mayor the re-appointment of Ed Kyto Rhy Poskus to the Advisory Committee of Street Artists and Craftsmen Examiners."

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson moved the following resolution be approved; it was seconded and unanimously approved.

RESOLUTION NO. 98-86-301: Approval to Extend Memorandum of Understanding South of Market Cultural Cetner — APPROVED

"RESOLVED, That this Commission does hereby authorize and approve a sixty-day extension fo the South of Market Cultural Center Memorandum of Understanding."

Discussion: In reply to Commissioner Rockrise's question, Program Director Anne Marie Theilen stated that the SOMAR Board had considerations about some of the MOU language and it has been re-submitted to the City Attorney.

COMMITTEE REPORTS

Neighborhood Arts Committee Report (cont'd.)

Mission Cultural Center:
Commissioner Paterson reported that the Mission Cultural Center's MOU is acceptable as it stands appended by the five Committee members. However, he continued, Mr. Maciel, MCC Director has informed the Committee that the MCC Board has some questions and, in that the Commission is ready to sign they have requested that Board to enumerate their considerations, in writing with the understanding that the newly-renovated center cannot be occupied until the MOU is signed.

President Nemerovski stated that the Commission will work with the Board of Supervisors, the Mayor's office and the community to try and really stablize the Mission Cultural Center's relationship with the Arts Commission.

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Program Coordinator Leah Forbes reported that the artists at Hunter's Point Naval Shipyard would like to invite Arts Commissioners on a one-hour, noontime tour of their studios on Monday, September 29th. She requested that interested Commissioners contact her. In reply to Commisisoner Rockrise's question, she reported that the visit is not intended as a social visit but rather an educational visit to acquaint those interested and in responsible decision-making positions, with the dilemma that is facing the artists when the USS Missouri government personnel take possession of that area. There will be over 200 artists looking for affordable studio space. A brief discussion ensued and the suggestion to write the Navy Department was made.

OLD BUSINESS

Director Isaacs reported that she had learned the Board of Supervisors passed a resolution in favor of the Wall of Fame that was discussed at the Arts Commission August meeting. She stated she understands that the resolution was amended and as soon as she has a copy will send to all Commissioners.

Proposition K

The Director thanked all the Commissioners for submitting their signatures for suport of Proposition K and she requested that they spread the word to their friends to vote in favor of the proposition. Commissioner Hanson suggested the writing of letters to newspaper editors is one way to make the issue clear for the public that the passage of this proposition will not cost additional tax money.

Proposition 61

Director Isaacs also reported that this initiative will effect all public employees salaries, accumulated vacation and sick leave and if voted in it could depress the entire salary structure of the City - downward. The effect would be extrordinarily serious on the universities' hospitals, doctors, lawyers, etc. and their staffs.

ADJOURNMENT

There being no further business this meeting was adjourned at 5:15 p.m. The next meeting of the Arts Commission will take place on October 6th at 3:00 p.m. in the Commissioner's Meeting Room of the Civic Center Branch of the Library.

Submitted by:
Patricia Kidd
Patricia Kidd
Commission Secretary

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A G E N D A
6 October 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 6 October 1986 at 3:00 p.m. in Commissioner's Meeting Room on the third floor of the San Francisco Public Library, Main Branch - Civic Center.

NOTICE: Request to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commisison who will schedule testimony during the appropriate calendar item.

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CTOR
N. Isaacs

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

8 September 1986 Regular Monthly Meeting Minutes

V. CONSENT CALENDAR

There are no Consent Calendar items to be presented for Commission approval.

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Request for $2,530 for continuance of additional staff to work through end of November, 1986 at the Arts Commission Gallery.

Civic Design Committee Report - George Rockrise, Chair

1) S.F. Archers Storage Facility, Phase I, II, III
2) Alice Chalmers Recreation Center, Phase I, II
3) 6th and Folsom Streets Recreation Center, Phase II
4) Civic Auditorium parapet repairs, Phase I, II, III

Visual Arts Committee Report - Robert LaRocca, Chair

Proposed donation of sculpture by Jim Dine located on redevelopment property next to Moscone Parking Garage

Street Artists Program Committee Report - Jo Hanson, Chair

Proposal for temporary sales spaces downtown, Christmas season, 1986.

COMMITTEE REPORTS (cont'd.)

State/Local Partenrship Committee Report - Anna-Marie Metwally, Chair

1) Arts Education Symposia

2) Artists Live/Work Space

3) Hunter's Point Artists' Studio Visit

Neighborhood Arts Program Committee Report - William Paterson, Chair

Airport Joint Committee Report - Felix Warburg, Chair

Moscone Committee Report - Peter Rodriguez

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Post Festival Report

Resolution in appreciation of Zel R. Kahn for his donation of canned foods to the Arts Festival.

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

OLD BUSINESS

NEW BUSINESS

ADJOURNMENT

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M I N U T E S
6 October 1986

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 6 October 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Nemerovski called the meeting to order at 2:30 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Jo Hanson
Robert LaRocca, Vice President	
Vernon Alley	Ex Offico Absent:
Timothy Duncan	Mayor Feinstein
Stanley Eichelbaum	Eugene Friend
Anna-Marie Metwally	Alexandra Phillips
William Paterson	Toby Rosenblatt
George Rockrise	Marjorie Stern
Peter Rodriguez	
Roselyne Swig	
Felix Warburg	

II. EXECUTIVE SESSION

Meeting recessed at 2:37 p.m. to go into closed session and reconvened at 3:00 p.m.

President Nemerovski reported that in accordance with the Brown Act the Arts Commission had been meeting in closed session to discuss personnel matters and that no action had been taken.

III. PRESIDENT'S REPORT

President Nemerovski acknowledged the Commissioner attendance at this meeting and stated that the Mayor's Office periodically requests from the Director, a record of Commissioner attendance. She continued stating that committee members should arrange meeting times, at their convenience to ensure a quoroum to guarantee transaction of business at those meetings.

1987-88 Budget/Goals

The President requested committee chairpersons to peruse the 1987-88 goals and budget memorandum that was distributed at the September Arts Commission Meeting to determine each committee's priorities for the coming year to insure that evaluation and a planning process for the proposals will be agreed upon. She stated that she wants a report from each committee chair at the December, 1986 Commission Meeting. In reply to Commissioner Rockrise's query, President Nemerovski stated it would be advantageous if the committee chairpersons could come to a decision during the October Committee Meetings and pass on to the Director, each Committee's goals and priorities; Director Isaacs could then have a general identification of budget issues ready to present to the Mayor. Director Isaacs interjected that she would also like to have these goals and budget priorities as soon as possible to enable Commissioner Duncan and the Finance Committee prioritizing goals and priorities.

DIRECTOR'S REPORT

Director Isaacs reported it was very exciting to have the Arts Festival take place in the format that it did, and she deferred further comments to the Assistant Director Michael Bell's report. She reported also that she will be attending the California Confederation of Arts Conference in Los Angeles on October 9th and 10th. In conclusion she stated she will be attending an Equal Employment Opportunity Council conference/workshop, Tuesday, October 7th.

APPROVAL OF MINUTES

Commissioner LaRocca moved that the minutes be approved; it was seconded and unanimously approved.

RESOLUTION NO. M106-86-302: Approval of Minutes APPROVED

"RESOLVED, That this Commission does hereby approve the Minutes of the 8 September 1986 Regular Monthly Meeting of the Arts Commission."

COMMITTEE REPORTS

Street Artists Program Committee Report - Jo Hanson, Chair

Program Director Howard Lazar reported to the Commission on the requested, temporary sales spaces for street artists for the holiday season, downtown. He described the spaces withdrawn from the request after meetings with the Downtown Retailers Association. Mr. Lee Dolson, General Manager of the Retailers Association acknowledged Mr. Lazar and Ms. Linda Stark, Street Artists Organization, for their cooperation and work. Mr. Dolson stated that the merchants had some considerations relative to the spaces near Saks and the potential for accidents and lawsuits resulting from congestion. Another area of concern was the Geary Street side of Neiman Marcus' store. There is building construction in progress there that will impede traffic and contribute further to congesting that area. Mr. Dolson requested that the additional temporary spaces not be approved. Ms. Linda Stark argued in favor of the spaces in dispute and stated that the Commission and the Retailers Association should consider that there had not been any problems or accidents for four years and that if licensed street artists are not allowed to occupy these spaces, they would most probably be occupied by unregulated and unlicensed vendors.

Mr. Dennis Klein, Street Artists Organization requested the Commission approve the temporary spaces based on the tradition of downtown selling by street artists and he requested also that consideration be given to the street artists during the Christmas season since they have experienced the loss of summer spaces at the wharf.

Mr. Tim Thompson, Assistant Manager, Neiman Marcus' store reported his concern was for the spaces on Geary between Stockton and Grant due to the building construction and the loss of two lanes for auto traffic . He distributed pictures that depicted the traffic congestion at that location.

Mr. Mike Keenan, representative of Macy's stated he supports Mr. Dolson's and Mr. Thompson's statements. He stated further that Macy's is very concerned about the Stockton Street area and the congestion that exists there during Christmas, and especially, the potential for libel suit due to the pedestrian traffic. He stated Macy's expects more traffic than last year and would like to request from the City and each street artist, a hold harmless liability agreement due to the fact that Macy's is responsible for and maintains the sidewalks there.

I. COMMITTEE REPORTS

Street Artists Program Committee Report (continued)

Ms. Linda Ruesewald, Saks Fifth Avenue Store representative, reported that Saks is agreeable to two of the street artist spaces. Her concerns are for the dock doors which truck drivers drive into and are then lowered. During the holiday season Saks will have several deliveries each/day. The other consideration she stated was for the mechanical windows that draw the public. Mr. Dolson interjected the merchants are sensitive to the street artists' needs and their genuine artwork.

Commissioner Warburg urged Mr. Lazar to consult with the Department of Public Works to ascertain that there will not be any street repair projects on Stockton Street during the holidays, or that major PGE repairs or installations are not scheduled. In reply to Commissioner Metwally's query, Mr. Lazar stated that the merchants and street artists are in agreement on the five (5) additional spaces near the Hyatt Hotel and will withdraw the request for the four additional Xmas spaces on Geary Street; and that two of the previous year's Xmas spaces on Stockton by Neiman Marcus' were being withdrawan (as they would require an exemption of the doorway-distance regulation) and, six new spaces on the same block were being requested, making a total of ten. Commissioner Metwally moved the approval of the following resolution that was seconded and unanimously approved.

RESOLUTION NO. SA106-86-303: Street Artists' Temporary Holiday Spaces APPROVED

"RESOLVED, That this Commisison does hereby approve the request for temporary selling spaces downtown for the 1986 Christmas season, subject to amendment after further exploration with the Retailers Merchants Association."

Finance Committee Report - Timothy Duncan, Chair

Commissioner Duncan reported that there is a balance of $1,437 in the Arts Commission Friends of the Arts account and that an additional $5,000 had been deposited by the FOA, to that account from fundraising profits. He reported further that the FOA have reduced their fiscal fee from 7% to 6½%. He requested that the Commission adopted a resolution to use $2,500 from this account to hire temporary, parttime help at the Gallery through November, to assist the Acting Director, there, until the time a new Director is appointed. He explained that the Commission would not be required to pay the 6½% fiscal fee if the FOA money was used. Commissioner Duncan moved the following resolution that was seconded and unanimously approved.

RESOLUTION NO. F106-86-304: Authorization to Expend $2,500/Gallery APPROVED

"RESOLVED, That this Commisison does hereby authorize the Director of Cultural Affairs to expend $2,500 from the Friends of the Arts for the purpose of payment for parttime, temporary assistance for the Arts Commission Gallery through November 30, 1986."

Civic Design Committee Report - George Rockrise, Chair

Commissioner Warburg reported on the following resolutions and moved they be approved; they were seconded and unanimously approved.

RESOLUTION NO. CD106-86-305: S.F. Archers Storage Facility APPROVED

"RESOLVED, That this Commisison does hereby approve construction of addition to existing archer facility made of textured plywood and glass, as presented in Committee by Lyle MIller, President S.F. ARchers. Phase I, II, III."

COMMITTEE REPORTS

Civic Design (cont'd.)

RESOLUTION NO. CD106-86-306: Alice Chalmers Recreation Center APPROVED

"RESOLVED, That this Commission does hereby approve plans, as presented in Committee, for structural addition to existing building of the Alice Chalmers Recreation Center, Phase I and II. Addition will be 1,000 squre feet and use smae materials as existing structure. Presented by Bob Appleton, DPW-Bureau of Architecture. Approval granted subejct to Phase III."

RESOLUTION NO. CD106-86-307: 6th and Folsom Streets Recreation Cetner APPROVED

"RESOLVED, That this Commission does hereby approve plans as presented in Committee by Mr. Bob Appleton, DPW-Bureau of Architecture, for Phase II construction of open space, play area and recreation court/ center structure, fencing, lighting and irrigation system. Surfaces of concrete and masonry, glass and metal siding, stucco. Approval subject to Phase III and art enrichment."

Discussion: Commissioner Warburg and Program Coordinator, Jill Manton replied to Commissioner LaRocca's question regarding the percentage determined for art enrichment for this recreation center, that the architects had determined $26,000 or 1% but per City Charter, the amount is determiend by the Arts Commission Visual Arts Committee and to date, this item had not be calendared for Committee, yet.

RESOLUTION NO. CD106-86-308: Civic Auditorium Parapet Repairs APPROVED

"RESOLVED, That this Commission does hereby approve Phase I, II, III plans, as presented by Bruce Flynn, DPW-Bureau of Architecture, for rehabilitation of the Civic Auditorium facade and flagpoles, plus all materials related to parapet structure, appearance and safety."

Great Highway Seawall Esplanade Art Enrichment

Commissioner Rockrise reported that he and Commissioner LaRocca had met with Donald Birrer, Director of DPW, Mr. Robert Cockburn, Director of the Clean Water Program, Mr. Ed Janelli, Landscape Architect and the Project Manager, Sara Pickus, to discuss art enrichment for that project on September 15th. Commissioner Rockrise reported also that the DPW Director and staff were very receptive to their ideas and suggestions for art enrichment. He stated Mr. Janelli had presented sketches for modest art enrichment to consist of pre-cast seals, three to four feet in diameter round, with the names of the streets that run into the Great Highway to be set flush in the centerpoints of each of the round overlooks to the ocean. Commissioner LaRocca reported that the suggestion for light standards of the european type had also been discussed but decided against due to the cost of maintenance and high incidence of vandelisim in that area. In conclusion, Commissioner Rockrise reported that they had requested Director Birrer to confer with City Architect about creating a standard methodology by which selected projects, when first formulated and budgeted, would include a line-item for art enrichment and then have published, a monthly list of such planned projects to allow the Arts Commission to exercise its charter perogative of early-on participation in the determination of which projects should have art enrichment.

COMMITTEE REPORTS (cont'd.)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved the following resolution be approved; it was seconded and unanimously approved.

RESOLUTION NO. VA106-96-309: Approval to Accept Jim Dine Sculpture APPROVED

"RESOLVED, That this Commisison does hereby accept gift of bronze Venus sculpture, valued at $135,000, by Jim Dine for the Moscone Convention Plaza Office Building. Approximate dimensions of sculpture are 64 x 23 x 25". Approval of acceptance is subject to the condition that the donor /developer either establish an endowment for the future maintenance of the artwork or that the developer/ donor provide the funds necessary, in the future, to properly maintain and conserve the sculpture."

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally reported that she and Leah Forbes had recently toured the artists' studios at Hunter's Point, that will soon be displaced when the USS Missouri takes possession of that property as the home port in San Francisco. She reported there are approximately 200 artists'spaces and 100 small businesses there that are leased from AAA Shipyard, who lease from the Navy. Continuing, she reported that the artists and small business owners have formed an association and are in the process of compiling data and specifics to use to gain support from the Commission. Currently, she continued, they would like to relocate to another section of Hunter's Point. Commissioner Metwally stated also, that from what she could gather from her host that day, Mr. Tad Bridenthal, there's a lot of confusion related to the legal status of the situation and more exploration of this issue is needed before the Commission could take a position. She stated that if there is a way that is workable for all the concerned parties, the Arts Commission could foster a solution.

Further discussion ensued and Commissioner Swig stated that the artists moving to another section of Hunter's Point would not be an optimum solution, in that the Navy could declare imminent domain and at any time refuse unclassified or non-military personnel occupancy in that space. Commissioner Swig suggested that perhaps developers could be encouraged with deferred housing credits, requiring provision of low-cost housing in exchange for permit to develop City properties. Commissioner Warburg suggested that Port Authority vacant property be investigated and the Redevelopment Agency contacted for assistance and advice. Commissioner Kockrise suggested that the group contact the City Real Estate Deprtment and he suggested also that the General Administration Servies of the Federal government could be approached in that they control all federal property, and, since the Navy has displaced these artists and businesses, perhaps GSA could find other, affordable federal space for them to lease.

At the request of Commissioner Metwally, Program Coordinator Leah Forbes reported that President Nemerovski and Director Isaacs addressed the opening of the Arts and Education Symposia a week ago. These symposia are bringing together artists and educators to create arts curricula for the children in San Francisco Public Schools.

Ms. Forbes also reported that Bay Area Lawyers for the Arts has insured the match of funds required by the California Arts Council for the artist live/work space project, Arthouse, and a program manager is being sought.

COMMITTEE REPORTS (cont'd.)

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson reported that the NAP Committee and staff met with the Board of the Mission Cultural Center and an agreement was reached for the Memorandum of Understanding. He requested that the President of that Board, Dr. Stewart report. Dr. Stewart requested that Board Member, Loretta Kruger report. Ms. Kruger thanked the Commission and staff of the NAP for attending the meeting and she stated she looked forward to working with the Commission in the coming year and that the Board anticipates a solidified relationship that would evolve into the signing of a multi-year contract in the future.

Commissioner Paterson moved the acceptance of the MOU and Commissioner Rodriguez seconded, the resolution was unanimously approved.

RESOLUTION NO. NAP106-86-310: Approval of the Mission Cultural Center MOU APPROVED

"RESOLVED, That this Commission does hereby approve the Memorandum of Understanding between the Mission Cultural Center and the San Francisco Arts Commission."

Program Director Anne Marie Theilen distributed copies of the program's most recent publication, ARTSOUP, a listing of afterschool art programs for children in San Francisco. The book was paid for with revenue from the Public Art Fund (POPS Concerts).

Ms. Theilen reported further, that the MOU for the South of Market Cultural Center will be ready for signing at the November Arts Commission Meeting. Relative to the renovation of that Center, Commissioner Rockrise inquired if the architect had added to the masterplan, the programming space walls that had been discussed. In reply Ms. Theilen stated Mr. Broder, Architect, will be soon calling a meeting to discuss the final plans and is currently working on the Mission Cultural Center.

In conclusion of her report, Ms. Theilen stated that eighteen candidates had been interviewed for the Program Manager's position at the Bayview Opera House. Mr. Richard Partee was chosen for that position and also, two new Board Members had been appointed.

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg reported there will be a walking tour of all art installations following the next meeting of the Airport Joint Committee on October 14th. All are invited to attend. President Nemerovski stated she would like to see a map of the art installations at the airport produced. Commissioner Warburg replied he would put this on the agenda for consideration and discussion at the next meeting.

Relative to the Alfred Frankenstein dedication placque for the Mark Adams' tapestries at the Airport, Ms. Almaguer reported that the Airport Commission had just recently approved the placque and due to the limited wall space there, consideration is being given to silk-screening the message on the glass case.

Music Committee Report - Vernon Alley, Chair

Director Isaacs reported there still is not a final report of the '86 POPS Concerts due to the Symphony still issuing refunds for the Ella Fitzgerald Concert. She stated that it was hoped the figures would balance due to Mel Torme's fee being less than that of Ms. Fitzgerald's, and additionally, she added, the Symphony is investigating/questioning some of the fee's charged to them for services they did not receive. Commissioner Alley requested Commissioners to submit their ideas and suggestions relative to future POPS complimentary ticket procedures.

COMMITTEE REPORTS (cont'd.)

Arts Festival Committee Report - Jo Hanson, Chair

Assistant Director Michael Bell reported that a final accounting for the Festival is not available until he meets with the Friends of the Arts accountant who handled most of the Festival accounting. All bills and invoices are in, and paid for except two. Mr. Bell reported also that an evaluation form on this year's Festival had been circulated and when all the date is in, he and his intern will have a profile with specific numbers and information. In conclusion he reported he is receiving very positive feedback and there ahd been some suggestions for improvement but there had been about eighty percent favorable reports on the festival format and specifics of the 1986 Festival.

Discussion ensued on the positive public relations and publicity the Festival had received and the success of the symposium. Commissioner Swig moved the following resolution; it was seconded and unanimously approved.

RESOLUTION NO. AF106-86-311: In Appreciation Mr. Donald R. Kahn APPROVED

"RESOLVED, That the San Francisco ARts Commisison does hereby express its heartfelt appreciation to Mr. Donald R. Kahn for his generous donation of canned foods for the creation of "The World's Largest Mouth" and ultimately, the donation to the hungry and homeless of San Francisco of these canned goods by the Arts Commission."

Theatre Committee Report - William Paterson, Chair

Commissioner Paterson reported that there will be a panel discussion to brainstorm creative partnerships between the theatres and the schools on Monday, October 20th at 7:30 - 9:30 p.m.

OLD BUSINESS

President Nemerovski announced that another meeting for the ad hoc committee to discuss process and procedures for the annual Arts Commission Awards of Honor will be held at Jo Kaufman's home on October 16th at 9:00 a.m.

Arts Commission Registrar, Debra Lehane reported on the progress of the restoration of the Pioneer Monument at Hyde and Market Streets. She extended an invitation to all Commissioners to make an appointment with her for an informational meeting and demonstration with the conservator, Ms. Linda Scheffler.

NEW BUSINESS

Commissioner Rockrise reported he will be representing the Arts Commission at the October 16th meeting of the Public Utilities Commission for the purpose of transit shelter selection.

ADJOURNMENT

There being no further business, President Nemerovski adjourned this meeting at 4:55 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: 11/3/86 P.K
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A G E N D A
3 November 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 3 November 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

6 October 1986 Regular Monthly Meeting of the Arts Commission

V. CONSENT CALENDAR

The following items are included in the Consent Calendar and are subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee Recommendations (10/14/86)

1) To direct Arts Commission staff to investigate feasibility of relocating the Robert Irwin sculpture within the Airport facility with a view to enhance their aesthetic appeal and to reduce potential liabilities. A

2) To approve expenditure of up to $1,200 to remove, clean, repair and reinstall the Shanghai Scroll. A

Visual Arts Committee Recommendations (10/15/86)

3) To endorse art enrichment concept for Work Fourlough Program to consist of either ceramic tile mural or frieze in the marquis area of the building's center. A

4) Approval to accept hand-colored photograph by ~~Susan~~ Sally Wetherby with gratitude. A

5) Approval to accept two black and white photographs from Michelle Maria Boleyn, with gratitude. A

6) Motion to accept black and white photograph tryptich from Elizabeth Sunday, with gratitude. A

Consent Calendar (continued) DISPOSITION

Civic Design Committee Recommendations (October 28, 1986

7) Fort Mason Foundation/Mark Kasky/ Creation of formal entrance roadway/Phase 1 — A

8) Glen Park Playground/DPW/Engineering - Shannon Maloney/ $90,000 construction budget - Phase 1 — A

9) Coleridge Street Park/Shannon Maloney, DPW/Engineering/ Phase III — A

10) Community Facilities Building/Father Boeddeker Park Robert Appleton, DPW/Architecture, Phase III. — A

11) Sharon Building Restoration/Berry von Hugen Groth/DPW, Architecture- Phase I, II - Construction Budget $500,000 — A

12) Douglas Fieldhouse Renovation/Berry von Hugen Groth, DPW, Bureau of Architecture - Phase I, II/Construction Budget $125,000/Subject to art enrichment — A

13) North Police Station Renovation/Phase I/Mark Primeau,DPW/ Bureau of Architecture - Construction Budget 1.9 million dollars/Subject to softening of colors from dark to light. — A

Street Artists Program Committee Recommendations (October 28, 1986)

14) Hearings on alleged violations: Gerard Pepper Cracas, Martin Butschek, Douglas Lepre, Dennis Klein — A

15) Recommendation of no re-authorization of Ordinance 155-86 (granting priority to veterans for screening of wares). — A

16) Directive to Advisory Committee of Street Artists and Craftsmen Examiners to increase studio visits and to perform street monitoring duty one day per month. — A

17) Requests by Former Certificate-holders for Priority in Issuance of Certificate - Ira Campbell, Craig Lasha, Ahna Pietras, Stephanie Porter. — A

18) Requests by Applicants Who Have Exceeded 10-Day Period for Purchasing Certificate, for Permission to Obtain Certificate, Diane Crawford, David Moore. — A

19) Requests by Applicants for Priority in Screening - Linda Jennings, Michael Tanner, Signe Spicer. — A

Finance Committee Recommendations (October 20, 1986)

20) Approval for the Director of Cultural Affairs to expend $22,000 for hire of public relations personnel - Mary Miles Ryan and Ida Brown for all phases of the Arts Commission PR to include publicizing six major events and two special events. — A

CONSENT CALENDAR (continued) DISPOSITION

21.) Approval for the Director of Cultural Affairs to expend $15,000 for the purpose of entering into contract with a POPS Coordinator for the 1987 POPS Concerts series. A

COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Resolution to approve and authorize execution of the agreement with the California Arts Council for the Artistic and Administrative Development Grant and approval to accept funds in the amount of $6,259 for the San Francisco Arts Commission Gallery.

Civic Design Committee Report - George Rockrise, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Committee Report - William Paterson Chair

Approval of Memorandum of Understanding between the Friends of Support Services for the Arts and the San Francisco Arts Commission.

Approval of extension of the Bayview Opera House (AREPO) Memorandum of Understanding entered into July 1985 to January 1987.

Airport Joint Committee Report - FElix Warburg, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chair

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

NEW BUSINESS

OLD BUSINESS

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MINUTES
3 November 1986

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 3 November 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Stanley Eichelbaum
Jo Hanson
George Rockrise
Roselyne Swig
Felix Warburg

Ex-Officio Members Present:
Marjorie Stern

Commissioners Excused:

Timothy Duncan
Anna-Marie Metwally
William Paterson
Peter Rodriguez

Ex-Officio Members Absent:
Mayor Dianne Feinstein
Eugene Friend
Alexandra Phillips
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Nemerovski requested the Commission stand and assemble for picture-taking by Tony Plewik, photographer, for the Friends of the San Francisco Arts Commission newsletter.

President Nemerovski reported on the November 7th reception that is is planned to celebrate the opening of the recently acquired Rockefeller Collection by the Mexican Museum. She stated that she and Commissioner Swig will host a luncheon on that afternoon at the Fairmount Hotel to acknowledge El Paso Natural Gas Company's contribution to the Mexican Museum for maintenance and care of the Rockefeller Collection.

III. DIRECTOR'S REPORT

Director Isaacs reported that she and members of the Gallery Board are in the midst of interviewing candidates for the Gallery Director's position and that the decision will be a difficult one in that all the candidates, so far, are highly qualified. Additionally she reported that the account clerk position has been opened, again, and interviews will begin soon. When that position is filled, she continued, the accountant will have more time to work with her to begin to analyze the budget and to create a comprehensive budget format that can be interpreted by the Commission and potential funders.

Proposition K

The Director reported she has learned that the newspapers are recommending a "yes" vote on Proposition K and that Saturday she interviewed with Radio Station KPOO. She urged the Commissioners to campaign,whenever the opportunity presented itself, in favor of Proposition K.

III. DIRECTOR'S REPORT (continued)

1987-88 BUdget Priorities

The Director reiterated that the Arts Commission's number one priority on the budget for the coming fiscal year will be space for the Commission office and: funds for parttime temporary clerical assistance; funds for photographic documentation for public information, history and archives; transportation for transporting art work to and from City officers; Performing Arts Coordinator combined with Civic Design Program Coordinator.

Pioneer Monument Restoration

In conclusion of her report, Director Isaacs stated that the Pioneer Monument (James Lick Monument) at Hyde and Market Streets is nearing the completion of its restoration and that the concrete base will have to be cleaned next year . The press conference last week did not have as big a turn out as was expected. A brief discussion ensued on the possibility of a re-dedication of the monument in light of the historic significance of the sculpture. Commissioner Hanson suggested that next spring on the anniversary of the 1906 Earthquake and Fire would be an appropriate time.

IV. APPROVAL OF MINUTES

RESOLUTION NO. 113-86-312: Approval of 6 October 1986 Meeting Minutes

"RESOLVED, That this Commission does hereby approve the Minutes of the 6 October 1986 Regular Monthly Meeting of the San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner Warburg; SECONDED by Commissioner Alley passing UNANIMOUSLY.

V. CONSENT CALENDAR

RESOLUTION NO. 113-86-313: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commisisoner LaRocca; SECONDED by Commissioner Rockrise, passing UNANIMOUSLY

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee Recommendations

RESOLUTION NO. CC113-86-314: Authorization to direct Arts Commission staff to investigate feasibility of relocating the Robert Irwin sculpture within the Airport facility with a view to enhance their aesthetic appeal and to reduce potential liabilities. A

RESOLUTION NO.CC113-86-315: Approval to expend up to $1,200 to remove, clean, repa ir and reinstall the Shanghai Scroll. A

V. CONSENT CALENDAR (continued) DISPOSITION

Visual Arts Committee Recommendations

RESOLUTION NO. CC113-86-316: Endorsement of art enrichment concept for Work Furlough Program to consist of either ceramic tile mural or frieze in the marquis area of the building's center. A

RESOLUTION NO. CC113-86-317: Authorization to accept hand-colored photograph by Sally Wetherby with gratitude. A

RESOLUTION NO. CC113-86-318: Authorization to accept two, black and white photographs from Michelle Maria Boleyn, with gratitude. A

RESOLUTION NO. CC113-86-319: Authorization to accept black and white photograph tryptich from Elizabeth Sunday, with gratitude. A

Civic Design Committee Recommendations (October 28, 1986)

RESOLUTION NO. CC113-86-320: Fort Mason Foundation/Mark Kasky/Creation of formal entrance roadway/Phase I A

RESOLUTION NO. CC113-86-321: Glen Park Playground/DPW Engineering, Shannon Maloney/$90,000 Construction Budget - Phase I A

RESOLUTION NO. CC113-86-322: Coleridge Street Park/Hannon Maloney, DPW Engineering/Phase III A

RESOLUTION NO. CC113-86-323: Community Facilities Building/Father Boeddeker Park/Robert Appleton, DPW/ Bureau of Architecture, Phase III A

RESOLUTION NO. CC113-86-324: Sharon Building Restoration/Berry von Hugen Groth, DPW, Bureau of Architecture, Phase I II; Construction Budget $500,000 A

RESOLUTION NO. CC113-86-325: Douglas Fieldhouse Renovation/Berry von Hugen Groth/DPW-Architecture, Phase I,II Construction Budget for $125,000/Subject to art enrichment. A

RESOLUTION NO. CC113-86-326: North Police Station Renovation/Phase I Mark Primeau, DPW/Bureau of Arch./ Construction Budget 1.9 million dollars /subject to softening of colors from dark to light. A

Street Artists Program Committee Recommendations (October 28, 1986)

RESOLUTION NO. CC113-86-327: Hearings on alleged violations: Gerard PepperCracas, Martin Butschek, Douglas Lepre, Dennis Klein. A

V. CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. CC113-86-328: Recommendation of no reauthorization of Ordinance 155-86 (granting priority to veterans for screening of wares). A

RESOLUTION NO. CC113-86-329: Directive to Advisory Committee of Street Artists and Craftsmen Examiners to increase studio visits and to perform street monitoring duty one day per month. A

RESOLUTION NO. CC113-86-330: Requests by Former Certificate-holders for Priority in Issuance of Certificate- Ira Campbell, Craig Lasha, Ahna Pietras, Stephanie porter. A

RESOLUTION NO. CC113-86-331: Requests by Applicants who have exceeded 10-day period for purchasing Certificate, for permission to obtain Certificate, Diane Crawford, David Moore. A

RESOLUTION NO. CC113-86-332: Requests by applicants for Priority Screening - Linda Jennings, Michael Tanner, Signe Spicer. A

Finance Committee Recommendations

RESOLUTION NO. CC113-86-333: Approval for Director of Cultural Affairs to expend $22,000 for purpose of entering into contract with public relations personnel, Mary MIles Ryan and Ida Brown for all phases of the Arts Commission PR to include publicizing six major events and two special events. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

The following Committees made no reports: Airport Joint Committee, Moscone Joint Committee, Civic Design, Street Artists Program Committee, and the Theatre and Literature Committees.

Finance Committee Report - Timothy Duncan Chair

Commissioner LaRocca moved the following resolution that was seconded by Commisisoner Hanson and unanimously approved.

RESOLUTION NO. F113-86-334: Approval to Accept CAC Funds/Artistic and Administrative Development Grant in the amount of $6,259. APPROVED

"RESOLVED, That this Commission does hereby approve and authorize execution of agreement with the California Arts Council for the Artistic and Administrative Development Grant and approves acceptance of funds in the amount of $6,259 for the San Francisco Arts Commission Gallery."

VI. COMMITTEE REPORTS

Finance Committee Report (cont'd.)

RESOLUTION NO. F113-86-335: Galleria de la Raza,"El Dia de las Muertos" Gift — APPROVED

"RESOLVED, That this Commisison does hereby authorize the Director of Cultural Affairs to expend $1,000 from the Public Arts Fund, to make this one time contribution to the Galleria de la Raza for the "Dia de las Muertos" celebration, as requested of the Commission by Mayor Feinstein."

Discussion: Commissioner Swig requested that a letter be sent to the Mayor thanking her for the opportunity to donate to the Galleria de la Raza, but also, to alert her that the Arts Commission programs are underfunded and that the Commission cannot be depended upon as an emergency fund. Further discussion ensued and Commissioner Swig suggested that the Mayor's Office should budget a discretionary fund for critical , emergency donations to needy programs in the City.

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner LaRocca,

THE VOTE: Ayes - J. Nemerovski, R. LaRocca, V. Alley, S. Eichelbaum, F. Warburg
Nay: G. Rockrise, J. Hanson

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported that the Police Department is relocating their Northern Station to Turk and Fillmore Streets (Safeway Store building) and that there is a three million dollar construction and that a substantial art enrichment budget should be available.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director, Anne Marie Theilen requested that President Nemerovski sign the SOMAR Memorandum of Understanding for 1986-87. Mr. Fred Hahn, of the SOMAR Friends of the Support Services signed for SOMAR. Commissioner Eichelbaum moved the following resolution that was seconded by commisisoner LaRocca:

RESOLUTION NO. N113-86-336: SOMAR MOU Approval — APPROVED

"RESOLVED, That this Commission does hereby approve the Memorandum of Understanding between the Friends of the South of Market Friends of Support Services for the Arts and the San Francisco Arts Commisison."

Bayview Opera House

In the absence of Commissioner Paterson, Anne Marie Theilen, Program Director reported that due to the recent hiring of the new Director at Bayview Opera House and the appointment of new Board Members, the Memorandum of Understanding has been delayed. She requested the Commission approve an extension.

VI. COMMITTEE REPORTS

Neighborhood Arts Committee Report (cont'd.)

Commissioner LaRocca moved the following resolution that was seconded by Commissioner Warburg and it was unanimously approved.

RESOLUTION NO. N113-86-337: Approval Extension AREPO MOU APPROVED

"RESOLVED That this Commission does hereby authorize and approve an extension of the Bayview Opera House (AREPO) Memorandum of Understanding with the San Francisco Arts Commission, entered into July 1985, until January 1987."

Director Isaacs reported to the Commission that Mayor Feinstein had recently visited the Bayview-Hunter's Point area and that the Mayor had requested that programs be developed and made available to attract the youth of that area. The Arts Commission will colloborate with the Joseph P. Lee Recreation Center (Department of Recreation and Parks) to develop such programs.

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

In the absence of Commissioner Metwally, Commissioner Hanson moved the following resolution be approved; it was seconded by Commissioner Rockrise and approved unanimously.

RESOLUTION NO. SL113-86-338: Approval of Rai Okamoto - Advisory Task Force Member APPROVED

"RESOLVED, That this Commission does hereby approve that Rai Okamoto be instated as a member of the Advisory Task Force of the State/ local Partnership Program of the San Francisco Arts Commission."

Music Committee Report - Vernon Alley Chair

Commissioner Alley reported on the revenue and expenditure summary report for the 1986 POPS Concert Series that reflected a net earning for the Arts Commission of $129,272.69. He stated also that the Audience Survey of the '86 POPS series was enlightening and surprising and that the Survey will be perused in Committee during the selection of the 1987 guest artists. Commissioner Alley moved the following resolutions be adopted; Commissioner LaRocca seconded and they were unanimously approved.

RESOLUTION NO. M113-86-339: Authorization to Make Payment to S.F. Symphony APPROVED

"RESOLVED, That this Commisison does hereby authorize the Director of Cultural Affairs to reimburse the San Francisco Symphony for production expenses for the 1986 POPS Concerts Series, over and above the expenses for the orchestra musicians and artists, for ushering services, box office services, marketing, public relations and other production expenses, as specified in the Arts Commission Contract No. 00076, in the amount of $87,714.38."

VI. COMMITTEE REPORTS

Music Committee Report (cont'd.)

RESOLUTION NO. 113-86-340: Authorization to Make Payment to S.F. Symphony — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue payment, in the amount of $96,739.40 to the San Francisco Symphony, in addition to the initial payment of $393,590 and subsequent reimbursement payment of $87,714.38 in accordance with the 1986 POPS Contract Agreement No. 00076."

RESOLUTION NO. 113-86-341: Authorization for Director to Expend $15,000 from the P& A Fund

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with a POPS Concerts Coordinator for the 1987 POPS Season for an amount of $15,000." — APPROVED

Commissioner Swig suggested that the Arts Commission approach the Symphony's Board of Governers to report on the POPS, to raise their consciousness and gain their interest in participating in the POPS, in light of the significant contribution the POPS makes to the Symphony each year. It was suggested that perhaps the checks could be presented to that Board, thus giving opportunity for dialogue to begin.

Arts Festival Committee Report - Jo Hanson, Chair

Commissioner Hanson reported that the 1986 Arts Festival produced a quality Festival that reached the public and the arts community and made a significant and constructive impact. She reported that the Symposium on Public Art put the Commission in a position of leadership in the arts community. She praised the Festival Director, Michael Bell and stated that the Commission benefited immeasurably from having a professional public relations staff that were so effective. On behalf of the Commission she extended thanks and appreciation to Judith Abrahams, Administrative Assistant, Larry Giddings, Kathy Wallstein and Ernie Rivera - technical services; Jill Manton and Regina Almaguer for their roles as symposium coordinators and Anne Healy the moderator; Marlene Kramer, Children's Coordinator and Linda Heichman, assistant to the Director. She stated also that she felt much of the success of the Festival was due to an in-house director that created a smoother and more efficient operation. Commissioner Hanson then moved the following resolution be adopted; it was seconded by Commissioner Alley and unanimously approved.

RESOLUTION NO. AF113-86-342: In Appreciation Arts Festival Staff

"RESOLVED, That this Commission does hereby take this means of expressing their sincere appreciation to Michael Bell, Festival Director, Judith Abrahams, Administrative Assistant for the Festival; Larry Giddings, Kathy Wallstein and Ernie Rivera - technical services; Jill Manton, Regina Almaguer - symposium coordinators; Marlene Kramer, Children's Coordinator and Linda Heichman - assistant to the Festival Director. The Commission congratulates them on the production of a significant festival that projected the Commission into a position of leadership in the arts community ."

VI. COMMITTEE REPORTS

Arts Festival Report (cont'd.)

Commissioner Hanson continued reporting and stated that she felt that this year's Festival did not extend itself to offer opportunities to the emerging sculptors/artists, that traditionally have been the subject matter of the Festival; this was to have occurred with emphasis on the satellite exhibitions and she cautioned the Commission that next year's Festival must not loose site of the emerging artists.

Assistant Director Michael Bell reported to the Commission that a final financial report was not possible at this time due to the transitional situation with the Friends of the Arts and that organization's not reporting the exact figures of the income generated. To the best of his knowledge, he stated that he believed the Festival was over budget by eight or nine thousand from the Arts Commission figures,; a definite figure will have to come from the Friends of the Arts accountant, he concluded.

In reply to Commissioner Rockrise's question, Commissioner Jo Hanson reported that the focus of the 1987 Festival had not been decided upon but that drawing and painting are being seriuosly considered. President Nemerovski stated that at the next Commission meeting there will probably be recommendations for next year's focus.

Public Relations representative for the Arts Commission, Ida Brown, reported that the 1986 Arts Festival received the maximum press coverage with national television and newspaper representation. She stated that almost every city and small town in the United States heard about Art Grant and the Procter and Gamble Ivory Soap sculpture of Venus de Milo. She stated that Procter and Gamble were very pleased this year and that the Commission could probably expect an even larger grant next year. She stated also that everyone in the media reported that this was a prestigious Festival and that they hoped it would continue to be so. Ms. Brown also stated she would like to engage, in addition to the clipping service, a video service for next year's Festival. In conclusion and in reply to Commissioner Eichelbaum's query, she reported that the Art Grant's soap sculpture was cut up and distributed to the poor after the Festival.

Relative to the Public Art Symposium, Coordinator Jill Manton reported that attendance was gathered from a wide audience of architects, arts and developers and the group who were most represented were from the arts community; many travelled quite a distance to attend. In conclusion she reported that the Symposium stayed within their budget.

VII. NEW BUSINESS

Commissioner Warburg inquried as to whether the Commission would like to invite before the Civic Design Committee, the proponents and their proposal for the planned S.F. Conservatory of Music, in that the Commission had been notified about the plans. President Nemerovski and Commissioner LaRocca replied that it would not be within the Arts Commission purview to extend this invitation or to become involved.

Proposed Marin County Jail Facility

Commissioner Warburg reported that a prestigious architectual firm had been retained to advise Marin County on the proposed facility to be erected in front of the Frank Lloyd Wright building (Marin Civic Center) and that he

VII. NEW BUSINESS (cont'd.)

was not optimistic that the facility would not be built in spite of the public sentiment against such construction on that site. He stated that the proposed site is the only one out of eight that is appropriate and meets the requirements for such a facility.

III. OLD BUSINESS

President Nemerovski reminded each Committee Chair to have their program goals and priorities ready for reporting at the December 1st Arts Commission Meeting.

IX. ADJOURNMENT

There being no further business this meeting of 3 November 1986 adjourned at 4:45 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

Approved: P.K 12-1-86
Initial Date

THE ARTS
COMMISSION
SAN FRANCISCO

Hyde Street
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Francisco, CA 94102
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A G E N D A
1 December 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 3 December 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commisison who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

3 November 1986 Regular Monthly Meeting of the Arts Commission

V. CONSENT CALENDAR

The following items are included in the Consent Calendar and are subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee Recommendations (11/10/86)

1) Approval to enter into agreement with ArtEffects in an amount not to exceed $5,900 plus tax for the complete design, fabrication and installation of a barrier for the Arnaldo Pomodoro sculpture in the Central Terminal/SFIA. A

Visual Arts Committee Recommendations (11/19/86

2) Approval of endorsement of art enrichment concept for the Douglas Field House to consist of a medallion or relief design that would be applied to building facade. A

3) Waiver of the art enrichment requirement for the Sharon Building. A

4) Final Payment in the amount of $4,570 to James Dong and Gail Aratani Dong. A

5) S.F. Arts Commission Gallery exhibition "Chain Reaction" A

6) $40,000 final payment to Manuel Palos for the restoration of the Legion of Honor statuary A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Street Artists Program Committee Recommendations (11/20/86)

7) Requests by former certificate-holders for priority in issuance of certificate - Darlene Pyeatt, Barbara Althoff. A

8) Recommendations from Street ARtist Liaison Committee: amending Section 2406 (b) Lottery; amending lottery rules with "last number" provision; amending lottery helper's rule." A

Finance Committee Recommendation (11/26/86)

9) Application to NEA for Design Arts Grant A

10) Authorization for the Director to transfer funds from the Public Art Fund to the Friends of the S.F. Arts Commission A

11) Request of Loan of $2,000, maximum, for Anti-Drug Rally - Neighborhood Arts Program A

12) Request for $1,500 from Public Art Fund for hire of professional conservator to inspect, assess and provide condition reports for the SFIA artwork. D

VI. COMMITTEE REPORTS

All Committees will report on 1987-88 Goals and Priorities

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

1) Motion to accept, with gratitude, a photograph by Trice Cunningham

2) Motion to accept, with gratitude, a painting by Fred Reichman through the estate of John Humphries.

3) Motion to accept, with gratitude, the generous donation of four (4) gold and bronze relief panels by Rudolf Hajnal.

4) Motion to increase the contract with Linda Scheiffler for the restoration of the James Lick Monument by $5,500 if cleaning and restoration of granite pedestal is to be conducted at this time.

Finance Committee Report - Timothy Duncan, Chair

Street Artists Committee Report - Jo Hanson, Chair

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

VI. COMMITTEE REPORTS

Arts Festival Committee Report - Jo Hanson, Chair

Music Committee Report - Vernon Alley, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

VII. OLD BUSINESS

II. NEW BUSINESS

IX. ADJOURNMENT

THE ARTS
COMMISSION
SAN FRANCISCO

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n Francisco, CA 94102
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RECTOR
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MEMORANDUM

DATE: 7 JANUARY 1987

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 1 DECEMBER 1986

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abo e were approved, as mailed and are amended as follows:

PAGE 3 - RESOLUTION NO. 121-86-353: Corrected to read: "AUTHORIZATION FOR DIRECTOR OF CULTURAL AFFAIRS TO TRANSFER $10,000 FROM THE PUBLIC ARTS FUND TO THE FRIENDS OF THE SAN FRANCISCO ARTS COMMISSION, FOR IMMEDIATE EXPENSES."

PAGE 5 - RESOLUTION NO. 121-86-358: Correction of misspelled name, "Humphries" to HUMPHRY.

Thank you for your attention to this amendment/correction.

THE ARTS
COMMISSION
OF SAN FRANCISCO

5 Hyde Street
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an Francisco, CA 94102
15 558 3463

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M I N U T E S
1 December 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 1 December 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:19 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	Timothy Duncan
Stanley Eichelbaum	Felix Warburg
Jo Hanson	
Anna-Marie Metwally	Ex-Officio Absent:
William Paterson	Mayor Feinstein
George Rockrise	Eugene Friend
Peter Rodriguez	Alexandra Phillips
Roselyne Swig	Toby Rosenblatt

Ex-Officio Present:

Marjorie G. Stern

II. PRESIDENT'S REPORT

President Nemerovski stated that there would not be a discussion of each Committee's goals as they were presented but requested that notes be taken for future reference and discussion and she requested also that the secretary prepare and collate all goals together.

The President reported that a Roundtable meeting is needed for the purpose of discussion about the Neighborhood Arts Program. The date of the Roundtable will be Monday, January 26, 1987 at 3:00 p.m. The location will be announced later. Commissioner Swig reported also that the American Council of the Arts are having Board meetings on January 19th, 20th and suggested that representatives of the arts community be invited to those meetings. Discussion ensued on the need for Roundtable meetings for the purpose of discussing the Arts Commission finances and budget and the workshop available to the Commission through the CAC grant, by Joe Mixer on technical assistance.

III. DIRECTOR'S REPORT

Director Isaacs reported that Proposition K passed on November 6th with a 2-1 majority. She acknowledged and thanked those who worked on passage of this proposition that will enable hiring of curators for the City exempt from Civil Service procedures.

Gallery Director

The final negotiations are underway for the hiring of the new Director and as soon as final negotiations are completed the Director will make an announcement.

II. DIRECTOR'S REPORT (cont'd.)

1987 POPS Coordinator

Director Isaacs announced that Mr. Dennis Rumsey will be leaving the San Francisco Ballet and return to the Arts Commission in capacity of POPS Coordinator after January 1st. Mr. Rumsey will be assuming more responsibility in 1987.

1987-88 Budget Review

The Director reported that this year the Board of Supervisors are having preliminary hearings on budget issues and review to acquaint them with issues prior to the time that they must approve after the Mayor's approval. She described the format of the budget review report that she had to submit last week and stated that Supervisor Walker was impressed and very supportive of the Arts Commission acquiring space that is accessible to the handicapped. Relative to the budget, itself, Director Isaacs stated that the Mayor is putting a tight hold on the budget and that the Mayor is projecting a 1-5% shortfall and the Arts Commission will be required to submit a 100% and 95% budget. In that the Mayor is slowing down spending very dramatically, continued Director Isaacs, all personnel and purchase requisitions from now on will be reviewed/examined by the Mayor's staff and no supplemental requests will be accepted.

V. APPROVAL OF MINUTES

RESOLUTION NO. 121-86-343: 3 November 1986 Meeting Minutes Approval

RESOLVED, That this Commission does hereby approve the Minutes of 3 November 1986 Regular Monthly Meeting of the San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca passing UNANIMOUSLY.

V. CONSENT CALENDAR

At the request of Commissioner Swig Item 9 is deleted and referred to Committee for further discussion and Item 10 is amended to include amounts of $20,000 from the Public Art Fund for the 1987 Arts Festival and $10,000 for immediate miscellaneous expenditures.

RESOLUTION NO. 121-86-344: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Eichelbaum; unanimously APPROVED.

("A"= Approval; "D" - Disapproval) DISPOSITION

Airport Joint Committee Recommendations

RESOLUTION NO. 121-86-345: Approval to enter into agreement with Arteffects in an amount not to exceed $5,900 plus tax for the complete design, fabrication and installation of a barrier for the Arnaldo Pomodor sculpture in the Central Terminal, SFIA. A

Visual Arts Committee Recommendations:

V. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 121-86-346: Approval of endorsement of art enrichment concept for Douglas Field House to consist of a medallion or relief design that would be applied to building facade. A

RESOLUTION NO. 121-86-347: Waiver of the art enrichment requirement for the Sharon Building. A

RESOLUTION NO. 121-86-348: Authorization for final payment in the amount of $3,725 for James Dong and $570 for Gail Aritani . A

RESOLUTION NO. 121-86-349: S.F. Arts commission Gallery exhibition "Chain Reaction." A

RESOLUTION NO. 121-86-350: Authorization for final payment of $40,000 to Manuel Palos for the restoration of the Legion of Honor statuary. A

Street Artists Program Committee Recommendations

RESOLUTION NO. 121-86-351: Requests by former certificate-holders for priority in issuance of certificate - Darlene Pyeatt, Barbara Althoff. A

RESOLUTION NO. 121-86-352: Recommendations from Street Artist Liaison Committee: amending Section 2406 (b) Lottery; amending lottery rules with "last number" provision; amending lottery helper's rule." A

Finance Committee Recommendation

RESOLUTION NO. 121-86-353: Authorization for the Director of Cultural Affairs to transfer ~~$30,000~~ from the Public Arts Fund ($10,000 immediate expenditures; ~~$20,000 for the 1987 Arts Festival)~~ to the Friends of the Arts Commission. A

RESOLUTION NO. 121-86-354: Approval of $2,000 from the Public Art Fund to the Neighborhood Arts Program, loan. A

END OF CONSENT CALENDAR

V. COMMITTEE REPORTS

Airport Joint Committee Report - Felix Warburg, Chair

In the absence of Commissioner Warburg, Program Coordinator Regina Almaguer reported the following goals and priorities for the Airport Committee: 1) To initiate, fund and develop maintenance/conservation program for the airport artwork; 2) produce informational brochure on the Airport art program; 3) produce an Art Collection catalogue; 4) develop an acquisitions program; and 5) appraisal of artwork at the airport .

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise briefly described the following priorities for the Civic Design Committee for the coming year: 1) complete study of the CDC records from 1973 to the present, for factual information on history, practice and theory of the Committee.

VI. COMMITTEE REPORTS

Civic Design Committee Report (cont'd.)

2) to research and obtain information on city-wide procedures of design review; 3) clarify Arts Commission jurisdiction of matters pertained in the Charter/ordinance that are currently unclear; 4) improve physical elements of the CDC review by provision of adequate materials for use during monthly meetings, i.e. easels, pointers, etc. 5) consideration of fees to be charged per phase of each submission,to the Committee and to be used for subvention of partial salary costs of coordinator for the program.

Discussion ensued on the possibility of charging for committee submissions by other departments and the charter/ordinance changes necessary to bring in line with current practices. Director Isaacs stated that as each committee reports it is becoming apparent the necessity of changes needed throughout to update the charter.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported that the first item for the Committee goals were for the City Art Collection and were: 1) the computerization of the City Collection; 2) $10,000 budget to hire two conservators for specialization in paintings and drawings and conservation and maintenance of outdoor monuments; 3) appropriate storage area for the Collection.

The goals and priorities for 1986-87 for the Visual Arts Committee are:

1) development of a new additional ordinance that would allow for projects with art enrichment budgets under $10,000 to accumulate the art enrichment monies on an agency by agency basis for use at a later date for an appropriate site within that department.

2) Funding for two Art in Public Places Curators as a line item within the Arts Commisison budget.

3) Hiring of support staff to assist two curators and registrar with clerical work which now accounts for approximately 30% of their time. This would allow more time for the execution of their professional responsibilities.

4) Annual funding for technical services required by Art in Public Places curators and the registrar .

5) Funds for staff to attend professional conferences and seminars.

6) Annual allocation of funds to allow Visual Arts Committee to purchase artwork from each of the Arts Commission Gallery exhibitions. Amount recommended: $15,000.

7) The implementation of the Art Enrichment Ordinance in accord with the language of the ordinance. Specifically, the art enrichment allocation should not be deducted from the construction budget; it should be included as a line-item in the overall project budget.

Discussion ensued on item seven and President Nemerovski stated that a meeting should be held with Rudy Nothenberg, the incoming Chief Administrative Officer, to make him aware of the art enrichment situation and the necessity of insuring art enrichment as a line-item in the proposed budgets of new projects.

Visual Arts Committee Report (cont'd.)

Commissioner LaRocca moved the following resolutions be approved; Commissioner Hanson seconded and they were unanimously adopted.

RESOLUTION NO. VA121-86-355: Approval to Enter Into Contract/Anne Rosenthal APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Anne Rosenthal for the Beach Chalet mural restoration in the amount of $62,000."

RESOLUTION NO. VA121-86-356: Approval to Enter Into Contract/Genevieve Baird APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird for the Beach Chalet mosaic and woodwork restoration in the amount of $25,500."

RESOLUTION NO. VA121-86-357: Approval to Accept Photograph/Trice Cunningham APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to accept, with gratitude, on behalf of the Commission one photograph by Trice Cunningham."

RESOLUTION NO. VA121-86-358: Approval to Accept Painting/Fred Reichman APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to accept,with gratitude , a painting by Fred Reichman through the estate of John Humphries."

RESOLUTION NO. VA121-86-359: Approval to Accept Donation/Rudolf Hajnal APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to accept, with gratitude, the generous donation of four gold and bronze relief panels by Rudolf Hajnal."

RESOLUTION NO. VA121-86-360: Authorization to Increase Contract/L. Scheiffler APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to increase contract with Linda Scheiffler, for the restoration of the James Lick Monument by $5,500 if cleaning and restoration of granite pedestal is to be conducted at this time."

Finance Committee Report - Timothy Duncan, Chair

In the absence of Commissioner Duncan, Commissioner Swig stated the following were the committee's goals for 1987-88: 1) to educate the Commission as to the Commission's budgetary process; 2) to develop a clear and simplified budget document for reporting of the Commission's financial activity and the document to include reporting of government and private sources of income; 3) set policy for Public Arts Fund Allocations; 4) determine who is responsible for development and development priorities and clarify relationship and role of the Friends of the S.F. Arts Commission; 5) consideration of establishing governance committee of the Commission, appointed by the President, to consider everything that is not specific to other Committees but that reflects on all aspects of the Commission

NEA Design Arts Application

Commissioner Swig stated that Consent Calendar item number nine was removed because of the need for further discussion by the whole Commission. President Nemerovski inquired of Leah Forbes how the $15,000, required as a cash match , was going to be obtained. In response, Ms. Forbes reported that the Committee would be approaching the commercial sector - film industry and if not successful the Committee would approach the San Francisco Foundation and/or the Gerbode Foundation. Continuing,

Finance Committee Report (cont'd.)

Leah Forbes stated that she felt what was important for the Arts Commission to consider was the actual surveying of the arts industry in the for-profit sector. This grant was orginally going to be sponsored by the Planning Department, then it was recommended by the State/Local Task Force that it be submitted as a joint sponsorship. Because of passage of Proposition M in November, City Planning now does not wish to make formal application with the allocation of more than one person's time to work on this grant. It is now recommended that the Arts Commission be the prime sponsor with the endorsement of the Planning Commission and the allocation of 30 percent staff personnel time- Paul Lord. Further discussion ensued and Commissioner Swig stated that strategy for the use of the information the study would produce should be written into the proposal and moved that it be approved; it was seconded by Commissioner LaRocca and unanimously approved.

RESOLUTION NO. F121-86-361: Approval for Application to NEA/Design Arts Grant

"RESOLVED, That this Commission does hereby approve application to the National Endowment of the Arts - Design Arts for $40,000 Grant to develop an effective, comprehensive strategy for the City and County of San Francisco to respond to arts related issues and problems through a collaborative effort by the SFAC , responsible for public policy on the arts, with the Department of City Planning, responsible for the City's Master Plan. The goal will be to define an "arts policy plan" which could be adopted as an element of the Master Plan."

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson announced that her Committee is meeting in December to formulate the committee goals and they would be presented to the Commission next month. Commissioner Metwally moved that the following resolution be approved; it was seconded and unanimously approved.

RESOLUTION NO. SA121-86-362: Approval to Grant Priority in Issuance of Certificate

"RESOLVED, That this Commission does hereby approve recommendation that Peter Bent and Carla Fuller be granted priority above the waiting list in the issuance of new certificate."

Neighborhood Arts Program Committee Report - William Paterson, Chair

Fe Bongolan reported to the Commission on the following program goals for the Neighborhood Arts Program - 1987-88: 1) to work towards contracting with the Cultural Centers' boards, rather than the Memorandum of Understanding form that is currently used. 2) Continue technical assistance to artists and organizations, update ArtSoup publication and publish a map; increase support for Visitacion Valley, Tenderloin district and develop support for Richmond, Sunset and Portrero Hill districts, Sheriff's Department workshops, neighborhood festivals and exhibits and request increased funding Hotel Tax and Public Arts fund for two neighborhood festivals. 3) Planning: 20th Anniversary for NAP - film project; Youth Apprentice Project - young people of talent apprenticed to working artists/organizations; and the Children's Art Festival.

Oscar Maciel, Director of the Mission Cultural requested assistance from the Commission in contacting other City Departments for the securing permits and authorization to hold the planned reception/celebration in honor of a published book with photography exclusive of the Mission District. He stated that delays in inspections, etc have been responsible for past postponements of celebrations and he stated he wished to spare the community the embarrassment of another postponement. Director Isaacs stated she would be in contact with Mr. Maciel to further investigate the situation.

COMMITTEE REPORTS (cont'd.)

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally listed the following as the committee's goals for 1987-88:

1) Complete the cultural plan
2) Performing Arts Advocacy-work to expand guidelines for the Percent for Art in the Downtown Plan to include facilities for performing arts. Organize the arts community to appear and testify on the cultural facilities component of the Mission Bay Project at Planning Commission hearings.
3) Live/Work and Studio Space for Artists: Focus on Hunter's Point and South of Market areas. Develop "Art House" project. Establish a revolving loan fund.
4) Regranting to Individual Artists: Determine the role of the Commission in developing a policy of re-granting to individual artists. The funding of multicultural artists needs to be part of the policy making.
5) Arts in Education: Develop programs to further insure arts are sufficiently and appropriately included in K-12 education and that the role of the artists in education will continue to be defined.
6) Multicultural Arts: Ensure the full participation and expression in the arts by persons of all ethnic and racial backgrounds.
7) Public Involvement: Educate the public on the impact and importance of the arts on the quality of life in San Francisco. Promote the public's support of the arts.

Additional goals discussed:

8) Cultural Exchange: Establish a cultural exchange committee to promote U.S. visits by artists from other countries and by American artists to countries outside of the United States.
9) Intergovernmental Relationships: Strengthen relationships with other governmental relationships. Establish a committee for this purpose.
10) Staffing: Obtain additional resources for staff in the form of administrative support.

Commissioner Metwally reported also that the program committee would be meeting this month to prioritize the above-listed goals and set a time line for achieving them.

Moscone Joint Committee Report - Peter Rodriguez, Chair

Commissioner Rodriguez thanked the Commission for the $1,000 contribution to the Galeria de la Raza, Day of the Dead celebration. He then reported that the following will be the Moscone Jt. Committee's goals:

1) To continue the Art Enrichment Program at the Moscone Center with the purchase or commissioning of a major, large-scale outdoor sculpture, and to meet with the executives of the Redevelopment Agency and the office of the Chief Administrative Officer to explore the possibility of having an artist work collaboratively with the selected project architects;
2) To monitor the condition of the existing artworks on a regular basis and to implement the recently developed maintenance and conservation program in conjunction with the Moscone Center staff and the S.F. Museum of Modern Art conservation lab;

Moscone Jt. Committee Report (cont'd.)

3) Complete the commissioning and installation of the selected artwork for the fourth bay of the Moscone Center.

Music Committee Report - Vernon Alley, Chair

In the absence of Commissioner Alley, Commissioner LaRocca read the following goals for the Music Committee - POPS Concerts 1987:

1) Develop a complimentary ticket proposal which provides for courtesies and accomodations to public officials, commissioners and visiting dignataries.

2) Study feasability of obtaining services of a permanent music director for the annual POPS Concerts Series.

3) Increase paid attendance by 5% over 1986 attendance.

4) Working closely with the Symphony, increase group sales.

Commissioner LaRocca moved the following resolution that was seconded and unanimously approved.

RESOLUTION NO. M121-86-363: Authorization to Enter Into Contract/Dennis Rumsey

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Mr. Dennis Rumsey for $15,000 to provide expert professional assistance and consultation in the planning, selection of programs, pre-production for audience development and group sales for the San Francisco Symphony POPS Series produced by the San Francisco Arts Commission to be held in 1987."

Arts Festival Committee Report - Jo Hanson, Chair

Anne Marie Theilen distributed outlines of the proposed components for the 1987 Arts Commission Festival- A children's art festival and Arts Commission collaboration with the S.F. Urban Fair. Ms. Theilen described and explained in detail the plans that include enlisting the aide of the San Francisco Unified School District and the Golden Gate Bridge 50th Year anniversary celebration. The school superintendent has pledged his support and enthusiasm. She stated that meetings are already scheduled for this month and planning will begin in January. There are 72 arts organizations that will be participating, networking and assisting with the art demonstrations. The proposed dates of this component of the Festival will be May 22nd, 23rd and 24th. In conclusion she reported that this children's art festival is receiving very good support.

Discussion ensued on the funding and distribution of City allocated money for the Festival and inconclusion Commissioner LaRocca moved that the resolution be adopted; it was seconded and unanimously approved.

RESOLUTION NO. 121-86-363: Approval to Proceed with Plans for Children's Art Festival

RESOLVED, That this Commisison does hereby approved the concept for the Children's Art Festival and authorizes the Director of Cultural to proceed with the plans.

Arts Festival Committee Report (cont'd.)

Commissioner LaRocca moved the following resolution for adoption; after discussion it was seconded and unanimously approved.

RESOLUTION NO. 121-86-365: Authorizing Director to Continue Investigation of Possibility of Producing Arts Festiva/Urban Fair

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to continue investigation of the possibility of producing the annual arts festival with the San Francisco Fair and Exposition.

Discussion: Commissioner Eichelbaum question the Arts Commission Festival loosing its idenity if it involves itself with the S.F. Urban Fair. The Director responded that she is still in negotiations with them and with the Commission's approval of her having further discussion she will explore with them to see if what they have to offer is appropriate for the Commission. She stated further that the S.F. Fair has intimated to her that they want and need the S.F. Arts Commission. Commissioner Swig stated her concerns about the timeline and availability of space for the Arts Commission Festival if these negotiations proved not to be appropriate for the Festival. She also questioned whether or not the Commission would have voice in the control of quality of the production of the S.F. Fair; she stated that the Arts Commission has worked hard to raise its image and suggested that the Director should negotiate for the Commission's voice in quality control of that fair. In conclusion of the discussion the Commission authorized the Director to report back to the Commission what the S.F. Fair would guarantee in writing regarding the guidelines, materials used in displays, and who the governing body will be.

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum stated that he had participated in judging the promising new play of the year and inquired if this type of award could be incorporated into the Awards of Honor. Commissioner Swig inquired if literature would be incorporated into the '87 Childrens Art Festival. Ms. Pam Sharp of the school district replied that literary and performing arts will be included.

OLD BUSINESS

President Nemerovski reported that there will be another Awards of Honor meeting on Monday, December 8th at 4:30 p.m. in the 3rd floor conference room of 45 Hyde Street.

ADJOURNMENT

This meeting adjourned at 5:35 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: PK 1-5-87
Initial Date